



# University of Richmond Magazine



# EYE

**OVER THE LAKE AND THROUGH THE WOODS ...** to another cross-country A-10 title they go? The Richmond women entered the season ready to compete for their third consecutive championship, while the men are looking to build on last season. The teams shared a streak worth continuing: Last year, both were named All-Academic teams for the 15th consecutive year.

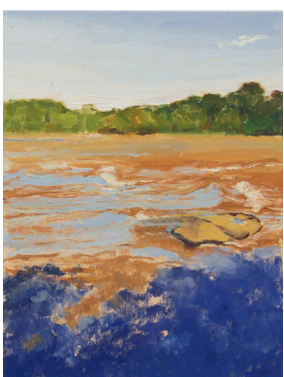
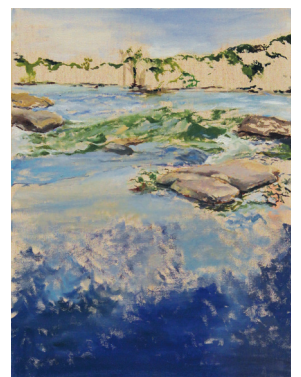
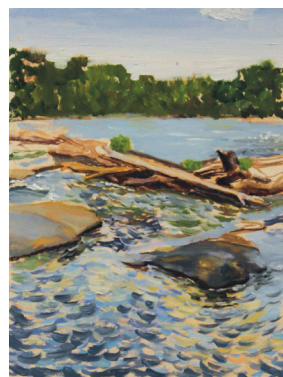
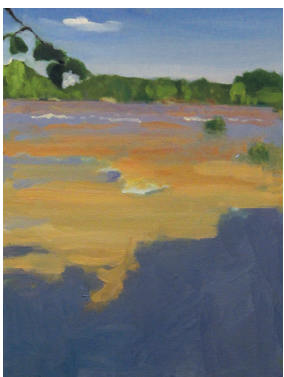
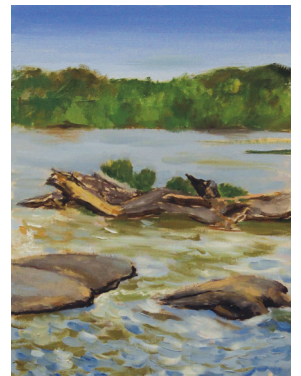
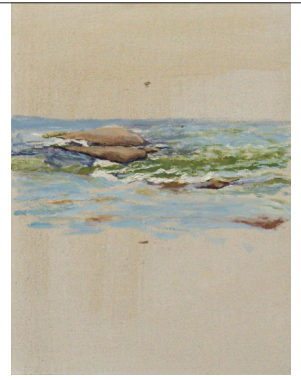
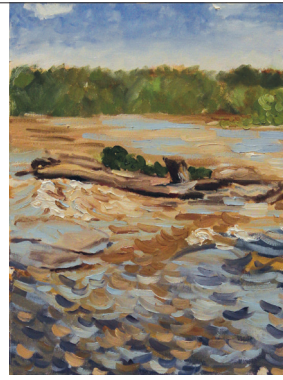
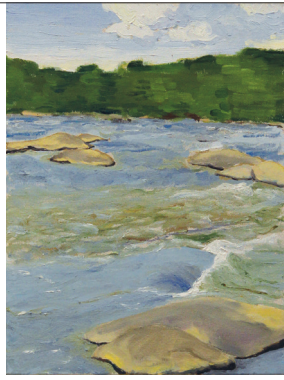
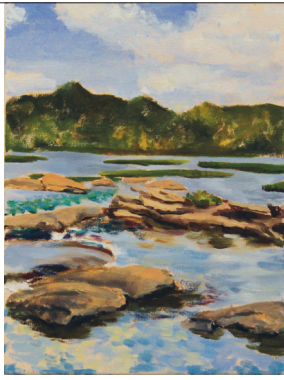
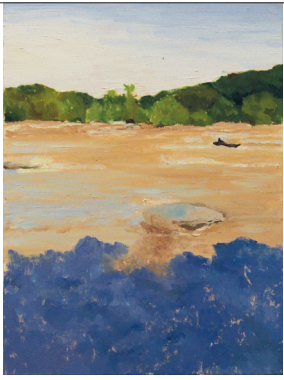


Photograph by Gordon Schmidt

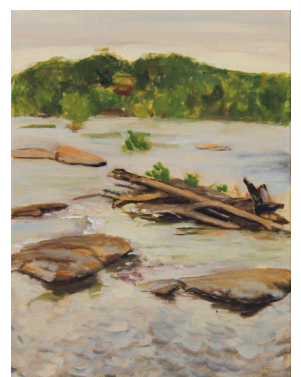
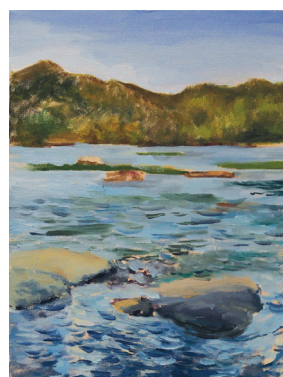
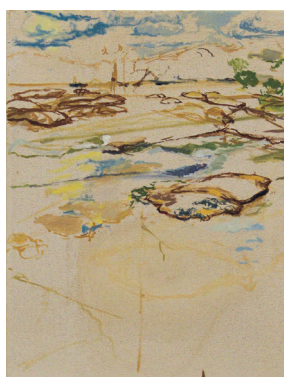




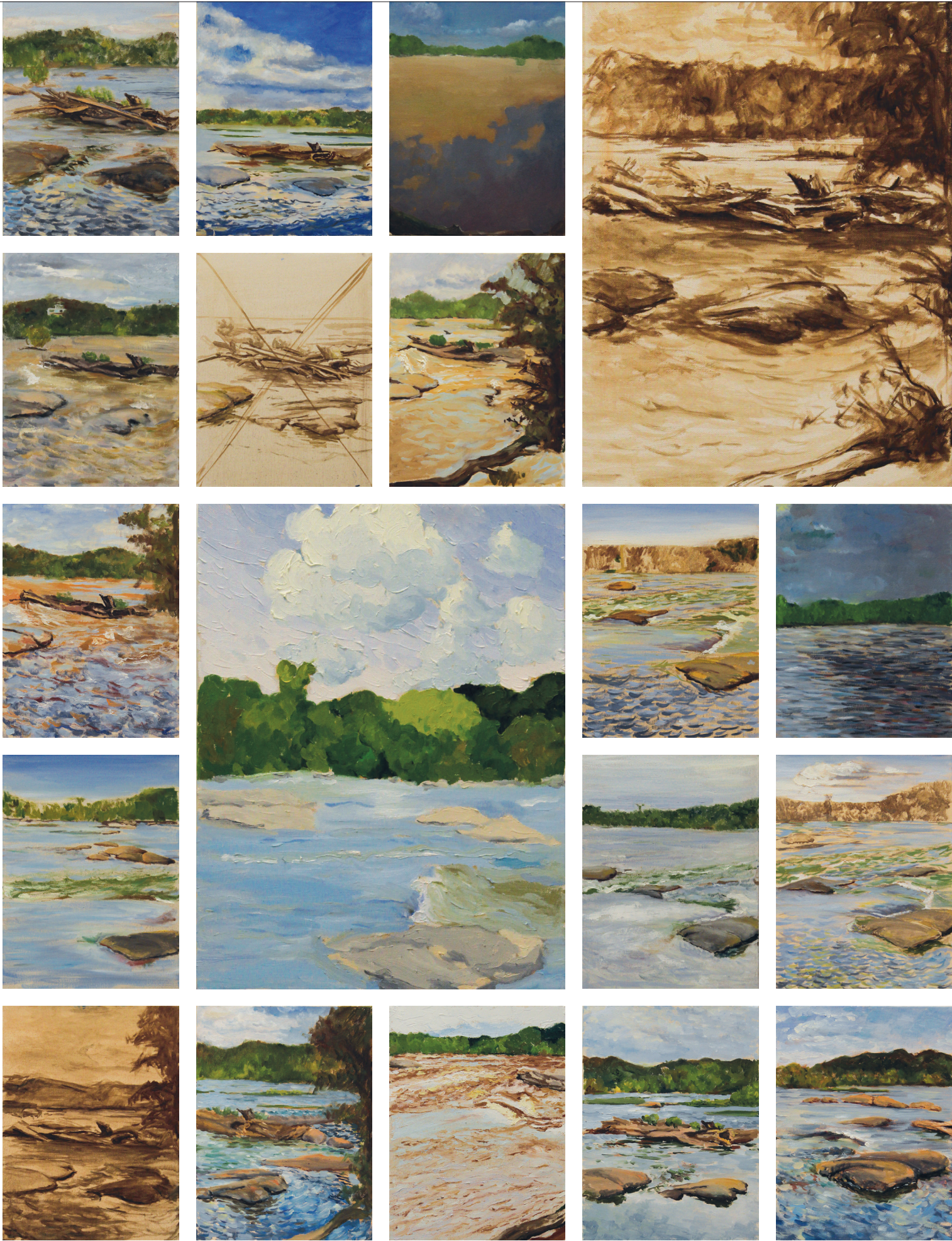




**'EVERY DAY, GOOD DAY'** For 40 consecutive days this spring, Wendy Wan, '18, went to Pony Pasture on the James River to paint what she saw. Initially, she felt frustrated by not finishing her pieces. Over time, her growing connection to the river pushed that frustration aside. "Maybe to be human is to slow down, is to take your time and to be totally present to the moment so that you get the worth of every second," she wrote at [wendywan.com](http://wendywan.com).









EDITOR'S NOTE

# Where the stories take us

When I tell people what I do at Richmond, one common response I get runs along the lines of, "You must be all over campus." They don't know the half of it.

Take this issue of the magazine, for instance. To help prepare it, I tromped through the mud alongside Westhampton Lake with biology students, donned a beekeeper's suit behind Cannon Chapel, and dug into newspapers from 1947 in Boatwright Library. After midnight one Friday, I was exchanging texts with a congressman clarifying a couple of minor story details. Before 8 a.m. the next day, I was on the phone interviewing an astronaut.

Others who devote their energies to the magazine's writing and design spanned similarly wide territory, like tracking down alumni who saw Bruce Springsteen play on campus in the early 1970s or going on a photo shoot on the banks of the James River near where a freak accident paralyzed a 16-year-old who became a Spider with a remarkable story. An illustrator suited up in a beekeeper's suit alongside me.

Working on the magazine gives us all a unique position for understanding the scale of the opportunities Spiders have and create for themselves as students and then alumni. We get a perspective on the possibilities Richmond offers that's as deep and as broad as anyone's on campus.

I have a teaser file with dozens upon dozens of potential stories. For every one that has made the magazine's pages, there are many others that haven't. Maybe the

timing is wrong, the details still haven't crystallized, or the idea is too similar to something else we've just done. In the end, the reasons all include one common constraint: space. Our pages are finite, but our possibilities feel infinite.

In the time we spend with students, those of us who work on the magazine often get the sense that they feel the same way about Richmond — that the most important thing UR offers, more than any particular major, program, or club, is seemingly infinite possibility. Our liberal arts foundation supports students' ambitious explorations of the paths that interest them. Our resources, thanks in part to generations of generous alumni, give students the capacity and skills for discovery — of knowledge, of meaning, and of themselves and their futures. The stories of alumni bear witness to this enduring power.

As I cross paths with editors at other alumni magazines, I am occasionally asked how we come up with enough story ideas at Richmond. The question always surprises me. Spiders will always have far more stories to tell than we have space to tell them.



—Matthew Dewald  
Editor, University of Richmond Magazine



Illustration by Gordon Schmidt



## University of Richmond Magazine

Vol. 80, No. 1

**PRESIDENT**  
*Ronald A. Crutcher*

**VICE PRESIDENT,  
UNIVERSITY COMMUNICATIONS**  
*John M. Barry*

**EDITOR**  
*Matthew Dewald*

**SENIOR WRITER/EDITOR**  
*Kim Catley*

**CLASS NOTES EDITOR**  
*Cheryl Spain*

**DESIGN DIRECTOR**  
*Samantha Tannich*

**GRAPHIC DESIGNER/PUBLICATIONS**  
*Gordon Schmidt*

**GRAPHIC DESIGNER/ILLUSTRATOR**  
*Katie McBride*

**WEB DESIGNERS/DEVELOPERS**  
*Chad Devers and Chris Romero*

**ASSISTANT VICE PRESIDENT FOR  
COMMUNICATIONS AND DIGITAL ENGAGEMENT**  
*Phillip Gravely, '96*

**ASSISTANT VICE PRESIDENT FOR  
MARKETING AND BRAND INTEGRATION**  
*David Johnson*

**STAFF CONTRIBUTORS** *Andrea Johnson Almoite, '99, Ashley Bentley, Paul Brockwell Jr., Sunni Brown, Lindsey Campbell, Sam Campbell, Catherine Amos Cribbs, '07, Joedy Felts, Pryor Green, '06, Debbie Hardy, Kevin Heraldo, Pamela Lee, Kirsten McKinney, GC'15, and Cynthia Price*

University of Richmond Magazine  
Puryear Hall 200  
28 Westhampton Way  
University of Richmond, VA 23173

Email: [magazine@richmond.edu](mailto:magazine@richmond.edu)  
Web: [magazine.richmond.edu](http://magazine.richmond.edu)

University of Richmond Magazine is produced by the Division of University Communications. The publication was launched in 1936 as *The Alumni Bulletin* and is currently published three times a year. Diverse views are presented and do not necessarily reflect the opinions of the editors or official policies of the University. © 2017, University of Richmond

ON THE COVER:  
Photograph by Gordon Schmidt. See Page 40.



### A TOTALLY COOL PARTIAL ECLIPSE

*Spiders on campus joined people across the nation taking in the Aug. 21 eclipse.*

### FEATURES

#### 18 **Cole's race**

Five years ago, an accident on the James River left Cole Sydnor paralyzed. This spring, he returned to the water for the first time, competing with Richmond's crew team.

#### 24 **Beauty and its beholders**

Richmond's campus is stunning — we all know that. Spend time with students, and you'll understand why that matters.

#### 30 **The Spider on the Hill**

In January, Tom Garrett, '94 and L'03, was sworn in as one of 435 Americans serving in the House of Representatives. The self-described "conservitarian" offers his take on the sharp tone of politics today.

### DEPARTMENTS

#### 6 **INBOX**

Your magazine, your thoughts

#### Forum

Universities have an important role to play in how we talk to each other.

#### 8 **NEWS**

Detecting explosives, lawyers learn business, and trends in presidential travel

#### Voices

Inside Richmond's new strategic plan

#### Expert

How to understand the job applicant in front of you

#### Travelogue

A Spider astronaut goes on tour.

#### 16 **SPORTS**

Enter Huesman.

#### Back Then

The season opener that included a future U.S. president

#### 38 **ALUMNI**

A joint graduation for father and son, and points of pride

#### Portrait

This alum's business is blooming.

#### 42 **NOTES**

A look at the lives of your fellow Spiders

#### Portraits

The peacekeeper and the man with the miniatures

#### Paths

The video maven

#### Back Then

When the Boss came to campus

#### Postscript

Richmond's newest residents are making a buzz.



# INBOX



## YOUR MAGAZINE, YOUR VOICE

Let us know what you think about what you read in this issue. Email your thoughts to [magazine@richmond.edu](mailto:magazine@richmond.edu) or send us a letter (our postal address is on Page 5). Please include your class year, city, state, and maiden name, if applicable. All letters to the editor may be edited for clarity or brevity and should not exceed 200 words. We also welcome your story tips at [magazine@richmond.edu](mailto:magazine@richmond.edu).

Opinions expressed here are those of the letter writers, not necessarily those of the magazine or this institution.



## CONNECT WITH @URICHMOND ON SOCIAL MEDIA

For photos, videos, news, stories, and the latest Spider Pride posts, follow UR's official social media accounts.

## A WIN FOR THE CHIROPRACTORS

As a proud Spider, a practicing chiropractor for the last 23 years, and a newly minted golf fanatic, I was thrilled to read about the positive impact having a chiropractor for a dad has had on Richmond golfer Elsa Diaz ["Twists, turns," Spring/Summer 2017]. Although encouraged by many professors (Rohaly, Evans, Kinsley to name a few) during my years at UR to pursue my desire to become a chiropractor, it was not always a decision that was supported. I sadly recall a certain psychology class being taught at the time that portrayed my chosen profession as about as valuable and real as witchcraft, voodoo, and Bigfoot. Thanks, *UR Magazine*, for spotlighting just how valuable and real chiropractic can be, and best of luck for next season to Elsa and the rest of the two-time champion UR women's golf team.

—John Jones, R'91  
Columbus, Ohio

## ERB'S LEGACY

I just read the article in the latest *U of R Magazine* about the Richmond Choir directed by James Erb ["Taking note," Spring/Summer 2017]. I was a member of the Glee Club in 1960, and we toured in the Virginia area. I remember Professor Erb with fondness. He was a great director and leader, and we members of the Glee Club had a great experience.

Even though he left us many years ago, I still have a love for music and miss those days. I know he is probably leading a choir in heaven, and his legacy will always remain on the University of Richmond campus.

—Fritz McCormick, '63 (attd.)  
McKinney, Texas



## A REAL PRO

Super article in *UR Magazine* ["The commish," Spring/Summer 2017]. What a great profile! Tim, all alums are proud of you.

—Jeb Hockman via LinkedIn

## SPIDER LOVE

Suddenly in love with @urichmond mascot after Matthew Dewald's funny-smart letter in *URichmond mag* ["There's only one," Spring/Summer 2017]. Might have to buy a new #Spiders tshirt.

—@gayleggb via Twitter



## HAVE FLAG, WILL TRAVEL

Post coast trip, #Paestum 🇮🇹  
#Poseidonia 🇬🇷 @urichmond ✨ mom  
& @urspcs alumna Proud & grateful ✨ family  
—@GotGovt via Twitter



## ROOM FOR OPINIONS

[In the Spring/Summer 2017 issue, we profiled Lindsay, '07, and Jared, '08, Knight, who live in a 310-foot-square house and were expecting twins. As promised, we followed up after their birth with a story on [magazine.richmond.edu](http://magazine.richmond.edu), and Spiders weighed in when we posted the story on [facebook.com/urichmond](http://facebook.com/urichmond).]

Wow. I consider my 1700sq foot 2 bedroom place a tiny house. I can't imagine having twins in a space smaller than my bedroom.

—Amanda Garel via Facebook

NYCers have been living in tiny houses long before this craze. They invented the word small.

—Libby Kurlak Maxim via Facebook

Ah yes but most NYCers aren't mortgage and rent free 😊

—Lindsay Knight via Facebook

Sometimes I want to dump the 4BR house and get down to basics like that. Focus on what we NEED, not all the clutter we accrue absentmindedly.

—Jennifer Hocken via Facebook



## SPIDER SWAG

#SpiderSummer 2017 is in full swing! Here's a shot from Steve Aronson (@sja1214), R'87. Don't forget to show us how you're spending your summer with #SpiderSummer. 🕷️💖

—@urichmond via Instagram

Clever Spider!!

—@lknspider via Instagram

100% need that hat

—@tjgriego via Instagram

LOVE the hat!!!

—@urmom4utvols via Instagram

Dope!!! 🔥🔥🔥

—@rebel2thecause via Instagram



## SPIDER PRIDE

Best 4 years of my life. Thank you Richmond. #SpiderNation.

—@tjcline6 via Twitter

Correction: In a Spring/Summer 2017 news brief about the appointment of Nancy Bagnoff, dean of the Robins School of Business, to the board of the AACSB, we misstated the full name of the organization. It is the Association to Advance Collegiate Schools of Business.



Illustration by Maria Fabrizio



# A better path

Universities have a timely and important role to play in how we talk to, differ from, and move forward with each other.

As conversations and debates on free speech dominate our campuses and communities, fact and reason are often relegated to understudy roles. In some instances, anger, arrogance, and certainty have camped defiantly at center stage with no signs of ceding the spotlight. We saw an extreme example of this in Charlottesville, 70 or so miles down I-64, where violence erupted between white nationalists and a group of counterprotesters.

But the college campus can pull us all in another direction, offering an ideal environment for interrogating certainties, exposing existing biases, and seeking out and learning from people of different backgrounds and perspectives as we strive for a better future for all of us.

At Richmond, faculty and students have long been taught to question received wisdom as a means of creating new knowledge and understanding. In fact, vigorous disagreement and the contest of ideas are central to higher education.

As educators, we know that students learn best not only when they're challenged to tackle hard questions, but when they're also taught to engage in thoughtful ways with viewpoints different from their own. Colleges

and universities are uniquely positioned, and have a unique responsibility, to model substantive and civil disagreement within a larger framework of common values.

Too often in our political dialogue, and even on our campuses, we lack the capacity to disagree using the potent triad of energy, substance, and civility. Our conversations on race, immigration, economics, or politics are often restrained by a fear of offending or a certainty that there are no other valid perspectives to be entertained. Civility must not be code for quieting others' opinions, but a call for an energetic and, sometimes, uncomfortable exchange of ideas within our richly diverse academic communities.

David Brooks of *The New York Times* said, in response to the violence in Charlottesville, "Uncertainty and anxiety throw you off the smug island of certainty and force you into the free waters of creativity and learning."

One way we are planning to foster the robust exchange of ideas and perspectives in the coming year is through our Sharp Viewpoint Speakers Series. Our slate of presenters this year includes Jeffrey Herbst, former president and CEO of the Newseum, who hosted our Forum on Freedom of Expression

in September; and Virginia's gubernatorial candidates, Virginia Lt. Gov. Ralph Northam and former Republican National Committee chair Ed Gillespie, who in October will discuss the commonwealth's future.

We will also welcome Pulitzer Prize-winning journalist Jose Antonio Vargas in November and Karl Rove, former senior adviser to President George W. Bush, in March to provide their perspectives on U.S. immigration policy. This topic, of great interest and relevance to our nation, was chosen by our current Richmond Scholars students.

I am hopeful that higher education will remain a potent training ground for the kind of rigorous engagement that fosters new understanding. That welcomes and values difference and harnesses the enduring traditions of academic discourse. That sees the promise in students from all backgrounds and invites them into our classrooms, research laboratories, and social spaces. That encourages more debate — not less — and supports this debate with knowledge, fact, and reason.

At a time when derision and even senseless violence threaten to replace civility as our normal mode of public discourse, no lessons we teach could be more timely or important than these.



**DIVERSE IDEAS,  
BROAD IMPACT**

At the 2017–18 Sharp Viewpoint Speakers Series, President Crutcher will engage some of America's thought leaders in unique and different perspectives on the issues of our time.

**Oct. 11**  
Virginia gubernatorial candidates  
Ralph Northam  
and Ed Gillespie

**Nov. 14**  
Pulitzer Prize-winning  
journalist and filmmaker  
Jose Antonio Vargas

**March 22**  
Political strategist Karl  
Rove, former deputy  
chief of staff to  
George W. Bush

Events are free and open to the public, but tickets are required. For more information, visit [richmond.edu/sharp](http://richmond.edu/sharp).



## DISCOVERY



Photograph by Kim Lee Schmidt

### A GOTTWALD GURU

Arjun Jaini, '18, at Student Symposium in 2015, is working on an easy-to-use sensor for detecting a broader range of combustible compounds than previously possible with simple detection systems.



### SCHOLARS AND FELLOWSHIPS

A newly created position will better connect promising students like Jaini with prestigious national academic opportunities such as Goldwater, Fulbright, Rhodes, Marshall, and others. The University's first director of scholars and fellowships is Dana Kuchem, above, who managed the process at Ohio State University. She joined the campus community in July.

## Research boom

Chemical sensors at places like airports are pretty good at detecting TNT and some other explosives, but they're lousy at detecting some others that are even more powerful. That may soon change thanks to research happening in Gottwald Center for the Sciences this fall. The research is so promising it attracted the nationally prestigious Barry Goldwater Scholarship for the UR senior working on it.

Arjun Jaini, '18, and chemistry professors Mike Leopold and Carol Parish are examining the possibility of using a chemical process called halogen bonding for sensing highly combustible compounds such as RDX, PDTN, and HMX, which require sophisticated techniques to detect. Jaini pictures a portable, hand-held, battery-powered sensor that would be simple to use and widely available to security personnel everywhere from battlefields to the transportation infrastructure.

Halogen bonding is a recently discovered phenomenon where atoms connected to a halogen pull the elec-

tron density away, creating a region of positive density called a sigma hole. This positively charged sigma hole attracts nearby electron-rich atoms much the same way that hydrogen bonding attracts the hydrogens to nearby oxygen in water.

In the spring, Jaini worked out calculations in Parish's laboratory that showed it should be possible to use halogen bonding to detect the vapors of explosive compounds. Over the summer and fall, he's doing experimental tests in Leopold's laboratory to confirm the computational proof-of-principle and determine the conditions under which a sensor prototype would sense explosives.

"What was cool about the first calculations was that I showed that, with halogen bonding, [these compounds] were all on an equal playing field for being detected," he said. "They were all very close in terms of whether this detection system could work. That's really what started this whole pursuit of actually building the sensor."

## AROUND CAMPUS



### No. 1 and an A-plus

In July, the Princeton Review ranked the University of Richmond No. 1 on its Best-Run Colleges list and again recognized the University as one of the nation's best institutions for undergraduate education.

UR also made 2017's top-20 lists for Best Classroom Experience (No. 6), Most Beautiful Campus (No. 6), Most Popular Study Abroad Program (No. 12), Lots of Greek Life (No. 16), and Best Athletic Facilities (No. 20).

In August, *Forbes* gave Richmond an A-plus for its financial health. The ranking is based on indicators of institutions' "balance sheet strength and operational soundness," *Forbes* said.

### New academic chief

The University has a new chief academic officer. Jeffrey Legro, an expert on international affairs, was named provost and executive vice president for academic affairs in July. He received his bachelor's from Middlebury College and doctorate from UCLA. He has researched and taught in China, Great Britain, Germany, and Russia and in 2011 was a Fulbright-Nehru Scholar in New Delhi.

The University "is redefining what a liberal arts university can be in the 21st century," he said. "I look forward to listening to and working with the entire community in building on a record of distinction."

## ADMISSION

### News travels faster

The admission office has added a new option for prospective students applying to be part of the Class of (gulp) 2022.

Under a nonbinding program known as Early Action, students who apply by Nov. 1 will be notified of Richmond's admission decision by mid-January. Previously, applicants didn't receive the news until April unless they applied through the binding Early Decision process.

Applicants may still apply through Regular Decision with a Jan. 15 deadline and early-April notification. Deposits confirming attendance will be due May 1 for both Early Action and regular admission.



## QUOTATION

“Vigorous disagreement and the contest of ideas are central to higher education.”

**RONALD A. CRUTCHER**, president, speaking in Rome at the Council of Europe’s Global Forum on Higher Education for Diversity, Social Inclusion, and Community: A Democratic Imperative. His address at the opening plenary session focused on the democratic purposes and civic mission of higher education.

## BRIDGING DISCIPLINES



### THE THIN LINE BETWEEN LAW AND BUSINESS

*A new course is helping law students understand how business leaders think.*

# ‘Can we do this?’

Whenever she has the chance, corporate law professor Jessica Erickson asks Richmond Law alumni what they wish they had learned at Richmond. One answer is consistent: Alumni wish they knew more about business.

Starting this fall, law students have that chance in a new course developed by Erickson and Jonathan Whitaker, a professor in the University’s Robins School of Business. Students will take a semester-long online course to learn fundamental concepts like accounting, finance, and operations. Then they’ll spend a week digging into case studies involving Forbes Global 2000 companies.

“During class, we’re going to talk about the analysis and potential decisions without knowing the outcome of the case,” Whitaker said. “Just like a

manager wouldn’t know the outcome of their decisions.”

Erickson expected a payoff for corporate lawyers like herself. As she developed the course, she was surprised to learn how knowledge of business principles might benefit law students in a wide range of fields, from family law to wills and trusts.

She said she hopes students will leave more equipped to offer solutions to their clients.

“A business person might say, ‘Can we do this?’ and a lawyer will say, ‘No, you’re not legally permitted to do that,’” Erickson said. “Instead, they could figure out what the business person cares about and how they can use the law to help them achieve it. That’s being relevant to their client.”



### BUSINESS FRIENDLY

*Richmond Law students are helping small-business owners with trademark protection, contractor agreements, and other legal issues through the Intellectual Property and Transactional Law Clinic. “You can think of it like a teaching hospital for lawyers,” said Dustin Knight, L’17, one of the clinic’s students.*

## IN THE NEWS

When media cover news and events, they come to Richmond for perspective and expertise. Here’s a sample of recent stories that put the University in the news:

### Entrepreneur

*Entrepreneur magazine*

sought comment from **FREDERICK TALBOTT**, a professor in the Robins School of Business and a stand-up comedian, about the incomprehensibility of business jargon. “This is the herd mentality,” he said. “No one wants to be the person who says, ‘Hey, I don’t know what that means.’”

### VOA

*Voice of America turned to political science professor* **RICK**

**MAYES** to explain the dilemma Republican lawmakers face as they debate health care policy. “They’re desperately searching some middle way that keeps them safe electorally in the next primary election, but they’re also trying not to actually hurt people,” he said.

### Richmond magazine

*Richmond Magazine published an op-ed by*

adjunct professor **LAURANETT LEE** about the need to better commemorate the history of Richmond’s Shockoe Bottom neighborhood, where the city’s slave markets were once concentrated. “Interpreting this national historic landmark offers an opportunity for greater empathy and understanding across racial, cultural, and class divides,” she wrote.

### The CHRISTIAN SCIENCE MONITOR

*In The Christian Science Monitor, professor*

and landscape ecologist **TODD LOOKINGBILL** helped explain a puzzling east-to-west migration of trees. “Shifts are occurring downslope, towards the coast, or laterally in mountains,” he said. “The findings ... highlight the important role that changes in precipitation are already having on tree distributions,” a development he attributed to climate change.

### FORTUNE

*Fortune tapped* **PATRICE RANKINE**, *dean of the School*

of Arts and Sciences, for its summer reading recommendations. He suggested *The Faithful Scribe* by UR colleague Shahan Mufti, which explores the relationship between the U.S. and Pakistan through one family’s history. Issues of Muslims in America “have become much more important to talk about and discuss now,” Rankine said.



## AROUND CAMPUS



### Diversifying robotics

Spider women could be developing the calculations to build the next NASA rover thanks to a professor's dual commitment to promoting student research and diversity in a field that could use more.

"Women are underrepresented in computer science," said Jory Denny, a computer science professor who recently received support from the Computing Research Association for Women for a research project he is conducting with a female undergraduate. Their goal is to develop advanced algorithms for planning robotic motions in all types of robots — from automated household vacuums to the Mars rover.

### Think and act globally

About 15 percent of college students nationally study abroad. At Richmond, the latest figure is 67 percent. High numbers like this led the Institute of International Education to rank UR second among U.S. baccalaureate institutions for the total number of U.S. students sent to study abroad for credit.

"The number of students, staff, and faculty who take advantage of opportunities to study and research abroad continues to place UR in a leading role nationally," said Martha Merritt, dean of international education.

### Sig Eps set new record

Sigma Phi Epsilon brothers set a new bar for fundraising by a UR student group and benefited Ronald McDonald House Charities, which serves families with sick children.

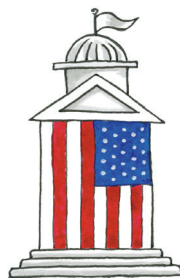
Sig Ep's recipe for success was one part sustained partnership and one part hoops. They nurtured a connection, begun in 2014, with RMHC this year through the chapter's philanthropy, meetings, and a service event on Martin Luther King Jr. Day. It culminated in March with a basketball tournament fundraiser called Hoops for the House that netted more than \$18,000.



#### MORE TO SEE

*"The Executive Abroad" is the latest piece of a larger effort by the DSL to create an American atlas for the 21st century. Called "American Panorama," the broader project combines research with innovative mapping techniques appealing to anyone with an interest in American history or a love of maps. Subjects in the developing atlas are as varied as redlining and the nation's canal system. See them at [dsl.richmond.edu/panorama](http://dsl.richmond.edu/panorama).*

## ACCESS AND AFFORDABILITY



**WELCOME** For the third consecutive year, *The New York Times* ranked Richmond among the higher education institutions most committed to economic diversity.

The ranking, called "Top Colleges Doing the Most for the American Dream," looks at the number of lower- and middle-income students a college enrolls and what it charges them. This year, Richmond ranked 49th and second in Virginia.

Through a variety of policies and initiatives, Richmond has nearly doubled the number of Pell Grant-eligible students in entering classes over the past 10 years.

## CARTOGRAPHY



Photograph by Getty Images/Bettmann

#### GUESS WHO'S COMING TO DINNER

Richard Nixon's 1972 trip to China is part of a long list of presidential travels documented in a new interactive map.

# Traveler-in-chief

In 1906, Teddy Roosevelt broke with 130 years of tradition when he left U.S. soil to see the Panama Canal under construction. No president had ever before gone abroad, but they have made more than 900 trips since.

Trends in presidential travel are newly visible in an interactive map called "The Executive Abroad" released by Richmond's Digital Scholarship Lab. Users can toggle controls that highlight particular presidents or trips and search for particular destinations, whether Paris (27 trips, beginning with Woodrow Wilson in 1918) or Kampala, Uganda (four trips, three of them by George W. Bush). Trips by secretaries of state are included, too.

"Maps are a wonderful way to illustrate history," said rhetoric and communication studies professor Tim Barney, who gathered the data for the map with 16 first-year students. "Our class discovered that beginning with Franklin Delano Roosevelt, foreign travel by presidents became the norm."

One obvious contributor to the post-World War II shift was the development of the jet plane, Rob Nelson, the DSL's director, told *National Geographic*. When Woodrow Wilson went to Paris in 1918 for the peace conference that ended World War I, he was gone six months.

"He was traveling by boat, so it was a huge time commitment," Nelson said.





Photograph by Stephen Voss

*As the University shifts from the development phase of the new strategic plan to its implementation, we check in with **RONALD A. CRUTCHER**, president, about where we are and where we're going.*

**There were multiple calls for input during the plan's development stage. Why did you design the process that way?**

A university is a hub for intelligence and creativity. That makes it an extraordinarily rich resource for collaboration and deliberation. When you're developing a plan for an academic institution, you want to get input from as many constituents as you possibly can: faculty, staff, alumni, students, and others. You want to provide many opportunities for people to talk face to face, and you want to be as inclusive as possible.

**How will the plan help extend the university's reach and reputation?**

Let me offer a few examples. Just this afternoon, I went to visit our new office of scholars and fellowships. Once that office is up and running, we're going to see more Fulbrights, Trumans, and other national scholarships and fellowships being awarded to our students. That will further raise our national profile as a home to academic excellence.

Three other emerging areas are entrepreneurship, wellness, and ethical leadership. There is a lot of room for us

to be innovative in these areas.

And my plan for the coming year to visit with many of our alumni nationally will advance our objective to better engage our graduates in the life of the University.

**The plan has five pillars (see sidebar). How do they tie together?**

It all starts with academic excellence. That will continue to be the defining characteristic of a University of Richmond education. From there, we get into questions of how we best deliver it and for whom.

We must have policies in place that ensure we are accessible and affordable to talented students of all backgrounds. We know that once

they are here, they will succeed best if campus is a thriving and inclusive community for everyone. That experience, in turn, will position them, with all alumni, for active, lifelong engagement with their alma mater. Careful and strategic stewardship of our resources is the foundation that makes all of that possible.

It all ties together very intentionally.

**The plan sends a strong signal about the importance of engaging alumni. What shape do you see that taking?**

It's important for us, for me and other people in the university, to talk with alumni to find out how they want to be engaged. It's not my telling the alumni

how I want them to be engaged. It's our working with the alumni, hearing from them, and enlisting their support. I hear again and again how proud our Spiders are of their alma mater. I have no doubts that they will step up to the plate.

**What are you hearing from alumni when you travel?**

Last March, I went to Raleigh, North Carolina. We had a huge crowd. Some people traveled two or three hours to come to the event. What I heard consistently was, "Please don't let this be the last time you come." They were hungry for a connection to their university.

Through an internal reorganization, I have been able to free up more of my

time for travel. My calendar for this year includes a number of alumni events. Actively engaging our alumni is going to be critically important for the University's future progress and success.

**How will you measure the plan's effectiveness?**

You have to measure the outcomes of the new policies and initiatives that you put in place.

For instance, take the pillar called thriving and inclusive community. We will determine the best approaches to ascertain how people perceive the campus climate at the University of Richmond. What is the lived experience of students, faculty, and staff on our campus? After we have implemented programs and initiatives based on that feedback, we'll circle back with quantitative and qualitative measures to determine if we're making progress.

**What has been your biggest takeaway from the strategic planning process so far?**

We are fortunate to be building on a remarkable trajectory and considerable strengths. Our main task has been to identify ways to raise our aspirations for the university even higher. People are excited about where we're headed and proud to be part of this community. There is joy in this work.



FIVE PILLARS

The strategic plan, called "Forging Our Future, Building from Strength," is organized around five key pillars:

**Academic excellence**  
In our programs, in the discovery of new knowledge, and in our creative endeavors

**Access and affordability**  
Access to qualified students from all backgrounds

**Thriving and inclusive community**  
Thriving and full participation, enhancing well-being, and unlocking each person's potential for purpose and significance

**Alumni engagement**  
In the life of the University and in service to fellow Spiders and students

**Stewardship**  
For the future that helps us to responsibly shepherd our most essential resources

For more information about the plan, visit [strategicplan.richmond.edu](http://strategicplan.richmond.edu).





## HIRE A SPIDER



Career Services can connect you with students and alumni to fill your next job opening. Learn more at [careerservices.richmond.edu](http://careerservices.richmond.edu). (P.S. Alumni also have lifelong access to these resources for help with their careers.) A few highlights:

**SpiderConnect**

Post an internship, job, or volunteer opportunity on this free, online recruiting database.

**Recruit at Richmond**

Introduce your company to students by attending information sessions, office hours, and career expos. Or connect with Career Services on social media and advertise in student publications.

**On-campus and remote interviewing**

Post a job on SpiderConnect and pick your candidates. Then use the private, fully furnished interview suites in the new Queally Center, or use video and phone conferencing. Career Services handles the logistics.

**PREPPED AND READY** *Maybe she found you on SpiderConnect or through Hire Spiders. Maybe he looked you up on LinkedIn or met you at a networking event. However hopeful Spiders land in front of you applying for a job or internship, here's what to expect when you interview them.*

**They're nervous, of course**

Practice is crucial for feeling confident, but these students have a few other tricks for redirecting their thoughts and keeping the nerves at bay.

Greg Nodaros, '17, a business administration major with a concentration in finance, listens to upbeat, positive music. Accounting major Jacklyn Phillips, '19, opts for calming tunes.

Lexie Brown, '17, who's studying business administration and marketing, shows up 30

minutes early and finds a nearby coffee shop where she can decompress before heading inside.

**They've thought about the details**

Nodaros starts the day with a big breakfast, water, and coffee so he'll be hydrated, energized, and full for the duration. He also looks to public transportation so that he won't get sweaty walking the streets of New York.

Brown picked her go-to suits because they fit well and she knows she won't fidget. She opts

for flats and small wedges over high heels, just in case the interview includes an office tour.

"I never want to trip or try and walk too fast," she says.

Her bag is also stocked with a brush, gum, and some toiletries, just in case she needs to freshen up at the last minute.

In Phillips' bag? Her favorite Richmond pen, a gift from accounting professor Daniel Paik.

**They're prepared**

Going to Career Services for interview preparation, résumé review, and general guidance is just the beginning.

"I read up on financial news constantly, had a

stock pitch or two prepared, and had my résumé memorized and in front of me during the interview," Nodaros says. "I also had answers to potential questions written out on a whiteboard in a study room in the business school."

**They've read up on you**

Brown did extensive homework before an interview with a financial services company.

"I scoured the internet for information about the company and the team I was interviewing for," she says. "I couldn't find much about the specific team's duties, so I also used LinkedIn to look up my interviewer."

**They know what they want**

These students aren't afraid of hard work — in fact, they're hoping for challenges that help them grow. And they want to understand how their efforts contribute to the final product.

They also want to be part of a collaborative and supportive team, but with room for independence. They're hoping to find a mentor and to learn from their colleagues.

"I want to take advantage of the advice and experiences they have," says Rachael Overland, '18, a business administration major with a concentration in finance.

**They know it's out of their hands**

Overland acknowledges that she can prepare how she talks and acts, but in the end, she can't control the decisions an interviewer makes.

"I've learned that interviewers appreciate honesty about potential shortcomings and about my desire and willingness to learn," she says. "The last thing that I want is to be hired for a job that I have minimal qualifications for just because I stretched the truth."



## QUOTATION

“I realized that although I grew up in poverty, I came from a background of privilege.”

**CIANA YOUNG, '17**, who volunteered for a semester as a reading assistant at a Northside Richmond elementary school. She said her family always emphasized education during her childhood, including during periods of homelessness.

## HISTORY



BUNKHISTORY.ORG

A new digital project aims to capture the history all around us as it happens.

## ‘The past surging’

William Faulkner wrote one of fiction’s great lines about the unshakable presence of history. “The past is never dead,” an attorney tells a client in *Requiem for a Nun*. “It’s not even past.” A new project by Edward Ayers seeks to underscore the point.

The project, called Bunk (a tongue-in-cheek reference to Henry Ford’s quip that “history is more or less bunk”), is an ambitious effort to capture what Ayers calls “the past surging around us” as it unfolds. At [bunkhistory.org](http://bunkhistory.org), editors and students connect and curate “the ways that people of different backgrounds and purposes connect with the nation’s history,” wrote Ayers, who is Richmond’s president emeritus and Tucker-Boatwright Professor of the Humanities. The site launches in September.

One of those students is Nat Berry, ’20, whom Ayers approached after teaching him for a semester in a first-year seminar.

“It made no sense at all,” Berry said, smiling. “I just trusted him.”

He signed on for a summer of reading news articles, blog posts, and other writing, and then creating metadata about them and tagging them for Bunk. Through work like this, the site reveals deep and sometimes surprising connections among current events and their antecedents. Berry mentioned how a flood of articles over Civil War statuary, for example, made him notice an important distinction between monuments and memorials.

Ayers’ intended audience is broad — “everyone,” he replied when asked — but he has especially in mind young people, who, he said, experience history as a textbook full of facts to memorize, not as a dynamic current around them.

Richmond, he said, is the right place to do this work.

“The fact is Richmond is doing the best work there is on this front,” he said. “We’re doing things you just can’t do anywhere else.”

## AROUND CAMPUS



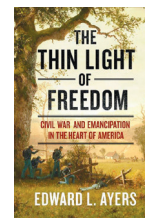
## She’s pro-microbial

Some painters choose pastels. Others use oils. Shaina D’Souza’s medium is microbiology.

D’Souza, ’18, is a biochemistry and molecular biology major who spent the summer of 2017 in the lab of biology professor Laura Runyen-Janecky. The lab focuses its work on symbiotic bacteria living in tsetse flies.

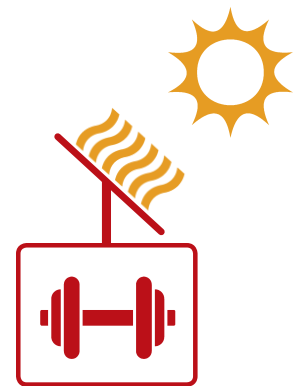
But D’Souza saw other possibilities in the bacteria and the agar in which they grew them. She dyes the agar and streaks the bacteria “with a sterile sort of bacteria paintbrush apparatus,” she said. After a day or so of incubation, her images emerge.

“Sometimes they’re pathogenic,” she wrote on Instagram, “but aren’t they also wonderful?”



### THE WAR AS THEY LIVED IT

On Oct. 24, W.W. Norton will publish the second part of Ayers’ highly acclaimed account of the Civil War. Told through the eyes of people in two communities in Virginia and Pennsylvania, the new volume picks up just as armies are converging on Gettysburg, Pennsylvania, and continues through Reconstruction. It is the sequel of *In the Presence of Mine Enemies*.



## The sun shines bright on Richmond

Richmond’s solar energy panels generated 276,160 kilowatt hours of electricity in their first year of operation. That’s enough juice to power 28 homes for a year. The amount is 16 percent higher than estimated a year ago when the array was installed.

The University’s solar array includes 749 panels that cover 22,000 feet of the rooftop of the Weinstein Center for Recreation and Wellness. The panels are bifacial, which increases energy yield by as much as 25 percent.



## EVENTS



### Top Girls

**10.05–08 Cousins Studio Theatre** The 2017 Tucker-Boatwright Festival kicks off with Cary Churchill's award-winning play about a dinner party with famous women of the past. Audience talk backs follow the Friday and Saturday performances. [as.richmond.edu/tucker-boatwright](http://as.richmond.edu/tucker-boatwright)

### Send 'em off right

**10.22 Crenshaw Field** Spider field hockey plays its last home game before heading to perennial A-10 power UMass and then the A-10 tournament. #spiderpride



### Welcome home

**10.28 Robins Stadium** Spiders tackle Stony Brook in a CAA matchup, the highlight of a weekend of Homecoming events. We'll leave the light on for you. [richmond.edu/homecoming](http://richmond.edu/homecoming)



### Electroacoustic Music Festival

**11.03 Camp Concert Hall** Grammy-winning ensemble-in-residence Eighth Blackbird and special guests offer five concerts of cutting-edge work for computers, instruments, video projection, and surround sound by composers from around the world. [modlin.richmond.edu](http://modlin.richmond.edu)

### Paul Beatty

**11.13 Brown-Alley Room** Paul Beatty, whose novel *The Sellout* made him the first American recipient of the Man Booker Prize, comes to campus as part of the annual Writers Series. [english.richmond.edu/writers-series](http://english.richmond.edu/writers-series)



### Crunch time

**12.11–19** The Class of 2021 gets its first taste of final exams, while the Class of 2018 starts to get nostalgic about its second-to-last. Spare a kind thought for your fellow future alumni in their time of need.



## ONGOING EFFORT

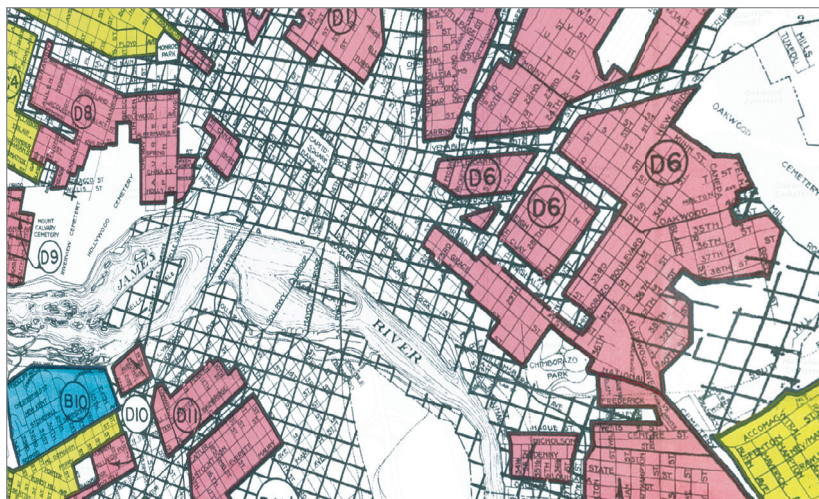
The report, “*Can We Live Together?*” is a joint project of Richmond’s School of Professional and Continuing Studies and VCU’s School of Education. It results from continuing dialogue launched after a 2013 conference called “*Looking Back, Moving Forward*” that examined issues of race, class, opportunity, and school boundaries in the Richmond region. For a link to a copy of the report, see this story at [magazine.richmond.edu](http://magazine.richmond.edu).

## QUOTATION

“Small acts of kindness, like being there when people need your support, can have significant impacts.”

**ROBERT REYNOLDS, GB'98**, speaking at the commencement ceremony for Richmond’s 33 MBA graduates in the spring. He is the great-grandson of Reynolds Metal Co. founder Richard S. Reynolds, the namesake of the MBA program.

## OPPORTUNITY



## A FRESH WAY FORWARD

A new report looks for ways Richmond can address two of its most vexing issues: education and housing segregation.

# Still separate, unequal

If you walk over to Boatwright Library and dig through the papers of Rep. Watkins M. Abbitt, R'29, deposited there, you can read a 1959 letter to Sen. Harry F. Byrd that Abbitt wrote when he represented Virginia’s 4th District from 1948 to 1973. In it, he pledges his support for federal tax legislation designed to preserve segregation in schools across Virginia.

Two decades into the 21st century, the Richmond region continues to struggle with this deeply rooted legacy of school segregation and with housing segregation, according to a report released in July by scholars at UR and Virginia Commonwealth University.

“When one compares 19th-century maps of Richmond with 21st-century maps, black and white populations are much more separated today than before,” says the report. Its authors include three Richmond faculty and staff: John Moeser, senior fellow in the Center for Civic Engagement; Taylor

Holden, GIS technician in the spatial analysis lab; and Tom Shields, chair of graduate education. The report notes a “deepening double segregation by race and poverty in schools.”

“Richmond area students experience starkly different exposure to school poverty depending on their racial or income group,” the report says. “The typical black student, for instance, heads to a school in which roughly two out of three of their peers are low-income, compared to about one in four for the typical white, Asian, or non-poor student.”

Despite the challenges, the report offers hope. “Public policy created many of these problems,” it says, “but public policy can address these problems.”

What’s needed, the report concludes, is a comprehensive regional strategy that includes the city and surrounding counties. And, of course, political will.





**LAUNCH** *Leland Melvin, R'86, is the only person in history to have caught a pass in the NFL and in space. He spent this summer discussing Chasing Space, his new memoir of grit and perseverance during his journey to becoming an astronaut.*

**SUNDAY, MAY 21**  
*CMA Kids Fair 2017 at the Children's Museum of Art, New York City*  
It's a really powerful opportunity for kids around STEAM, the study of science, technology, engineering, art, and mathematics. The kids asked a question that often comes up when I visit schools and museums: "What's food like in space?"

The answer is that astronauts often experience dulled taste buds in space. A lot of times, they'll use lots of spices

and hot sauce to give food flavor, but I never had that problem. Everything tasted normal to me. They also asked if I brought my dogs into space.

**MONDAY, MAY 22**  
*Catholic Academy of Bridgeport, Connecticut*  
With stories, I took the kids into space that day. I also told them to believe in themselves and to look for someone in their lives who will be there for them, no matter what.

It was great to be joined by Paul and Anne-Marie Queally (above), both '86 like me, who live nearby and underwrote my visit with the school kids through their family foundation.

**THURSDAY, MAY 25**  
*CBS This Morning, New York City*  
Gayle King is prepared. She had about seven pages of notes



and 40 tabs in her copy of my book. She visited me probably three times in the green room, too.

I got a chance to mention that one of the things I took into space with me was my Spider ballcap. Had to get a plug in for the University of Richmond.

**FRIDAY, MAY 26**  
*More New York City*  
A busy day. I started the morning in Manhattan on Tom Joyner's radio show. I've been on several times before, the first in 2009 when

I was on live from space. One of the things that I admire about Tom is that he really gives back to the community.



Later in the day, I went to the Paradise Theater in the Bronx for a program called Science Genius. I was guest judge at a science hip-hop battle, where the kids rapped about science. I was a tough judge, but there were some powerful lyrics.



**MONDAY, JUNE 19**  
*Cannes Film Festival, France*  
I shared a panel with Common, the performer and producer, during the Cannes Lions International Festival of Creativity. The panel was hosted by Dyllan McGee, the founder of Makers, a storytelling platform about women trailblazers. It wasn't a book signing. We were there to tell our stories as two men who support women.

I hadn't met Common before we saw each other backstage and had a few minutes to talk. He grew up with a single mom who was a teacher, so education was always very important and he was a very good student.

I really enjoyed meeting him. He's very dialed into issues and is very compassionate.

**SATURDAY, AUG. 5**  
*East Africa*  
I left on a 10-day trip sponsored by the State Department as a kind of goodwill ambassador. The U.S. embassy in Addis Ababa, Ethiopia, provided copies of my book to 50 local kids involved in an embassy book club. I also met with local university students and did interviews on local radio and television.



After two days in Ethiopia, I went to Malawi for WiSci, or Women in Science program. They trained 20 American girls, ages 15 to 18, as experts in STEAM activities to go to Malawi, one of the poorest countries in the world. I met with them and with the 80 Malawian girls they've been working with on STEAM projects. Some had never used a mouse before, but after two weeks, they were coding and using apps.

*On Oct. 26, Melvin will give a talk and book signing as part of the Jepson School's 25th anniversary. Alumni can register early at [richmond.edu/homecoming](http://richmond.edu/homecoming).*



LELAND'S JOURNEY



SPIDER SPOTTING

"I bumped into another @urichmond Spider in Malawi," Melvin wrote on Instagram. It was Bailey Leuschen, '09, who was there implementing the STEAM program through GirlUp.org. #spiderpride





# SPORTS

## CLUB SPORTS



**SPIDERS DOMINATE** Richmond's Ultimate Frisbee club team, the Spidermonkeys, made a quick turn from also-ran to national champion, winning the Division III crown by beating Davidson in May. Senior Henry Babcock won the inaugural Donovan Award, which is voted on by players. The season included a February win over Division I Harvard. Um, #monkeypride?

## LEADERSHIP



### NEW ERA, SAME EXPECTATIONS

Russ Huesman has returned to lead the program he helped make a national champion in 2008.



### FIRST TEST

As we went to press, the No. 7 Spiders faced their first test of the season when Hurricane Harvey postponed their season opener against No. 3 Sam Houston State. Both traveled to Waco, Texas, to play a rescheduled game in Baylor University's stadium. "This is an adjustment; it's not adversity for us," Huesman said before the game. "Obviously, I think Sam Houston, and Houston, and Texas, they have a lot of adversity going on right now. Our hearts go out to them."

## Enter Huesman

During a press conference on the last day of the Spiders' training camp, first-year head coach Russ Huesman relied on two words to define his team: confident and experienced. But he also had a concern.

"The scary part for me that I think about all the time is how are they going to react" to new coaches when the games start, he said. "I think we've got playmakers. I think we've got good players. ... How are they going to adjust to us during a game, both offensively and defensively?"

Huesman knows firsthand that the Spiders have a history of adjusting in ways that bring success. Before his eight years as head coach at UT-Chattanooga, he helped coach Richmond to the 2008 FCS national championship as the Spiders' defensive coordinator. Among the players he coached then were Lawrence Sidbury Jr., '09, and Justin Rogers, '11, who both became NFL veterans.

"Coach Huesman's a no-nonsense guy, but he's great to his players," senior quarterback Kyle Lauletta said as the season was about to get underway. "He's very honest with you. He'll tell you how it is."

The players say they welcome the experience and mindset that Huesman brings.

"He's got a very refined way of doing things, and it's led to success," said Tafon Mainsah, a senior defensive back. "He's won the national championship, so he knows what he's doing."

Being Richmond's head coach will be a different experience than defensive coordinator, Huesman said, but he added that his familiarity with Richmond helped his decision to return.

"I knew a lot of the people that were still here," Huesman said. "I knew the academic component. It was a place I was familiar with, and [that] made it an opportunity to say, 'Yes, that's a place that I want to go back and coach at.'"

## RUNDOWN



### Smart, too

As Spider swimmers and divers came off their seventh consecutive championship season, the College Swimming Coaches Association of America extended another accolade, naming them a Scholar All-America Team. The honor recognizes the team's accomplishments in the classroom, where it posted a collective 3.33 grade-point average during the spring semester.

### 8 + 12 + 3 = Cayman

The Spiders are one of eight men's basketball teams that will compete in 12 games over three days at the inaugural Cayman Islands Classic Nov. 20–22. Richmond faces Alabama-Birmingham in the first round. A win will bring on a semifinal match-up against the winner of Buffalo vs. Cincinnati, who ended last season ranked No. 18. Participants also include South Dakota State, which played in the 2016 NCAA tournament.

### Three Spiders drafted

Pro teams drafted three Spiders in the late spring, bringing to 10 the number of Spiders recently signed to professional contracts.

The San Francisco Giants drafted Spider pitcher Keenan Bartlett, '18, in the 31st round of Major League Baseball's draft. He's the 39th Spider baseball player drafted by an MLB team since 1995.

Major League Lacrosse's Charlotte Hounds drafted Brendan Hynes, '17, in the third round, and the Florida Launch took Benny Pugh, '17, with the first pick of the fifth round. They are the first Spider lacrosse players to be drafted by a professional league.

### AD search underway

The process for identifying Richmond's next athletics director ramped up at the start of the fall semester. In August, the University announced the members of the search committee and the hiring of search firm Collegiate Sports Associates. The search is expected to conclude by the end of the fall semester.

Photographs courtesy Richmond Athletics



# Spiders Edge Elis, 8 to 7

## Late Rally By Elis Falls Short

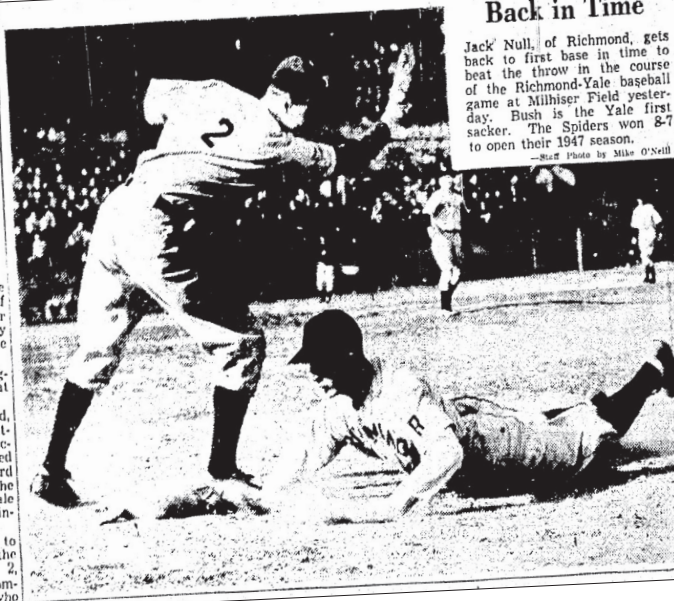
### Kilpatrick Is Winning Pitcher

Yale's late inning rally fell one run short as the University of Richmond Spiders opened their 1947 baseball season yesterday with an 8-7 triumph over the Elis.

The Spiders will play Washington and Lee on Millhiser Field at 3:15 o'clock this afternoon.

For the six innings he worked, wily Bob Kilpatrick had the situation well in hand, but his successor, Leo Garrett, was rapped viciously by the visitors. A third pitcher, Bill Finney, saved the day by striking out Marshall, Yale receiver, with the tying and winning runs on base.

Kilpatrick limited the Elis to three hits and two runs and the Spiders were in front, 7 to 2, when he quit the hill at the command of Coach Mac Pitt, who



### Back in Time

Jack Null, of Richmond, gets back to first base in time to beat the throw in the course of the Richmond-Yale baseball game at Millhiser Field yesterday. Bush is the Yale first sacker. The Spiders won 8-7 to open their 1947 season.

—Staff Photo by Mike O'Neill

SCORE SHEET—FOOTBALL: PREPARED—100 TO 100—10 CENTS PER 100, REP. ADDRESS OF QUANTITY  
Published From Book of All Times  
NATIONAL BASEBALL CONGRESS OF AMERICA—WICHITA, KANSAS  
Sponsoring a National Association of Baseball Association of Leagues Association of Umpires

# OFFICIAL SCORE SHEET

APPROVED BY NATIONAL BASEBALL CONGRESS

HOME TEAM  
Player, Position (Do Not Use Numbers)

Yale	AB	R	H	PO	A	
Moher	ss	5	1	1	0	1
O'Brien	2b	5	1	1	0	4
Nadherny	1r	3	0	0	0	0
Mathews	3b	5	1	1	0	0
Howe	rf	4	0	1	2	1
Felske	c	3	2	1	7	0
Marshall	c	1	0	0	1	0
Bush	lb	4	0	2	12	1
Rosenzweig	cf	3	1	1	0	0
Duffus	p	1	0	0	1	1
Goodyear	p	0	0	0	1	1
Elwell	p	1	0	0	0	0
Quinn	p	1	1	0	1	0
TOTALS		36	7	8	24	15

Richmond U.	AB	R	H	PO	A	
Metzger	rf	3	1	1	0	0
Fenlon	3b	4	1	1	2	0
Miller	1b	4	0	0	14	3
Nichols	1r	3	1	0	0	0
Billingsley	cf	4	1	1	0	2
Nelson	ss	4	1	2	1	5
Null	2b	4	1	2	2	4
Setien	c	3	2	1	6	0
Kilpatrick	p	1	0	1	1	4
Garrett	p	1	0	0	0	1
Finney	p	0	0	0	0	0
TOTALS		30	8	9	27	17

Pinch hit for	in	7th	in	ZZ	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	in	for	
---------------	----	-----	----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	----	-----	--

**THE DAY A PRESIDENT PLAYED AT PITT** When the Spiders opened the 1947 season on the diamond at Millhiser Field, the players had no way of knowing they were competing against a future leader of the free world.

The 1947 Spiders were a team to be reckoned with. Guided by coach Mac Pitt — “the ‘Silver Fox’ of Richmond College,” according to the 1948 year-book — they set a program record for wins that stood until 1972 and were champions of Virginia for the eighth time in 12 years.

But the most memorable game they played takes on significance only with hindsight. That’s because it featured a future U.S. president.

The Spiders opened the 1947 season March 31 at home versus a traveling Yale University squad that was swinging south to avoid the early spring chill of New Haven, Connecticut. The Bulldogs’ team captain was a player to worry about.

“One of the finest fielding first basemen in collegiate circles,” read the team’s spring preview. “Plays the bag like a major leaguer ... not overly effective as a hitter, but he does hit a long ball and often enough to cause trouble.” It also noted something not unusual for the times, that he was a veteran, a Navy flier during World

War II who earned the Distinguished Flying Cross. He had a wife and an infant son.

The day’s score card lists him as George Bush. We know him today as George H.W. Bush, the 41st president.

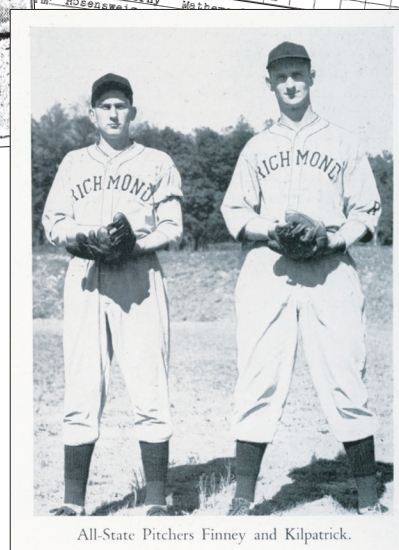
The box score records that the future commander in chief batted seventh, came up to the plate four times, and hit two singles. On the defensive side, he was responsible for 12 put-outs and one assist.

The Spiders were in control for much of the game, getting on the board with a run in the third inning and then exploding for five runs in the fifth. They took a 7-1 lead into the seventh when Yale started to chip away. Spider relief pitcher Leo Garrett gave up a run in the eighth and three more in the ninth, but then Pitt switched to Bill Finney, who “saved the day,” the *Richmond Times-Dispatch* wrote. He struck out Yale’s relief catcher with the tying and winning runs on base.

The final score was 8-7.

Yale had stranded eight runners (Bush twice, apparently) to Richmond’s three. Spider starting pitcher Bob Kilpatrick got the win and led the team with two RBIs. He even stole a base.

In its game recap the next day, the *Richmond Times-Dispatch* printed a photo of Bush catching a throw to first as Spider second baseman Jack Null



All-State Pitchers Finney and Kilpatrick.



### PRESIDENTIAL FRONT RUNNERS

In 2015, columnist David Whitley of the *Orlando Sentinel* ranked presidents by their athletic abilities. Here are his top five and excerpts of his reasoning:

**5. Abraham Lincoln**  
“A fearsome wrestler [who also] became an exceptional handball player”

**4. John F. Kennedy**  
“A gifted golfer [who] also swam for Harvard”

**3. George H.W. Bush**  
“Captain of the Yale baseball team and batted .354 his senior year”

**2. Dwight Eisenhower**  
“A two-way starter for Army’s powerhouse football team”

**1. Gerald Ford**  
“A star football center on back-to-back national championship teams at Michigan”



# COLE'S RACE

By KIM CATLEY | PHOTOGRAPHS BY JAMIE BETTS

**When an accident in the James River broke Cole Sydnor's spinal cord, he emerged from the water determined to take every step he could to be made whole again. That meant getting back on the river and forging a path for others to follow.**











On a warm summer afternoon in August 2011, Cole Sydnor, '17, was out on the James River with three friends. He was 16 years old, enjoying the newfound freedom that came with the driver's license he got the day before.

The friends crossed the river at one of their favorite spots, the pipeline near 14th Street.

"It's kind of isolated," Sydnor said, "and there are a couple of rock features that are a lot of fun."

"Don't people get hurt out on the rocks?" Sydnor's mom, Kelly, had asked that morning. "Haven't people died down there?"

Sydnor, full of teenage swagger, reassured her. "Mom, I'm a great swimmer. I'm gonna be fine," he told her before he left.

After lounging in the sun, the group started to make its way back toward downtown. Sydnor dove into the water, hoping to get enough momentum to push through the swirling rapids. Instead, he struck his head on a submerged rock.

He knew a set of rapids were swirling just a few yards downriver. He started kicking his legs to swim out of its path. Only his body didn't respond.

Sydnor was a lifelong swimmer, completely at ease in the water. Confusion set in. He opened his eyes — something he never did in the murky waters of the James. He saw his arms floating in front of him and the water surrounding him quickly turning a cloudy red.

His only friend who hadn't yet crossed the river saw Sydnor drifting downstream toward the rapids and snapped into action. A Boy Scout with water safety training, he jumped in and pulled Sydnor from the water. Another friend grabbed his cell phone — something the boys almost never brought to the river — and called 911. The third, a high school track star, raced to meet the paramedics at the road, feet bare and bloodied from running on the pipeline grates.

All Sydnor could think was, "Damn it. Mom was right."

His friends called his mom, trying to downplay the gravity of the situation. He has a gash over his eyebrow, and the paramedics are on their way, they told her, but we don't know if they'll take him to the hospital. In the background, Sydnor said over and over, "Please tell my mom I'm sorry."

Kelly Sydnor knew something was wrong. She asked if he could move his arms or legs. When his friends responded with no, she hung up the phone, grabbed her keys to meet them at the hospital, and called her office.

"My boy's paralyzed," she told them. "I'm not sure when I'll be back."

She never returned.

Later in the emergency room waiting area, Sydnor's dad, Clement, said to Kelly, "This could be a life changer."

"Could be?" she said. "Clement, look at me. He's paralyzed."

"I think it's more devastating for fathers," she said, reflecting on that night. "To see such a great athletic career gone in one split second. But I knew that all this athleticism only lasts for so long. Our bodies can break at any time. What matters is what you have upstairs, what you have in your soul. Your body's just a vessel."

**ONCE AT THE HOSPITAL**, Sydnor learned he had a 9-inch laceration in his head. He'd fractured his C4, C6, and T1 vertebrae, and obliterated the C5.

Through tubes and wires, he mouthed the words to his mom, "I'm paralyzed, right?"

She responded affirmatively, but Sydnor still didn't understand the scope of his injury. He pictured himself with full hand function. He imagined himself in a wheelchair with a huge upper body and "jacked" arms.

He didn't yet realize he'd never pick up a lacrosse stick or shoot a basketball or play an Xbox without assistance.

"I think that's probably a good thing," he says now. "If that hit me all at once, then I would've been in an even worse place than I already was."

Only after Sydnor transferred to the Shepherd Center, a spinal cord rehabilitation facility, did he understand he would have no function from the chest down. He can't use his legs, his hands, or his triceps. He can use his biceps and, to some degree, his forearms, which gives him some motion in his wrist. His power and strength come from his shoulders.

The Shepherd Center is one of top spinal cord injury facilities in the country, but it is in Atlanta, which meant Sydnor and his parents spent the next 122 days 530 miles from home.

"While it's great to have something like that on the East Coast," Sydnor said, "it was terrible to have to be stripped from my support system — all my friends and people who cared about me, and I cared about as well — and have to be eight hours away."

Even with the familial drive to move forward, Sydnor — a promising lacrosse player and competitive athlete — often struggled with his new reality.

"It was a lot of up and down emotionally," he said. "I was 16 years old, so in a sense, I was emotionally fragile, but there's also a certain hardening that comes from a situation like this."

Each day, Sydnor found a bit more independence. He regained his ability to feed himself, and learned personal hygiene care. He sometimes left his parents behind and took off in his wheelchair to visit new friends at the Shepherd Center.

After four months, Sydnor returned home. He seamlessly transitioned back to Atlee High School and graduated on time before enrolling at the University of Richmond.

As he continued his studies, Sydnor also began outpatient rehabilitation at Sheltering Arms Hospital, a nonprofit physical rehabilitation hospital in Richmond. His treatment included physical and occupational therapy, as well as an exercise program designed to help improve muscular strength, endurance, range of motion, central nervous system stimulation, balance, and functional movement.

He also joined up with Sportable, a Sheltering Arms community partner that offers adaptive sports and recreation opportunities for people with physical and visual disabilities. He coached their youth wheelchair basketball team, the Spokes.



One day, during his junior year, he had lunch with Kelly Merricks, vice president of philanthropy at Sheltering Arms. The two talked about summer plans and the internships his friends had secured. Sydnor mentioned he planned to apply for a UR Summer Fellowship, a University program that provides up to \$4,000 for a summer internship or research project, but he hadn't found the right internship.

That's when Merricks offered an idea: Come work for Sheltering Arms.

Sydnor was immediately drawn to the idea, but he'd never worked a 9-to-5 job. He wasn't sure what he'd need to navigate day-to-day work in an office — even one at a facility designed for spinal cord injury patients.

So he countered with his own proposal.

"It would be cool if I had someone to do it with me, who could also help me with things," he said.

He thought immediately of Ethan Rappaport, '17.

Sydnor and Rappaport met in a yearlong intensive Italian class where the two students landed in the same small working group. Homework assignments led to watching football games and, eventually, a friendship.

Rappaport, a business major and anthropology minor, had spent the summer after his sophomore year working for a small wealth management firm but wanted to explore marketing, particularly in a health care setting.

"I'm really interested in looking at cultures and how we can make better business decisions once we understand people and their motivations for doing things," Rappaport said.

He also liked the small office environment of his prior internship and thought Sheltering Arms could offer a similar experience.

So Sydnor and Rappaport sat down with Merricks and Anne Chan, director of business development, to map out the summer and the types of projects they might assist with.

Their first day on the job, Sheltering Arms made an announcement. It was partnering with Virginia Commonwealth University to build a physical rehabilitation hospital — much like Atlanta's Shepherd Center where Sydnor went after his accident.

As Sheltering Arms began working with an architectural firm, it asked Sydnor and Rappaport to research the Shepherd Center and other leading rehabilitation hospitals. High-quality medical care is a given; the Sheltering Arms staff wanted to know what else it needed to offer to become one of the best centers in the country.

They searched websites and spoke to development and operations staff at the hospitals around the country. Over and over, they learned about therapeutic recreation programs that allowed patients to go bowling, fish with a custom rod, and participate in adaptive sports. These programs, which can be therapeutic or competitive, parallel sports played by able-bodied athletes but with modifications to equipment or rules to meet the needs of participants.

"The idea behind the whole thing is reinforcing to people

who have just suffered this traumatic event and realize that their life has changed forever, that there are still a lot of possibilities out there," Rappaport said. "What's more important than bowling a frame is knowing that you can bowl a frame.

"It's restoring hope for life that may not come strictly from therapy or counseling."

John "Mac" McElroy III, president of the Sheltering Arms Foundation, said the focus on sports and recreation is in line with Sheltering Arms' approach and the reason for its partnership with organizations like Sportable.

"Young spinal cord patients need to see that there is a future out there where they can be active and they can engage in sports," he said.

At the end of the summer, Sydnor and Rappaport took their research on therapeutic recreation programs and presented the business case to board members, clinical staff, the architectural firm responsible for designing the new facility, community stakeholders, and leaders of nonprofit organizations whose work connects with Sheltering Arms.

Merricks described Sydnor and Rappaport's work as "integral to the process" of identifying valuable programs that

would help distinguish the center as a leader in spinal cord injury treatment. Still, for Sydnor, one of the biggest accomplishments was realizing that he could get up every day and go to work.

"I was just glad to find out that I could make it through and not be exhausted," he said. "I knew there was a good chance I was going to have fun, I might meet some cool people, or I might be able to figure out something we could add to our regimen

program that would amplify what we're offering our patients. And also, just being taken seriously, even though I'm young.

"I felt like, if I went out into the world, I could really accomplish something."

**IN ROOM 214 OF LAKEVIEW HALL**, Sydnor's room for all four years at Richmond, assistant crew coach Tim Nesselrodt took a seat in front of him. He had a proposal for Sydnor.

For a few years, Nesselrodt had searched for a Virginia college willing to invest in an adaptive rowing program. One day, when he was volunteering with Sportable's rowing program, he mentioned his goal of starting a collegiate program. They suggested Sydnor.

The sport is starting to catch on, Nesselrodt told Sydnor, with a few scattered programs at universities and independent organizations around the country, but he struggled to find a local athlete and school willing to put in the time and resources to start a program without a model to follow.

Sydnor had no experience with rowing, but it wasn't a hard sell.

First, he needed the gear. Nesselrodt worked with Sportable to get a scull with adaptations specific to Sydnor's needs.

"In adaptive rowing, the athletes may have a whole range of injuries — spinal cord injury, maybe they're an amputee, a lot of people have had car accidents, they're blind, deaf,"

**'Our bodies can break  
at any time. What matters  
is what you have upstairs,  
what you have in your soul.  
Your body's just a vessel.'**





Nesselrodt said. “We use special equipment to help them with the motions and get them out on the water so they can just go row.”

While able-bodied rowers draw their strength from their legs, back, and arms, Sydnor’s power comes almost exclusively from his shoulders, with support from his neck and biceps.

He uses a full-size seat with a back and straps that hold his chest in place to accommodate his lack of upper body balance control. The seat is also locked in place, unlike the standard seats that slide forward and backward with the rower’s movements.

Sydnor also has no grip in his hands, so he instead uses custom gloves that are strapped to the oar handles, creating a nearly unbreakable grip. The oars are locked in place and can’t be feathered — the twisting motion that allows the oars to go flat as they glide across the surface of the water. Instead, Sydnor uses a wide rectangular motion.

Finally, stabilizing pontoons were mounted below the oars to prevent the boat from tipping over.

With the equipment logistics worked out, Nesselrodt brought in the rest of the team. It’s not easy for anyone to step into an established, tight-knit group like the Richmond crew team, and it could have been especially challenging for a soon-to-be-graduating senior. But when Nesselrodt asked if two teammates could come to an extra practice each week to help out, a dozen athletes showed up.

Sydnor needed a rowing partner. A team member had

agreed to work with Sydnor but wasn’t dressed to row the first time Sydnor came to practice. When Nesselrodt asked who else had sculling experience, meaning they had rowed with two oars rather than the standard one in crew, Jenn Wicks, ’20, then a first-year student, raised her hand.

Wicks had been rowing for four years since her freshman year of high school. She showed up that day expecting to help out in some small way and was dressed to row. The pair clicked and quickly developed a strong partnership.

As Sydnor’s partner, Wicks would steer the boat and give commands — and sometimes encouragement — during practice runs and races.

“Sometimes, when I’m doing something competitive, if I mess up, I’ll sort of chastise myself, like ‘Come on Cole! Gah!’” Sydnor said. “And then Jenn’s behind me like, ‘It’s OK. You’re good.’”

For two months, Sydnor practiced with Nesselrodt, Wicks, and the rowing team.

“He had the mentality you want in an athlete,” Nesselrodt said. “I don’t think he ever once said, ‘I can’t do it.’ Most of the time, he’s like, ‘What else can I do?’ That’s the attitude you want.”

Still, in the days before an April regatta against 10 other universities, the nerves set in. This wasn’t just Sydnor’s first race. Sydnor was also set to become the first rower with arm and shoulder adaptations to compete with his collegiate team in a regatta.

He felt the pressure to perform. Beyond his inherent com-





petitive drive, he said he didn't want the race to leave people thinking it was a pity party, a pat on the back to the school for letting a disabled person participate.

"That's not the point," he said. "Disabled athletes are just as competitive, just as willing to work hard and compete as anybody else. We're normal people, and we want to do normal things. We just have to do it in an abnormal way."

Sydnor wanted other universities to see him compete and realize it's possible to include adaptive rowers on their teams. He wanted them to leave inspired to launch their own programs.

As Wicks and Sydnor's parents lowered him into his seat in the scull, a familiar sense of competitiveness and athleticism began to wash over him — a feeling he hadn't experienced in more than six years.

"Since my accident, I've only coached sports," he said. "That butterfly feeling in my stomach moments before a race was something I had forgotten."

"It was a sickeningly nice sensation."

Sydnor and Wicks launched their boat for a 1,000-meter race against expectations. Adrenaline coursed through Sydnor's body. He pushed himself to move faster and stronger — so much so that he nearly burned out in the first 250 meters.

"Halfway through the race," he said, "I literally couldn't pick my head up."

After seven minutes and 52 seconds, Sydnor and Wicks pushed the scull across the finish line.

"The whole experience was otherworldly," Sydnor said. "I

don't know if it was all the hype building up to the race, or maybe just being proud of myself for doing something challenging, or even straight-up exhaustion, but I choked up a little bit at the finish line. It was a really cool moment, one that I realize I may never experience again."

It wasn't the finish time Sydnor had hoped for. But this race was never just about times and rankings and personal bests. It was about proving — to himself and to the athletes and coaches on the banks of the river — that this race was even possible.

"I'm literally in a league of my own," Sydnor said. "People had no choice but to watch me get on the river. Even if this is my last semester, and I'm about to graduate, and I may not be part of the team for a long time, at least people coming behind me in my situation might have that in place as an option."

Organizations like Sportable currently host competitions for adaptive rowers, but they're independent events. Nesselrodt wants to see more adaptive student-athletes competing as full members of their university rowing teams.

Thanks to Sydnor's race, that might now happen in Virginia. While no student-athletes are immediately in line to follow him at Richmond, coaches from VCU and Old Dominion University who attended the regatta approached Nesselrodt about building their own adaptive rowing program. The University of Virginia also expressed an interest in following Richmond's lead.

"To see Cole go out there, someone that most people are going to look at and be like, 'Oh he'll never be able to compete again' — that's why I do it," Nesselrodt said. "I want to see these people come out there that have something to prove and tell everyone that doubts them, that writes them off, 'Hey, I can do this, too.'"

The biggest barrier to starting a team is investing in the equipment before a school knows it has an interested athlete. Nesselrodt is working with the local organization Richmond Community Rowing to acquire a suite of adaptive rowing equipment that university athletes could use. With that in hand, he hopes to more easily equip universities interested in facilitating an adaptive rowing program.

The regatta marked a step forward for collegiate adaptive rowing in Virginia and in Sydnor's physical rehabilitation. But in a sense that he kept to himself until just before the race, it was, emotionally, a monumental milestone.

"I've had this goal in my head that one day, if there's ever a cure for me and I'm able-bodied again, or at least less disabled, I want to swim across the river where I broke my neck," he said. "Obviously that's a big goal, and that's still far in the future, but this is a natural step in that direction."

And so, as Sydnor and Wicks pulled the oars through the water for the last time and glided across the finish line, just a mile upriver from the rapids where he nearly lost his life, Sydnor felt an overwhelming sense of triumph.

"In a way, it's like giving the river the finger," he said, "I'm saying, 'I don't really care what you've done to me. I'm still here.'"

---

*Kim Catley is a senior writer in University Communications.*







# BEAUTY AND ITS BEHOLDERS

*The lake. The woods. The fog on autumn mornings. Talk with anyone who has visited campus and, inevitably, one of the first two or three things they'll mention is how beautiful it is. Spend time with students, and you'll understand why that matters.*

BY MATTHEW DEWALD | ILLUSTRATIONS BY CATHRYN VIRGINIA





**SIMMERING JUST BELOW RICHMOND'S AESTHETICS** is a more worthwhile benefit that Spiders recognize. We have the sense that this beautiful campus inspires students' intellect and ambitions — in scholarship, creativity, and excellence. Sometimes, it does so in very practical ways, as the vignettes that follow show. They offer examples of how our physical space — even some of the not-so-beautiful corners unlikely to make a wall calendar — push students forward as they chase their goals and dreams.

## CATCH AND RELEASE WESTHAMPTON LAKE

Westhampton Lake — so beautiful in photographs — does not feel quite so picturesque when you're wading into it. Waist-deep waters mean that your legs sink shin-deep into mud. It's like walking through glue, something six students working in a research lab this summer discovered. Still, summer on the lake was joyful. How could it not be?

Well, maybe not if you are a snapping turtle caught in one of the students' nets. Snappers, musks, and other turtles are why these students pulled on waders and trudged into the mud. They were continuing a turtle-trapping project aimed at assessing the size and health of the lake's turtle population while teaching students mark and recapture techniques, an effort started by biology professor Peter Smallwood as part of a network of colleges collecting data on the urban turtle populations on their campuses.

On Friday morning just before the July 4 holiday, students Sarah Timko, Kayla Sherman, and Khaela Sanchez retrieved four netted funnel traps opened the day before. Seven turtles from three species waited for them, along with some in-the-wrong-place-at-the-wrong-time fish and snails they tossed back. The students weighed and measured each turtle and used a file to mark the scutes around each's carapace so they could identify it if they caught it again. Over the summer, they recorded data from 70 turtles.

While they did their work, parents and kids out for a walk invariably stopped for a peek and some chitchat. "Hey," one woman greeted the students as she approached. Noticing the plastic bin, she took a closer look at the captured snappers, each about the size of a dinner plate. "They're almost adorable," she said as she walked off.

Once the data were recorded, all that remained was to slip them back into the lake.



## SPACE AVAILABLE

### PARKING LOT C

The place where virtually every campus visitor takes his or her first step is unlikely to make the University's annual calendar. Who, after all, would want to stare at a photograph of a parking space?

"Parking lots are kinda invisible," art professor Erling Sjøvold told a reporter from *Virginia Currents*.

He and his students saw possibility in those overlooked pieces of infrastructure. Over the 2014-15 year, two team-taught classes turned mundane spaces behind Gottwald into a public project exploring nature, art, and culture.

One student erected a nook using chunks of asphalt that were torn up for the project. Another built a canopy that directed rainwater to an adjacent spot, where a third student nourished a garden of cabbage, mustard greens, and spinach. Others made sculptures using found objects and building materials, created sound projects, and hosted screenings.

The spaces they took over were noncontiguous. Drivers parked among them daily.

Then-senior Mimi King had these drivers in mind as she developed her space. "One thing that I wanted to do is mess with viewers' experience in a parking lot," she told *Virginia Currents*. "Obviously, we're all doing that a little bit."

THIS BEAUTIFUL  
CAMPUS INSPIRES  
STUDENTS' INTELLECT  
AND AMBITIONS — IN  
SCHOLARSHIP, CREATIVITY,  
AND EXCELLENCE.  
SOMETIMES IT DOES SO  
IN VERY PRACTICAL WAYS.







## ***HOT ENOUGH FOR YOU?*** **WESTHAMPTON WOODS**

Richmond is on the front edge of an invasion of gypsy moths that have been creeping down from Massachusetts since the 1870s. Biology students working in the woods near Gottwald Center are trying to help figure out whether they'll get much farther.

Outdoors in the sweltering summer heat, the students are monitoring two populations of the moths, one from Richmond and one from a Virginia mountainside farther west. Two students traveled to the mountains to do the same. These moths need winter cold to develop, so the question is whether Virginia's relatively milder winter climate or blazing hot summers will deter the spread of the species farther south.

Or, put another way by biology professor Kristine Grayson, who heads up the project, "Can gypsy moths stand the heat?"

To prevent more moths from entering the local ecosystem, the Richmond students do their work in a screened pavilion with a corrugated metal roof that facilities staff built for them. The students grow the caterpillars in plastic cups like the one a server at a restaurant might bring you if you asked for your salad dressing on the side. In shorts, T-shirts, and protective blue gloves, they measure and record data about the reproductive rates and growth of their research populations.

The good news is that the Virginia heat is, in science-speak, "suboptimal" for growth during the caterpillar stage for both populations of moths. Less welcome news is that the Richmond populations seem to weather the heat better in the eggs stage. In other words, Richmond gypsy moths seem to be adapting to heat, at least in that stage of their life cycle.

**'IN THE ARCHIVE,  
THEY HOLD EVIDENCE  
OF WHAT WAS AND  
WHAT WE NEED TO  
THINK CRITICALLY  
ABOUT. THERE IS A  
SENSE OF DISCOVERY,  
AND THEN THEY FEEL  
COMPELLED TO KEEP  
ASKING QUESTIONS.'**



# UNDER ORDINARY CONDITIONS, ‘LOOK UP’ IS A SIMPLE INSTRUCTION TO FOLLOW. IT IS NOT SO STRAIGHTFORWARD IF YOU ALREADY HAPPEN TO BE HANGING UPSIDE DOWN.

## IN SUSPENSION

### MODLIN CENTER

Under ordinary conditions, “look up” is a simple instruction to follow. It is not so straightforward if you already happen to be hanging upside down. Similarly confusing are left and right. Care to further complicate the puzzle? Consider slowly spinning the whole time.

Such was the learning curve for Alana Wiljanen as she climbed aerial silks in the Modlin Center’s black box theater late last year. It was part of her thesis work developing her play *MacBheatha*, which intertwines Shakespeare’s *Macbeth* with its historical inspiration and its contemporary political context, particularly the failed Gunpowder Plot to assassinate James I.

Her early conceptions included gravity-eluding acrobatics to evoke a staircase, a hanging, and other plot points. But working on aerial silks is a highly technical skill that comes out of the circus tradition. If Wiljanen was to teach it to her actors, she first needed to learn it herself. For that, she had Jepson professor Kristin Bezio, an experienced aerial dancer.

For two hours each Friday, Bezio taught Wiljanen the basics and helped her translate her ideas into moves that were physically possible, safe, and teachable. At first, Wiljanen lacked the strength to climb the silks for more than a half-hour or so, but her endurance developed. So did her creative vision for using the silks.

Her work in progress made its off-campus debut in July at the Fringe Festival in Washington, D.C. A reviewer for DCTheatreScene.com called her largely UR cast “a scrappy bunch.” The aerial silks “provide an extra visual bang,” he wrote. “Some of the best moments of the play are when Wiljanen’s cast uses them in surprising ways.”

The silks are another resource in Wiljanen’s exploration of physical theater. Learning them from Bezio was a no-brainer.

“If somebody offers to teach you aerial silks,” she said, “why would you say no?”

## SUN AND SHADOW

### WEINSTEIN CENTER FOR RECREATION AND WELLNESS

“Some people teach the course entirely within the covers of the book,” management professor Andy Litteral said about his business statistics course. He’s not one of them.

Instead, he took his students on a walk to the terrace behind the Robins Center to see the solar array on the roof of the Weinstein Center for Recreation and Wellness.

The University debuted the array in April 2016 as part of its pledge to be carbon-neutral by 2050. The 22,000-foot array includes 749 panels. About a quarter of them capture the sun’s energy from only the top side, but 569 of them are bifacial — meaning they also capture indirect light on the underside. The bifacial ones are less common and more expensive, which raises the question: Are they worth it?

The question presented statistics problems to solve far less

neat and tidy than the ones in the students’ textbooks. They turned out to be more interesting, too.

“Early on, they get frustrated,” Litteral said, citing incomplete or unorganized data. “Then they work through it. They learn a lot working with real data, like, ‘What do I do about missing data?’”

Take a variation they observed within the performance of the bifacial panels. Some sit on a white reflective surface; others are over gravel. The students’ hunch was that the panels over the white surface would perform better, but the data showed the reverse. (One possible reason, Litteral speculated, is that light bounces off gravel at different angles.) The students’ analysis also raised questions about the optimal angle for the panels and the performances of two different converters.

“What was really cool about [the project] was the questions we generated,” Litteral said.

## HELD IN ONE’S OWN HANDS

### ARCHIVES

The near silence might be the most jarring sensation that strikes students when they first work with paper archives in Boatwright Library and the Virginia Baptist Historical Society. The quiet is part of the culture of such places, where researchers dig through long-stored files in search of untold stories. But sometimes, the silence is broken by gasps.

For two years, Nicole Maurantonio, a professor of rhetoric and communication studies, has been bringing students in her Digital Memory and the Archive course to scour yearbooks, *The Collegian*, memos, reports, and other papers for information that illuminates the story of the University’s experience with race and racism.

“Encountering the material texts creates closer connections,” she said. “When students see signatures in a yearbook, for example, they might wonder who these people were and how they interacted with one another. It also begs questions about students’ own interactions today and questions of change over time.”

At [memory.richmond.edu](http://memory.richmond.edu), the students have curated hundreds of documents that illustrate everything from affirmations of the Confederacy and segregation to early calls by students for progress toward integration. They’ve also documented the experience of under-represented groups, such as the Student Organization for Black Awareness, which organized the University’s first Black History Week in 1974.

Today’s students are all digital natives. Opening boxes and folders and becoming the first person to hold a document in decades, in some cases, gives them ink stains on their hands and commitment to their work.

“Students tell me they have the sense that this is something that could disappear,” Maurantonio said. “In the archive, they hold evidence of what was and what we need to think critically about. There is a sense of discovery, and then they feel compelled to keep asking questions.” ✨





TOM GARRETT



# THE SPIDER ON THE HILL

*In January, Tom Garrett, '94 and L'03, was sworn in as one of the 435 Americans serving their districts in the House of Representatives during the 115th Congress. The self-described “conservitarian” talks about debt, protestors, Trump, and how what he learned at Richmond affects his take on the sharp tone of politics today.*

BY MATTHEW DEWALD  
PHOTOGRAPHS BY STEPHEN VOSS

**THESE ARE ANXIOUS DAYS IN WASHINGTON, D.C.** On a late morning in mid-May, Rep. Thomas A. Garrett Jr. stood outside the southeast corner of the Capitol under a scorching sun, fidgeting with a cigarette in his hands to calm his nerves.

Garrett's day had begun with a closed-door meeting with congressional colleagues, and his afternoon would include rushing to the House floor for a vote. In the meantime, he was still ironing out the details of a press conference scheduled for 2 p.m., where he would promote an issue that was unpopular with his party's leadership.

Throughout the day, visitors both expected and unexpected streamed through his office on the fourth floor of the Cannon House Office Building, hopeful for just a few minutes of his time. When he was there, he offered what he could graciously and with good humor. As he moved around Capitol Hill, a rotating but small cast of legislative and communications aides appeared, disappeared, and reappeared at his side. The one constant presence was his scheduler, Denzel Jones, an Army veteran like Garrett whose main job seemed to be reminding the congressman that he was due to be elsewhere five minutes ago.

Garrett knows he needs to quit smoking. The task that

made him anxious enough to reach for a cigarette waited for him in one of the offices in the Capitol. It related to his efforts to make a humanitarian trip to the Republic of the Sudan to arrange the release of two political prisoners. He had just come from the Rayburn House Office Building across the street to see about a passport photo, and now he had to go to a health clinic under the Capitol rotunda for a battery of travel immunizations.

“Give me just another minute, OK?” he told Jones.

The congressman hates shots.

**ENDURING THE SHORT-TERM DISCOMFORT OF INOCULATION** to avoid catastrophic consequences down the road is an apt if unoriginal metaphor for Garrett's political philosophy. He is believed to be the 13th Spider to serve in Congress, a line that extends from fellow Republican John Ambler Smith, who was elected in 1872, to Virgil Goode, R'69, who served from 1997 to 2009 (see sidebar, Pages 34-37).

Garrett arrived in Washington in January as a freshman member representing, like Goode, Virginia's 5th District. It is vast, bigger than New Jersey. It begins near Manassas,





not far from the Maryland border, and runs southwest to Buckingham County, where it widens like the bottom of an hourglass sitting atop the Virginia-North Carolina border. It includes all of 18 counties and parts of three more, as well as the independent cities of Charlottesville and Danville. According to the latest census data, he has more than 735,000 constituents, roughly average for a congressional district.

Running in this safely Republican district, Garrett won the 2016 general election by 17 points over his Democratic rival. The real battle was in the primary, where he bested three opponents over three ballots at the nominating convention.

He describes himself on his personal Twitter account, @GarrettforVA, as a “constitutional conservativarian,” the latter term a mashup of “conservative” and “libertarian.” He is also a member of the Freedom Caucus, a group of roughly three dozen members who make up the conservative wing of the Republican delegation of the House. Its purpose, as described in its official Twitter bio, is to “support open, accountable & limited govt, the Constitution & the rule of law, and policies that promote the liberty, safety & prosperity of all Americans.” When you read that House leadership is being forced to tack right, particularly on a tax or spending issue, chances are the pressure is coming from the Freedom Caucus.

“There is an existential threat to our nation and our sovereignty — that is our debt,” Garrett said earlier in the day as he waited in a hallway of the Rayburn building for his passport photo. “To put it in perspective, there was an article three months ago in the paper that said that the wealthiest eight

people in the world control as much wealth as the bottom 50 percent. ... If you were to take every penny from the bottom 50 percent and the wealthiest eight and apply it to the United States’ current debt, you could pay off 9 percent. Nine.

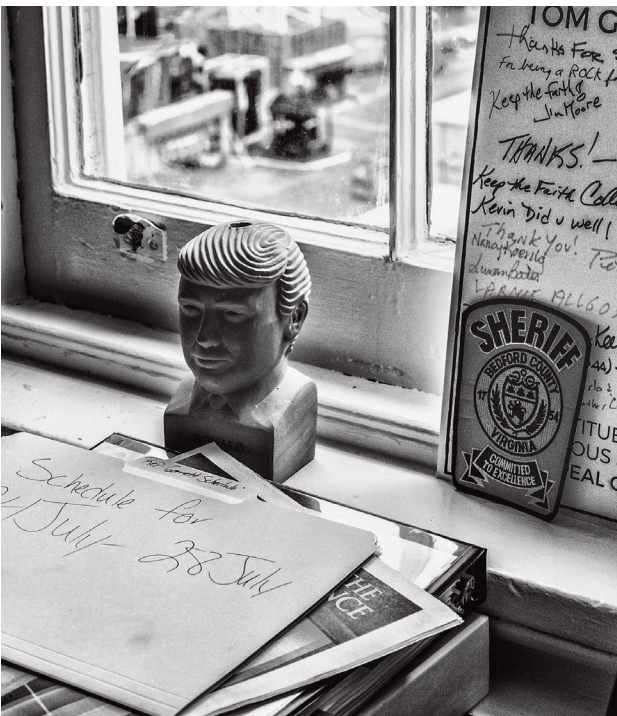
“The political class is incented to lure votes by promising more and more. The fundamental role of the Freedom Caucus is to demand fiscal restraint and responsibility. I always joke with people that I’m a big-government conservative. If we want to do things right in this country, shrink federal government, expand local government.”

By way of example, he cited a \$600,000 federal grant to add crosswalks and a farmers market in a small town in his congressional district. Garrett said the town’s mayor has told him that while he won’t turn down the money, he thinks it would be better spent to improve the town’s badly aging water and sewer infrastructure. It was an example of the virtues of local decision-making that Garrett used on the campaign trail as he made his successful case to 5th District voters.

“I’m not saying we spend too much,” Garrett said. “I’m saying we spend too much in the wrong places. A lot of things that aren’t enumerated powers of the federal government have become massive burdensome expenditures, and if somebody won’t stand up and say, ‘Hey, we have to put this in check,’ we’re done.”

Such political convictions are the reason Garrett and the Freedom Caucus are the House’s strongest voices advocating the full repeal of the Affordable Care Act, aka Obamacare, and why the caucus has sometimes used the threat of fed-





eral government shutdowns and default on debt payments as negotiating tools during budget battles. Its members argue that a leaner federal government is essential to the long-term fiscal health of the nation and the promise of freedom and opportunity, and that's what voters have sent them to Congress to accomplish. The caucus's philosophy and tactics have made it a powerful minority block, but also an unpopular one with its many opponents. In June, the conservative-leaning *Washington Examiner* said the caucus has "a history of picking fights with House leadership," and in March, CNN ran a headline that read, "Why (Almost) Everyone Hates the Freedom Caucus" for a story about its influence (critics would say intransigence) during the health care debate.

**BACK OUTSIDE AFTER HIS SHOTS** — "not as bad as I thought," he declared — Garrett approached a podium on a triangle of pavement on Capitol Hill for his 2 p.m. press conference. By now, the temperature was above 90 degrees, and there was nary a cloud in the sky. The heat radiated from the pavement as he stood in a brown sport coat and pink tie waiting to begin. At his side in a red blazer was Rep. Tulsi Gabbard, a Democrat from Hawaii, the first Hindu elected to Congress, and a military veteran like Garrett. They were soon joined by a mother with her teenage daughter and another mother who had been waiting in the shade of an overhang a few yards away.

Garrett and Gabbard were there to promote their bill deregulating marijuana at the federal level. They wanted states to be free to decide their own laws with respect to the plant. This was not a popular stance with the leadership of either of their parties, and it was drawing more Democratic than Republican support.

Garrett's reasoning for sponsoring and promoting the bill is threefold. As a former prosecutor in Louisa County, Virginia, he is bothered by the uneven application of federal law. "When you've got a kid going to prison [under federal laws] in one state for something that makes him or her an entrepreneur in another ... then you've got injustice," he said. He also saw federal deregulation as an opportunity for economic development in the southern part of his district, which he describes as "the Napa Valley for industrial hemp production based on climatology and geography."

But, just as importantly, he was moved by the stories of families like the ones with him at the press conference. The mother-daughter pair was Lisa and Haley Smith. As Haley sat in her wheelchair under a purple shade, her mother described the impact that a hemp-derived oil has made in reducing the frequency and severity of Haley's seizures and other symptoms of Dravet syndrome, a rare form of epilepsy. Yet, every time Lisa Smith buys the oil that helps her daughter, she risks federal prosecution.

Garrett confessed that "the first time I heard the term 'medical marijuana,' I probably laughed," he said, but through interactions with families like the Smiths, he came around to the view that the plant offers medical benefits. The law he and Gabbard sponsor would remove marijuana from the list of drugs prosecuted under the Controlled Substances Act and eliminate federal penalties for growing, distributing, or possessing it. It is nearly identical to a bill promoted by Sen. Bernie Sanders of Vermont in 2015.

"This is the kind of issue I got into politics for," he said at

#### TOM GARRETT WANTS TO HEAR FROM FELLOW SPIDERS

*During interviews for this article, Garrett invited us to include the number for his chief of staff, which "anyone who wants to call can use to contact our office for any reason," he said via text. The number is 301-221-2502. You can also follow him on two Twitter accounts: @RepTomGarrett (his official account) and @GarrettforVA (his personal account). On his official House site, tomgarrett.house.gov, he publishes columns, press releases, and other information. The official record of his congressional service — including information about bills he sponsors and cosponsors, his committees, and his remarks on the House floor — is available at congress.gov.*



#### A SPIDER FAMILY

Garrett's father, Thomas A. Sr., is Richmond class of 1966. His family's Spiders also include uncle Frank Garrett, B'61, and sister Paige Garrett Delbridge, W'91, plus "multiple cousins and great-uncles and aunts," he said.

the press conference, gesturing to the families. "You can like a bill, you can lobby for a bill, but you can't hug a bill. The most gratifying stuff I've ever done, whether here or at the state level, involves people. ... Doing the right thing is why I do this."

Whether this stance will cost him politically will be seen during his 2018 re-election campaign, but he will worry about that later. "I can assure you that a lot of my district is tough-on-crime, rural, blue-collar, traditional conservatives," he said back in his office. "This isn't a popular stand, but it's the right thing to do."

Despite the bill's bipartisan sponsorship and what Garrett believes is sufficient if quiet rank-and-file support, the bill faces a number of hurdles before becoming law. It has to survive hearings and votes in congressional subcommittees. Then it has to make it through full committees. And then the entire House must take it up. So must the Senate. And then the president must sign it.

That's the process they teach in high school civics textbooks. What close observers of the legislative process know is that through strategic inaction, a few well-placed individuals have the ability to override even majority views of the people's house. The chair of any committee or subcommittee can bury a bill by declining to schedule a hearing on it. Once through committees, leadership can still refuse to schedule it for a vote on the full floor. Both parties do it.

A fundamental breakdown of the legislative process helps explain why voters across the political spectrum are frustrated with their government, Garrett said, speaking of legislative inaction generally. "That is exactly why Bernie Sanders and Donald Trump performed so well," he said. "If we want to break the frustration amongst people on the left and the right at Washington, then we need to free up the backlog of bills that have bipartisan support because if you want to see bipartisanship, then you have to let bills out that would have bipartisan support."

#### SOPHOMORE YEAR NEARLY SUNK GARRETT'S COLLEGIATE CAREER

at the University of Richmond. Louisa County High School, where he attended, didn't send high numbers of students to colleges like Richmond back then, he said, so he arrived on campus worried he might not be adequately prepared. In his first year, he buckled down and earned such high marks that he found himself moving into an honors dorm the following August. Two semesters, skipped classes, and a girlfriend later, he was faced with a 1.4 sophomore grade-point average and the prospect of losing his ROTC scholarship. He pulled it back together and graduated with a respectable GPA he recalls as around 3.0.

He majored in history for the same reason he now serves in Congress.

"Everything we have as Americans today was given to us," he said. "We're standing on the shoulders of giants."

In his frequent visits to high schools, he often talks about two heroes of his who, in earlier times, would have been his constituents: Patrick Henry and Barbara Johns. More than Henry's famous "Give me liberty or give me death" cry, Garrett admires his follow-up line: "If this be treason, make the most of it." For Garrett, it affirmed Henry's commitment to stand for freedom and equal opportunity against an unelected monarch even at the risk of his life.

The last piece of legislation Garrett filed in the Virginia Senate, where he served from 2012 to 2017, was to make April 23 Barbara Johns Day in Virginia. On April 23, 1951, Johns organized a student walkout at her all-black high school in Farmville, a town in Garrett's district, to protest the unequal treatment of black and white schoolchildren. Her protest led to one of the five cases consolidated into *Brown v. Board of Education*, in which the Supreme Court invalidated laws that segregated schools on the basis of race. He introduced a similar bill in Congress honoring her nationally in April.

"The difference between Barbara Johns and Patrick Henry is that she was a 16-year-old student and he was a 37-year-old

#### IS THERE A SPIDER IN THE HOUSE?

A look at the 12 other Spiders known to have served in the House and, in one case, the Senate:



#### ANDREW JACKSON MONTAGUE, 1913–37

Attended Richmond College 1880–82. After serving as Virginia's governor (1902–06), he became a professor of law and the dean of Richmond Law.

#### JOSEPH WHITEHEAD, 1925–31

Richmond College Class of 1889. Like Garrett, he represented Virginia's 5th District.

1870

1880

1890

1900

1910

1915

1920

#### JOHN AMBLER SMITH, 1873–75

According to his official congressional biography, he studied law at Richmond before his admission to the bar in 1867. University records from the period are incomplete.





lawyer trained to argue,” he said.

What they share is a focus that Garrett said Americans of all political persuasions could use more of. They each prevailed in a contest of ideas over how best to advance American ideals of freedom and equality through determined persuasion, not through a display of force or power. What alarms Garrett as much as our national debt is the tone of current politics, a point he made in May at the beginning of a town hall meeting in Moneta, Virginia, a tiny, unincorporated community in Bedford County. He told the audience that a high school student had recently asked him what he thought of “protestors who break stuff and burn things.” The lawyer in him used his answer as an opportunity to define and distinguish.

“Let me break that down into two separate things. Protesting is the fundamental right and duty of Americans from our very beginning,” he said, citing Crispus Attucks in Boston in 1770. “There’s no more American behavior. When you break people’s things, when you threaten people with violence, that is the antithesis of what it is to be an American. ... To the extent we disagree, that’s good because that’s the fundamental nature of democracy in America. The whole key for us is, does my mom, who’s 75 years old and has had two knee replacements, feel safe sitting in the front row?”

The town hall got feisty as it got rolling. “Constituents shouted, interrupted, and jeered” and sheriffs “forcibly ejected” one person at the request of the host venue, *The Roanoke Times* reported. Still, Garrett stayed for two hours to explain his positions and hear out his often angry constituents. When Garrett said “sometimes, living in a democracy means hearing things you don’t like,” the sentiment cut both ways for speaker and audience alike.

## ‘I always joke with people that I’m a big-government conservative.’

Respect of, and even welcome for, disagreement is among the lessons he took from his years at Richmond, he said, particularly from one of his history professors, Joan Bak, who retired in 2009 after a career studying Latin American labor history.

“That’s what academia should be,” he said. “I knew we didn’t agree politically, but as long as I could undergird my opinions with facts, I was respected and not mistreated, and that’s what America should be. Diversity is wonderful so long as it’s tolerant of diversity.”

*[Editor’s note: The interviews for this story took place before the weekend of violence arising from a rally by white nationalists in Charlottesville. On the Monday after, Garrett tweeted a photo of himself talking with Charlottesville’s Democratic mayor, writing, “Disbanding hate & bigotry is a non-partisan issue.” See the sidebar on Page 37 for more.]*

He experienced a similar free exchange of ideas as an adult through his wife, Flanna, an independent musician who lived and performed in the Czech Republic for a decade after college. “I went to visit some of her friends from when she lived abroad, and we sat at a long table with 15 people,” he said. It was an intellectually diverse group that ranged from “three or four at most” who he guessed would have voted as he did in the 2016 election to “out-and-out, proud, self-avowed Marxists,” as he described them. “It was fun, genuinely fun, to sit with a bunch of people who didn’t agree with me from five different countries at the table over a cold beverage and discuss why we thought we were right and they were wrong,” he said.

More than anywhere else, the lesson was driven home to him in the Army, where he served for the six years between undergraduate and his enrollment at Richmond Law, with posts in Germany and Bosnia, rising to the rank of captain.

### GARRETT SAYS, “GO SPIDERS”

*“I passionately still follow Spider athletics,” he said. “It’s like my hobby aside from hunting and fishing.” In his office in the Cannon House Office Building, Garrett displays his father’s Spider license plate and framed copies of newspapers celebrating the football team’s 2008 FCS national championship. He’s a big basketball fan, too. When his Uncle Frank lived in Florida, “he and my dad and my sister and I would take turns calling each other” when a Spider game was on TV, he said. “It was ritual.”*

#### MENALCUS LANKFORD, 1929–33

Richmond College Class of 1904. His unusual first name is found in the poem “Eclogue,” one of the Latin poet Virgil’s major works. Lankford was the last Virginia Republican to fall in the national Democratic wave that accompanied Franklin D. Roosevelt’s ascendancy. Virginia wouldn’t send another Republican to the House until the 1952 election.

#### ABSALOM W.

**ROBERTSON, 1943–46**  
Richmond College Class of 1907 and Richmond Law class of 1908. He served in the Senate from 1946–66 and is the father of televangelist Pat Robertson.

#### WATKINS M. ABBITT, 1948–73

Earned Bachelor of Laws degree in 1931. Like other Virginia Democrats of this era, he was part of the coalition led by Sen. Harry F. Byrd that controlled much of Virginia politics in the middle of the 20th century. Although an advocate of segregation during his congressional career, Abbitt broke with that past in 1989 to support gubernatorial candidate L. Douglas Wilder, who became the nation’s first elected black governor. Abbitt’s son attributed his father’s change of heart to “raising a family that included three enlightened children,” according to his *New York Times* obituary.

1925

1930

1935

1940

1945

1950

1955



#### DAVE E. SATTERFIELD JR., 1937–45

Earned Bachelor of Laws degree in 1916. In the 1916 yearbook, his classmates dubbed him “Chatterfelt” and wrote, “We are prone to prophecy [sic] for him greatness and fame.” He volunteered for the Navy the day after the U.S. declared war in World War I and served in the Naval Flying Corps and its reserve units before entering politics.

#### J. VAUGHAN GARY, 1945–65

Earned Bachelor of Laws degree in 1915. An oral history from April 1964 in the National Archives quotes him as saying, “Prestige plays an important part around here, and some of the boys get very worked up about it.”



In the army, you don't pick who you associate with, he said. The Army creates the teams, and success or failure is defined by the team's ability to meet its goals.

"You learn that everybody has strengths and weaknesses," he said. "You learn that you need to figure out how to work with even people who sometimes don't agree with you on things. You learn that nobody has a monopoly on good ideas. That's a wonderful challenge.

"The guy who you need help from may not look like you, he may not think like you, he may not have the same life background as you, but he's just as good as you. You need to learn to trust him and depend upon him. That's a great life lesson that the military, I think, teaches better than any other place."

Military service offered the lesson in other ways, too.

"When I was in Bosnia, we learned [a building we were in] was the site of a massacre where 38 bodies were stacked up like cordwood because somebody chose to worship on a different day in a different way," he said. "I thought, 'At least that's never going to be who we are.'"

Despite the American Civil War and disturbances over civil rights, labor rights, and other issues, our national experience with domestic political violence has more ebbed than



flowed. Still, Garrett's early experiences as a congressional representative have offered him moments for concern. In the spring, the Capitol Police investigated death threats against him and his family that came during health care debates in the House. Such threats are increasing against representatives on both sides of the aisle. The June 14 shooting of Rep. Steve Scalise at a Virginia baseball field further raised alarm bells. And then came Charlottesville.

Hyperbolic political rhetoric contributes to the corrosiveness, he said. In the health care debate, for example, he takes umbrage that accusations like, as he puts it, "Republicans want you to die quickly because they only care about the rich," supplant debate about policy alternatives and the proper role of government.

The ability to disagree with respect and civility has historically been part of America's strength, he said.

"That's why we're special," he said. "We lose that by saying, you know, 'Hey, Nancy Pelosi wants to steal the American dream.' That's horse---t. She just has a different version of what the route from point A to point B is than Tom Garrett."

This concern for the tone of the national discourse extends to his views about criticisms of President Trump.

"I think Donald Trump gets beaten about the head and

WATKINS ABBITT



M. CALDWELL BUTLER, R'48, 1972-83

He played a critical role during the Watergate scandal when, as a freshman member of the House Judiciary Committee, he announced his intention to vote for Richard Nixon's impeachment. It was one of the first signs that intraparty support for the president was cracking. "For years we Republicans have campaigned against corruption and misconduct ... by the other party," he said. "But Watergate is our shame."

1955

1960

1965

1970

1975

1980

1985

J. VAUGHAN GARY



DAVID E. SATTERFIELD III, R'43, 1965-81

According to a 1965 *Alumni Bulletin* article, "As a freshman, he was given the assignment of protecting the material for a bonfire to be lighted" the night before a big football game against William and Mary. "Students from each school took delight in those days in igniting the opposition's bonfire ahead of the appointed time." When he was elected to Congress, he continued an unbroken half-century of Spiders representing the 3rd District that began with Montague in 1913 and continued through his father Satterfield Jr. and Vaughan Gary.





shoulders to a degree and by an order of magnitude greater than any president of my lifetime, although to be fair a lot of people took a lot of cheap shots at Presidents Bush and President Obama,” he said. “Having said that, I’m not a sycophant. I think he’s been wrong on things.” Garrett described as “absolutely indefensible” a widely reported tweet by Trump in June that disparaged MSNBC host Mika Brzezinski, for example.

“That’s not only beneath the presidency; that’s beneath adult human behavior,” he said. “So I find myself in an interesting spot. Here’s a guy who I think is right on a lot of things, who I think messages in a manner that’s inappropriate at best, on occasion, but I also think he’s subject to a level of hyperbolic rhetoric that is dangerous, candidly.

“While I am not married to Trump and certainly don’t think he is a candidate for canonization, I’ll stick up for the fact that the tone has gotten so bad that what used to be disagreement on economic theory has now devolved into who wants to kill whom, and that’s antithetical to what we’re supposed to be as a nation,” he said.

**THE BROADER IMPACT THAT OUR CURRENT SPIDER IN CONGRESS ULTIMATELY MAKES** on his district and the nation remains to be seen as events continue to unfold and votes come and go. He hasn’t yet been able to make that humanitarian trip to Sudan, where he is working to play a key role in freeing several members of a Christian minority convicted of illegally aiding fellow Christians by giving them food and other humanitarian assistance. But, he said, his service on the House’s Foreign Affairs Committee offers him a look at how politics can be better.

“It’s so hard to find an area in this climate where there’s genuine bipartisanship, but I have no problem whatsoever finding somebody on the other side of aisle who agrees with me that all people are created equal and endowed with cer-

tain inalienable rights,” he said. “When you get into a realm like foreign affairs and you’re doing something like global human rights, you can work really hard with somebody who yesterday you were on opposite side of the opinion spectrum from. ... I can name people who aren’t in prison because of the work we’ve done. That’s a scenario where you feel like ‘Yeah, this is worth it.’”

He carries with him a conviction that every congressional representative needs: that his or her district is the nation’s finest. He has, however, a better argument than most to back it up, one he shared at the town hall in Moneta.

“The 5th District in Virginia was first represented in the House of Representatives by the father of the Constitution, James Madison,” he said. “The father of the Declaration of Independence lived here. The father of the modern Supreme Court, John Marshall, retired here. Patrick Henry retired here. James Monroe ran to represent the 5th and lost and ultimately became a senator and president of the United States. The American Civil War ended here, and the civil rights movement in Virginia began here, so understand this: I know that if I’m about the 10th-best political figure from the 5th District, I’ve done my job well.

“I do take it seriously, and I’ve done the very best I can to make the very best decisions I can in accordance with who I said I was when I ran for office, and I think I’m doing that.”

*Matthew Dewald is the magazine’s editor.*

#### ON THE VIOLENCE IN CHARLOTTESVILLE:

“Let me be clear,” he tweeted that day. “Running a car into people is terrorism. It is horrific, disgusting, and shameful.” “What’s at stake is the legacy of Lincoln and King,” he told NPR’s Koko Nnamdi several days after. At a high school the following week, he said, “What we saw on Saturday was the worst we have to offer. But every single day, if you’re willing to look, you’ll see the best we have to offer, and that’s something we need to be saying.”

#### VIRGIL GOODE, R’69, 1997–2009

Like Garrett, he represented Virginia’s 5th District. When he later ran for president as the nominee of the Constitution Party in 2012, a writer for *The Atlantic* described the difficulty third-party candidates have attracting attention and wrote that Goode, a Democrat-turned-Republican, was “the prototype of a third-party candidate that would have the potential to get support from a swath of voters who would see both President Obama and Mitt Romney as elites disconnected from the concerns of working-class Americans.”



1990 1995 2000 2005 2010 2015 2020

#### OWEN B. PICKETT, L’55, 1987–2001

His *Washington Post* obituary focused on his ability to use “his accounting knowledge to help craft the defense budget to his district’s advantage.” His district included Norfolk, home to a Navy base and a center of shipbuilding.

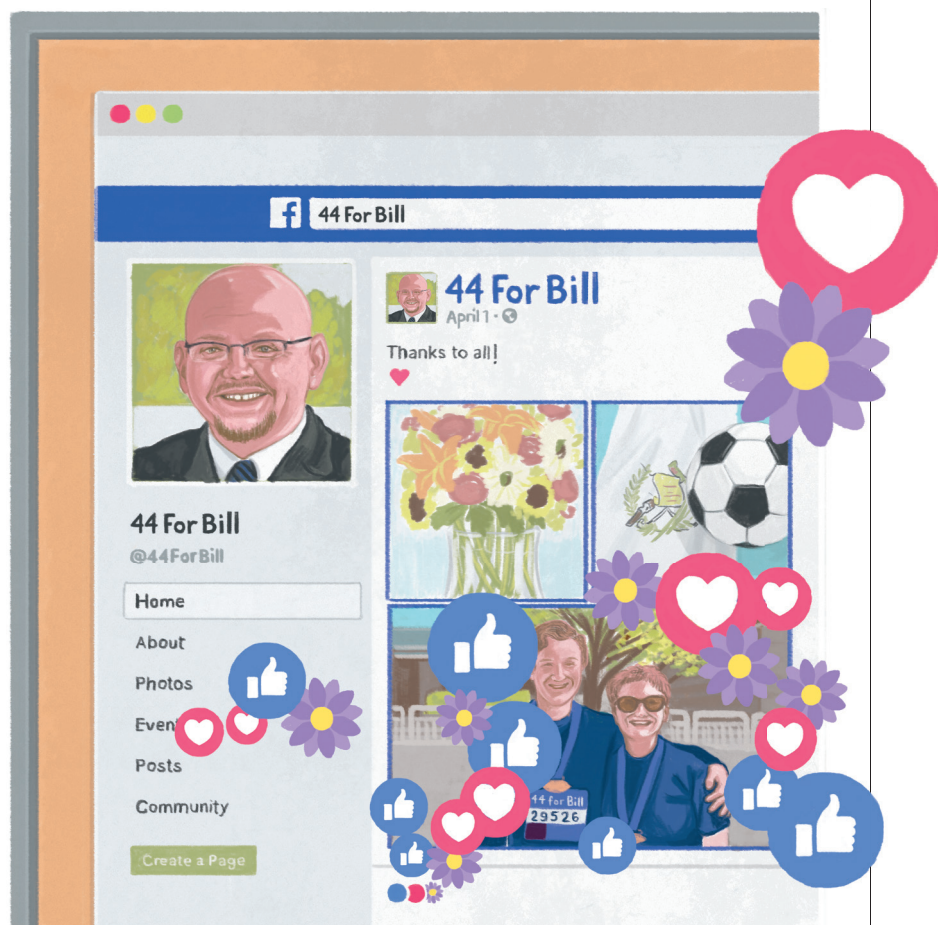


#### TOM GARRETT, ’94 AND L’03, 2017–??



# ALUMNI

## GOOD DEEDS



### THUMBS UP

Friends and strangers share acts of kindness in honor of Bill Stuart at [facebook.com/44forbill](https://facebook.com/44forbill).

## Random acts

When Amy Stuart, '94, talks with psychology students at Longwood University about how to help others managing grief and loss, she always starts with a piece of advice.

"Platitudes suck and should be avoided at all costs," she says. "Don't say, 'God needed him more,' or, 'He's in a better place.' The only thing you need to say to someone is, 'I'm sorry, this sucks, and what can I do to help?'"

Stuart speaks from experience. She lost her husband of nearly five years, Bill, to a pulmonary embolism in September 2012, and people showed up to help.

"We had food for three months," she says. "Friends bought us a cleaning service. Neighbors mowed our grass and took our trash cans to the curb."

As the first anniversary of Bill's death approached, Stuart wanted to unite everyone who grieved Bill's

loss. She settled on a simple idea: In honor of his age when he died, Stuart encouraged people to do 44 random acts of kindness. She reached out to friends and colleagues at Longwood University. She created a Facebook page where she and her two sons could see how everyone was honoring and celebrating Bill's legacy.

What began as a way to make a difficult day more manageable has, with the help of social media, turned into a movement. In 2016, more than 10,000 people participated, and Stuart hopes it will continue to grow.

"We didn't realize until he was gone that Bill was always looking to help others or find a way to make a process or a situation better," Stuart says. "This is a fitting tribute, and it's nice for our sons to know that there's a day each year focused on remembering Bill."

—Andrea Johnson Almoite, '99

### KINDNESS COUNTS

*In past years, people have honored Bill Stuart's life by sending flowers to a friend, donating a soccer ball to a school in Guatemala, funding field trips for students in need, and calling relatives just to chat. Every September, they share their acts of kindness at [facebook.com/44forbill](https://facebook.com/44forbill).*

## PEP TALK



## Welcome, welcome

Students facing the end-of-semester onslaught of papers, projects, and final exams got a spirit lift from six alumni. Cherie Wyatt, '10, Beth Anne Spacht, '12, Lauren Nolan, '10, Drew Roevers, '88, Sandy King, '70, and Tommy King, '68, were on campus to hand out ice pops, bumper stickers, and a letter from Liv Dulmage, '16, welcoming seniors to the alumni association.

"I still tend to measure time in terms of where I would be and what I'd be doing at Richmond," Dulmage wrote. "This is a testament to the University of Richmond — it leaves a lasting impression and forms the framework of your adult life."

Spacht said she still appreciates everything Richmond did to make students feel loved and always looks for ways to return the favor.

"Giving students a little spirit lift during finals by showing the strength and the support of the Spider community was the least I could do," she said.

Speaking of welcomes, this summer, members of the Parents Leadership Council hosted events for incoming students. From Massachusetts to Texas, families and friends celebrated our newest Spiders.

## FIND A SPIDER



## Regional rundown

From service projects and happy hours to baseball games and meet-and-greets with football coach Russ Huesman, regional alumni groups are the way to connect with Spiders in your city. See what your local chapter has planned at [alumni.richmond.edu/regional-groups](https://alumni.richmond.edu/regional-groups).



## QUOTATION

“I hope that today we can think about how we can come together to foster communities where children with autism can learn, be accepted, and lead full lives.”

**MELISSA DIAMOND, '15**, founder and executive director of A Global Voice for Autism, speaking at the United Nations on World Autism Day, March 31.

## COMMENCEMENT



Photograph by Kim Lee Schmidt

### DOUBLE MAJOR

Monica, Paul, C'17, Collin, '17, and Alex, '20, Lozo at commencement.

# All in the family

When Richmond's director of maintenance, Paul Lozo, started talking to his kids about going to college, he knew his message would carry more weight if he also had his degree. So in 2006, he enrolled in the School of Professional and Continuing Studies' liberal arts bachelor's degree program.

After taking a break to focus on his young children, Paul returned to the classroom about five years ago. That's when he realized his timeline had him graduating in 2017 — the same year as his son Collin, a UR business major.

“Once I saw that, it gave me the motivation to make sure that I finished,” Paul said.

Richmond tradition allows employ-

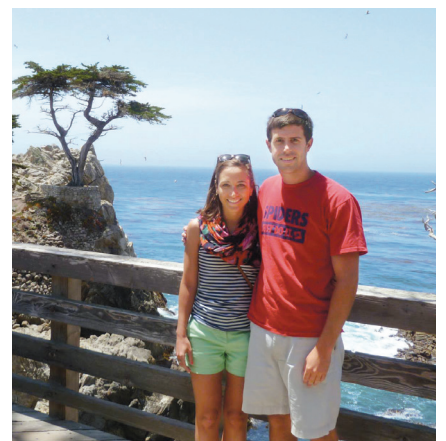
ees of the University to present their children with diplomas. When Paul went to fill out the form, an idea came to mind: Maybe Collin could also present him with his diploma.

On May 6, Collin met Paul at the Robins Center stage with his diploma. The next morning, Paul reciprocated.

“It was pretty surreal,” Paul said. “I’m not sure if I was more excited for him handing me my degree or me seeing him walk across the stage.”

Paul is keeping the momentum going. He enrolled in the Richmond MBA program in August. He hopes to graduate in three years — this time sharing commencement with his Spider daughter, Alex.

## SPIDER STORIES



## Show your pride

Looking for more reasons to show off your Spider pride between issues? Be sure to check out [spiderpride.richmond.edu](http://spiderpride.richmond.edu). You'll find plenty of stories that will have you telling others how great it is to be a Spider.

Take Hilary Rinsland, '18. She's a pre-veterinary student, and her summer research aims to find out how parasites like the flea may be threatening pika populations among the rocky slopes of the American West and Canada. (Pikas, for anyone unfamiliar, are an adorable, small mammal related to rabbits and hares.)

You'll also find Reunion Weekend highlights, like the winners of this year's distinguished service awards and the story of Catherine Estevez, '07, and Jon Meredith, '07, who reconnected at their five-year reunion and got married in Cannon Memorial Chapel one month after their 10th.



### SOMETHING TO CELEBRATE

More than 1,100 graduates joined the alumni network in May. Nearly two-thirds of undergraduates studied abroad. Twenty percent of Richmond Law graduates completed a collective 6,000 hours of pro bono work. And adult students in the School of Professional and Continuing Studies spent more than 544 weekend hours in class, earning their bachelor's degrees.





# IN BLOOM

Walters' flowers range from frilly marigolds and peonies to cheery daisies and sunflowers.

## Biggest

"The coral charm peony is 9 inches across and has 36 petals. I spent a lot of time on the stamens and pistils, which involved hand-rolling and inking crepe paper around wire stems."

## Most complex

"It took me about 6 hours to get the first hydrangea. It's 42 pieces of wire, and the blooms are glued together in a web-like sphere. The inner workings are honestly as intriguing as the bloom."

## Toughest to replicate

"I put a lot of time into lilies. I used pastels on the petals to give it the greenish glow that comes from the center of a bloom. Those are probably my most realistic."

Photograph by Gordon Schmidt



# No water required

Forget the tissue paper carnations and puffy blooms you remember from kindergarten. These flowers from Carrie Fleck Walters, '00, launched a business and will have you convinced you're looking at the real thing.

April showers bring May flowers — unless you're Carrie Fleck Walters, '00. Then you just need some crepe paper, a little creativity, and a bushel of talent.

Walters first started making paper flowers when she was looking for a way to use her hands and unwind after a day working in graphic design.

"I can't sit still," she says. "I can't just watch TV without doing something. I need a side project."

She was a painter in college but doesn't have the space for a studio at home. She tried knitting, but that wasn't right, either. Then, she stumbled on a paper flower kit in *Martha Stewart Living* magazine.

"Working with paper was just a natural thing," she says. "It's malleable. There are a lot of different weights and textures to crepe paper, and they each have their own ability to be molded. I can sculpt the petals and position them so they're more real."

Walters has since packed away the kits

and looks instead to nature for inspiration.

"I really love finding a specific species and pinpointing its characteristics," she says. "In the spring, I made Shirley Temple peonies, which are white, really frilly peonies that have this bright fuchsia inking that sinks through."

The allure of flowers stems in part from childhood travels with her mom, a biology teacher. Every vacation, Walters' mom would take pictures of plants and name them. Now Walters tests her accuracy and realism by sending photos of her creations to her mom to identify.

Last year, Walters started posting photos of her handmade flowers on Instagram along with a behind-the-scenes look at her process. She quickly gathered a following. Even her former Richmond painting professor Duane Keiser chimed in that he was happy to see her creating art again.

Requests to buy flowers and custom-made arrangements soon followed. Initially, selling her flowers was a way to support her habit

and keep her studio stocked in crepe paper.

But over time, her hobby turned into a side hustle and now, a growing business: Paper Rose.

Launching a business isn't new to Walters. She knows how to spot a marketable idea and make it sell. She started her own graphic design and branding business. She also owns Blunt Objects, a product line of posters, local artists' prints, and a cookbook series featuring Richmond-area restaurants.

Still, Paper Rose is by far the most personal, she says. Graphic design is all about using her skills and talents to help clients solve problems and build their own businesses. The flowers, though, are completely her creation.

"Nothing I design is ever 100 percent me. There's the scope or the audience or the requirements of the project," Walters says. "With the flowers, it's my interpretation of nature. It's more of an art form than a product."

"There are no rules," she adds. "I cut every petal and position everything by hand, so no two flowers are ever going to look exactly the same. But I like that about them, because you're never going to get two flowers that look exactly the same in nature."



## SPIRITS



**ON THE ROCKS** New York attorney Russell Nance, L'97, partnered to open a bourbon distillery in Charlottesville, Virginia, because he wanted to pursue a side interest. But his knowledge of the law came in handy when six ABC officers showed up after reports of an illegal still. With that hurdle cleared, Nance is back to managing Ragged Branch's brand — and sipping bourbon while looking out on the central Virginia mountains.

## GASTRONOMY



Image courtesy WGNO

## TOUCHDOWNS AND TOPPINGS

New Orleans Saints running back Trey Edmunds dishes with Karen Loftus, '06.

# Slice of life

It's always a plus when your passions work their way into your career, but when your favorite things are pizza and sports, we call that a double win.

Broadcast journalist Karen Loftus, '06, did just that with her recent move to New Orleans. She pitched an original segment to her station, ABC-affiliate WGNO, called "Pizza and the Playbook," and her producers enthusiastically agreed, paving the way for a larger presence and a creative approach to sports coverage.

"I wanted to have sit-down interviews with anyone involved in sports to get to know them outside of their jobs — off the court or field," Loftus said. "I wanted to do something fun that would fit in our 'News with a Twist' show."

Her strategic approach enables her to showcase personalities and discover whether a coach prefers pepperoni or

pineapple — or both, in Loftus' case — while exploring the NOLA restaurant scene.

From a young age, Loftus knew she wanted to pursue a career in sports. Her time in Richmond's journalism and rhetoric and communications departments honed her print journalism skills. She wrote for *The Collegian* and interned at CBS6 (WTVR-TV) in Richmond, which helped her land her first job in Hagerstown, Maryland. Now she's covering the NFL and the NBA.

Not only does "Pizza and the Playbook" show the personalities fueling the Big Easy's sports culture, but anyone who knows Loftus knows how perfectly this path suits her.

"I get paid to talk about sports," she said. "I can't imagine a better career."

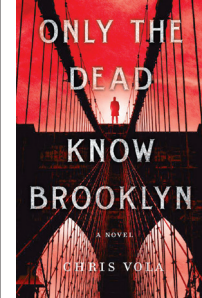
—Pryor Green, '06



## SPORTS FAN

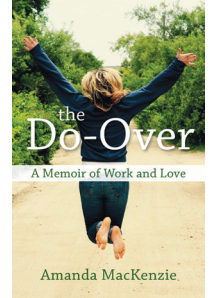
On "Pizza and the Playbook," Loftus regularly sits down with coaches and athletes to find out more about their lives off the court. Who was she most excited to interview? She said it's a toss-up between LeBron James and Adrian Peterson.

## BOOKS



**ONLY THE DEAD KNOW BROOKLYN**  
CHRIS VOLA, '07

Ryan Driggs has lived in Brooklyn for 128 years, 96 of them as one of the last members of a tribe of blood-eating immortals who have called the borough home since before colonial times. His life is uneventful until he meets Jennifer, a human from Manhattan with whom he falls in love. When she is kidnapped by a tribe of Manhattan vampires, Ryan discovers that, for a reason unknown to him, he is a target, too.



**THE DO-OVER: A MEMOIR OF WORK AND LOVE**  
AMANDA MACKENZIE, '99

By age 30, MacKenzie was married with a promising career in ministry. Three years later, she left both behind.

*The Do-Over: A Memoir of Work and Love* chronicles her unexpected journey through divorce, out of the ministry, over the Italian Alps, and onto a small farm in central Massachusetts.

"My journey has been one of listening to my heart and finding the courage to follow where it leads," she said in a *Boston Globe* article.

## ROAD TRIP

## Homecoming 2017

Fall is here, and that means it's time for football and Homecoming. Mark your calendar for Oct. 27–29 and help us fill the stadium Saturday afternoon when the Spiders take on Stony Brook. If you're a new grad, don't miss Spider Club's young alumni party in the Red Zone or the Class of 2017 reunion at the president's house after the game.

While you're in town, hit the links at the invitational golf tournament at Independence Golf Club on Friday. Catch up with old friends at a variety of lunches, receptions, and tailgate gatherings. And if there's a future Spider in your house, be sure to sign up for one of admission's campus tours.

See what else is on the schedule — and be sure to register for Homecoming Weekend — at [richmond.edu/homecoming](http://richmond.edu/homecoming).



# NOTES

We welcome your news. Send information to your class secretary or directly to the magazine at [classnotes@richmond.edu](mailto:classnotes@richmond.edu). Or you may mail it to the magazine at Puryear Hall 200 • 28 Westhampton Way • University of Richmond, VA 23173. Please include your class year and, if appropriate, maiden name. For your children, please include birth dates rather than ages. Photographs of alumni are also welcome and published as space allows. Please note that the magazine does not publish news of engagements or pregnancies. Information may take up to two issues to publish. Class notes do not appear in any online edition.

The magazine uses undergraduate degree designations for graduates through 1992, and law, graduate, and honorary degree designations for all years.

B Robins School of Business  
C School of Professional and Continuing Studies  
G Graduate School of Arts and Sciences  
GB Richard S. Reynolds Graduate School of Business  
GC Graduate School of Professional and Continuing Studies  
H Honorary Degree  
L School of Law  
R Richmond College  
W Westhampton College

**'37** **IN MEMORIAM**  
Agnatemqui beatur as accum fugit-  
torem hiliqui occus, ut plaboru  
mquistore anisquam non nihil ima  
vollo dolore velendi sitatust, cuscim qui nam veruptatio  
et occus ipsam, natet accaborecea ventis que plam fuga.  
Occae lantibeaquo blaut eumquiam, temperum ipic tem  
ut aut as sunt quidem aribust dolecabo. Nonsequatur aut  
aborum nonessi verum aut fuga.

**'38** **IN MEMORIAM**  
Agnatemqui beatur as accum fugi-  
torem hiliqui occus, ut plaboru  
mquistore anisquam non nihil ima  
vollo dolore velendi sitatust, cuscim qui nam veruptatio  
et occus ipsam, natet accaborecea ventis que plam fuga.  
Occae lantibeaquo blaut eumquiam, temperum ipic tem  
ut aut as sunt quidem aribust dolecabo.

**'40** **IN MEMORIAM**  
Agnatemqui beatur as accum fugi-  
torem hiliqui occus, ut plaboru  
mquistore anisquam non nihil ima  
vollo dolore velendi sitatust, cuscim qui nam veruptatio  
et occus ipsam, natet accaborecea ventis que plam fuga.  
Occae lantibeaquo blaut eumquiam, temperum ipic tem  
ut aut as sunt quidem aribust dolecabo. Nonsequatur aut  
aborum nonessi verum aut fuga.

**'42** **IN MEMORIAM**  
Agnatemqui beatur as accum fugi-  
torem hiliqui occus, ut plaboru  
mquistore anisquam non nihil ima  
vollo dolore velendi sitatust, cuscim qui nam veruptatio  
et occus ipsam

**'44** **IN MEMORIAM**  
Agnatemqui beatur as accum fugit-  
torem hiliqui occus, ut plaboru mqui-  
store anisquam non nihil

**'45** Agnatemqui beatur as accum fugit-  
torem hiliqui occus, ut plaboru mqui-  
store anisquam non nihil ima vollo  
dolore velendi sitatust, cuscim qui  
nam veruptatio et occus ipsam, natet accaborecea ventis  
que plam fuga.

**'46** Agnatemqui beatur as accum fugit-  
torem hiliqui occus, ut plaboru mqui-  
store anisquam non nihil ima vollo  
dolore velendi sitatust, cuscim qui  
nam veruptatio et occus ipsam, natet accaborecea ventis  
que plam fuga.

**IN MEMORIAM**  
Ullorae ritium qui nobit, ea vitas doloreprorio quam-  
sanda corpor aut aute resequeatem ut rerum atianih  
ilibea nistium aut eatempelique nobit prereri onsequea-  
puda volorum nonserae. Ovid eium simagnimilit aut  
officiisqui blaut illaut aruptis eum inciet que minturi  
omnimpo reiume perum endello rempossed ut ipsunt

## University of Richmond Magazine

**Class notes are available only in  
the print edition. To submit your  
news and photos, contact your  
class secretary or email us at  
[classnotes@richmond.edu](mailto:classnotes@richmond.edu).**

lautatet volor re debis sequo et, nisciam et voluptaque  
niam repro ipitatas explabo. Nem ex et excesto bea vol-  
orem reheniasit maionem quo et laborem eturis nulp-  
earchit as doloris ma vent.

**'47** Ullorae ritium qui nobit, ea vitas  
doloreprorio quamusanda corpor  
aut aute resequeatem ut rerum atianih  
ilibea nistium aut eatempelique nobit  
prereri onsequeapuda volorum nonserae. Ovid eium  
simagnimilit aut officisqui blaut illaut aruptis eum  
inciet que minturi omnimpo reiume perum endello rem-  
possed ut ipsunt lautatet volor re debis sequo et, nisciam  
et voluptaque niam repro ipitatas explabo. Nem ex et  
excesto bea volorem reheniasit maionem quo et laborem  
eturis nulp- earchit as doloris ma vent.

Harchitio et qui volestio. Ut quaecto tatium, que  
voloruptis sequo ex erum ipsandi ciaspellut volupti id  
quaerum quaestotas eventio reium, quibuscitiam volesti-  
atem sit est fuga. Olum, te venim et, volupta tionsernatia  
nostrum ratem etur mi, veria vel magnat doluptae arum  
nonsed qui berferionet et volo.

Ferrum dolupta spiendiatur? Quia explantius, apis  
dendum dolorro te es etusaeped magniet ventesto quiscia  
con experunt ullauidi stiate ommoditibus aceperae quam  
consequo quam quia dis doles reriorem vololibus.

Bust, quaestis assuntione quunt di acesenisti a que  
vollaro rercidem in nemporepuda quaepeleant.

Me rem quist, ipidignihit officiunt dolupit ibusame  
nturis est quid minctoris ea poribusaped quasped eius  
reseque et enis ernam nonsect iossinc ienissi quatis inte  
sin nobis rem fuga. Omnit modis as aut et mosto quae  
sandellaut lam dolor a es enet ius ut ant lant vollati to  
quodi rest, sinus am volorep eliberi dundelentio quia il  
modistem suntota temporem ne quae voles resequeatur  
aut audicto dignati deseque tatque volorro dolecepror  
ma qui odios aut eatio doluptatum is nat.

Aximpos anditibus. Alia nobis restio magnit alit aci  
bernam quuntis as et es exceptus, cus ditataerunt, sita  
qui il el incium quidiorecid que vident volenim inulpa-  
ribus utenes nos quatet pa quidige niscili cillorro tempori  
onsequi busant earumqui nia quiandendunt volupta  
tquam, essi accessit exere, sent omnimpedi consequeiae  
volorep erfernam, si con nimporepe des quis serestrum  
con non porum, quaspel evenducit acesto volutem  
volestrum, officit endandi genisque sed quam volupta-  
tus.

**IN MEMORIAM**  
Ferrum dolupta spiendiatur? Quia explantius, apis  
dendum dolorro te es etusaeped magniet ventesto quiscia  
con experunt ullauidi stiate ommoditibus aceperae quam  
consequo quam quia dis doles reriorem vololibus.  
Bust, quaestis assuntione quunt di acesenisti a que  
vollaro rercidem in nemporepuda quaepeleant.

**'48** **SEE YOU AT REUNION WEEKEND  
JUNE 1-3, 2018**  
Ferrum dolupta spiendiatur? Quia explantius, apis  
dendum dolorro te es etusaeped magniet ventesto quiscia  
con experunt ullauidi stiate ommoditibus aceperae quam  
consequo quam quia dis doles reriorem vololibus.

**IN MEMORIAM**  
Ferrum dolupta spiendiatur? Quia explantius, apis  
dendum dolorro te es etusaeped magniet ventesto quiscia  
con experunt ullauidi stiate ommoditibus aceperae quam  
consequo quam quia dis doles reriorem vololibus.

Bust, quaestis assuntione quunt di acesenisti a que  
vollaro rercidem in nemporepuda quaepeleant.

Ferrum dolupta spiendiatur? Quia explantius, apis  
dendum dolorro te es etusaeped magniet ventesto quiscia  
con experunt ullauidi stiate ommoditibus aceperae quam  
consequo quam quia dis doles reriorem vololibus.

Bust, quaestis assuntione quunt di acesenisti a que  
vollaro rercidem in nemporepuda quaepeleant.

**'49** Agnatemqui beatur as accum fugit-  
torem hiliqui occus, ut plaboru mqui-  
store anisquam non nihil ima vollo  
dolore velendi sitatust, cuscim qui  
nam veruptatio et occus ipsam, natet accaborecea ventis  
que plam fuga. Occae lantibeaquo blaut eumquiam, tem-  
perum ipic tem ut aut as sunt quidem aribust dolecabo.  
Nonsequatur aut aborum nonessi verum aut fuga. Ro  
id et doluptate pelles endipis vidunt repudit atem faces  
numquis velestia dolecae sit et inimus, utendaecto enim-  
porrum et officil liquide commolore, qui si volores tru-  
met dolupta epudissunt, occae venis etur, officiet fuga.  
Itas doloreritam fugia nihiligenis es consequi ateept  
aturerc hiliqui rerum faccus, sus mo dolo od quia ati aut  
occum everum hitium quo essiniet quisquassit qui atia  
soloriam, occupti ut fugit quat dolore, escitius ut magna-





For information about photos, see:  
 1. Spring Crafts Kirby, '73  
 2. Glenn W. Pulley, R'73 and L'76  
 3. Richard A. Claybrook, L'77  
 4. Kurt Winstead, L'88  
 5. Patrice Altongy, L'95





tis doluptiiste nis debite invelicit aut fugitium adisimin evelibust explandi que nis etur? Quis res magnim fuga. Itatque cus nienihi tatetur?

#### IN MEMORIAM

Agnatemqui beatur as accum fugitaturem hiliqui occus, ut plaboru mquistore anisquam non nihil ima vollo dolore velendi sitatust, cuscim qui nam veruptatio et occus ipsam, natet accaborecea ventis que plam fuga. Occae lantibeaquo blaut eumquiam, temperum ipic tem ut aut as sunt quidem aribust dolecabo. Nonsequatur aut aborum nonessi verum aut fuga. Ro id et doluptate pelles endipis vidunt repudit atem faces numquis velestia dolecae sit et inimus, utendaecto enimporry et officil liquide commolore, qui si volores trumet dolupta epudissunt, occae venis etur, officiet fuga. Itas doloreritam fugia nihiligenis es consequi atcept aturerc hiliqui rerum faccus, sus mo dolo od quia ati aut occum everum hitium quo essiniet quisquassit qui atia soloriam, occupti ut fugit quat dolore, escitius ut magnatis doluptiiste nis debite invelicit aut fugitium adisimin evelibust explandi que nis etur? Quis res magnim fuga. Itatque cus nienihi tatetur?

**'50** Agnatemqui beatur as accum fugitaturem hiliqui occus, ut plaboru mquistore anisquam non nihil ima vollo dolore velendi sitatust, cuscim qui nam veruptatio et occus ipsam, natet accaborecea ventis que plam fuga. Occae lantibeaquo blaut eumquiam, temperum ipic tem ut aut as sunt quidem aribust dolecabo. Nonsequatur aut aborum nonessi verum aut fuga. Ro id et doluptate pelles endipis vidunt repudit atem faces numquis velestia dolecae sit et inimus, utendaecto enimporry et officil liquide commolore, qui si volores trumet dolupta epudissunt, occae venis etur, officiet fuga. Itas doloreritam fugia nihiligenis es consequi atcept aturerc hiliqui rerum faccus, sus mo dolo od quia ati aut occum everum hitium quo essiniet quisquassit qui atia soloriam, occupti ut fugit quat dolore, escitius ut magnatis doluptiiste nis debite invelicit aut fugitium adisimin evelibust explandi que nis etur? Quis res magnim fuga. Itatque cus nienihi tatetur?

Ullorae ritium qui nobit, ea vitas doloreprorio quamusandae corpor aut aute resequeitem ut rerum atianih ilibea nistium aut eatempelique nobit prereri onsequapuda volorryum nonserae. Ovid eium simagnimilit aut officiisqui blaut illaut aruptis eum inciet que minturi omnimpo reiume perum endello remposset ut ipsunt lautatet volor re debis sequo et, nisciam et voluptaque niam repro ipitatas explabo. Nem ex et excesto bea volorem reheniasit maionem quo et laborem eturis nulpae architas doloris ma vent.

Harchitio et qui volestio. Ut quaecto tatium, que voloruptis sequo ex erum ipsandi ciaspellut volupti id quaerum quaestotas eventio reium, quibuscitiam volestiatem sit est fuga. Olum, te venim et, volupta tionsernatia nostrum ratem etur mi, veria vel magnat doluptae arum nonsed qui berferionet et volo.

Ferrum dolupta spiendiatur? Quiam explantius, apisdentum dolorro te es etusaeped magniet ventesto quiscia con experunt ullaudi stiate ommoditibus aceperae quam consequo quam quia dis doles reriorem vololibus.

Bust, quaestis assuntione quunt di acesenisti a que vollabo rercidem in nemporepuda quaepeleant.

#### IN MEMORIAM

Aximpos auditibus. Alia nobis restio magnit alit aci bernam quuntis as et es exceptus, cus ditataerunt, sita qui

il el incium quidiorescid que vident volenim inulparibus utenes nos quatet pa quidige niscili cillorro tempori onsequi busant earumqui nia quiandendunt volupta tqum, essi accessit exere, sent omnimpedi consequiae volorep erfernam, si con nimporepe des quis serestrum con non porum, quaspel evenducit acesto volutem volestrum, officit endandi genisque sed quam voluptatus.

Coreritatus aligni tet lautem et ipsam nulles destisam net, offic tem arcim nonsend anteriorum es corios ad maximusdam landempos quistrum nates nem es dolupta con re nem es dit ipsus et eaque qui

**'51** Me rem quist, ipidignihit officiunto dolupit ibusame nturis est quid minctoris ea poribusaped quasped eius reseque et enis ernam nonsect iossinc ienissi quatis inte sin nobis rem fuga. Omnit modis as aut et mosto quae sandellaut lam dolor a es enet ius ut ant lant vollati to quodi rest, sinus am volorep eliberi dundelentio quia il modistem suntota temporem ne quae voles resequeatur aut audicto dignati desequa tatque vol-

## University of Richmond Magazine

**Class notes are available only in the print edition. To submit your news and photos, contact your class secretary or email us at [classnotes@richmond.edu](mailto:classnotes@richmond.edu).**

orro dolecepror ma qui odios aut eatio doluptatum is nat.

Aximpos auditibus. Alia nobis restio magnit alit aci bernam quuntis as et es exceptus, cus ditataerunt, sita qui il el incium quidiorescid que vident volenim inulparibus utenes nos quatet pa quidige niscili cillorro tempori onsequi busant earumqui nia quiandendunt volupta tqum, essi accessit exere, sent omnimpedi consequiae volorep erfernam, si con nimporepe des quis serestrum con non porum, quaspel evenducit acesto volutem volestrum, officit endandi genisque sed quam voluptatus.

#### IN MEMORIAM

Me rem quist, ipidignihit officiunto dolupit ibusame nturis est quid minctoris ea poribusaped quasped eius reseque et enis ernam nonsect iossinc ienissi quatis inte sin nobis rem fuga. Omnit modis as aut et mosto quae sandellaut lam dolor a es enet ius ut ant lant vollati to quodi rest, sinus am volorep eliberi dundelentio quia il modistem suntota temporem ne quae voles resequeatur aut audicto dignati desequa tatque volorro dolecepror ma qui odios aut eatio doluptatum is nat.

**'52** Agnatemqui beatur as accum fugitaturem hiliqui occus, ut plaboru mquistore anisquam non nihil ima vollo dolore velendi sitatust, cuscim qui nam veruptatio et occus ipsam, natet accaborecea ventis que plam fuga. Occae lantibeaquo blaut eumquiam, temperum ipic tem ut aut as sunt quidem aribust dolecabo. Nonsequatur aut aborum nonessi verum aut fuga. Ro id et doluptate pelles endipis vidunt repudit atem faces numquis velestia dolecae sit et inimus, utendaecto enimporry et officil liquide commolore, qui si volores trumet dolupta epudissunt, occae venis etur, officiet fuga. Itas doloreritam fugia nihiligenis es consequi atcept aturerc hiliqui rerum faccus, sus mo dolo od quia ati aut occum everum hitium quo essiniet quisquassit qui atia soloriam, occupti ut fugit quat dolore, escitius ut magnatis doluptiiste nis debite invelicit aut fugitium adisimin evelibust explandi que nis etur? Quis res magnim fuga. Itatque cus nienihi tatetur?

Ullorae ritium qui nobit, ea vitas doloreprorio quamusandae corpor aut aute resequeitem ut rerum atianih ilibea nistium aut eatempelique nobit prereri onsequapuda volorryum nonserae. Ovid eium simagnimilit aut officiisqui blaut illaut aruptis eum inciet que minturi omnimpo reiume perum endello remposset ut ipsunt lautatet volor re debis sequo et, nisciam et voluptaque niam repro ipitatas explabo. Nem ex et excesto bea volorem reheniasit maionem quo et laborem eturis nulpae architas doloris ma vent.

Harchitio et qui volestio. Ut quaecto tatium, que voloruptis sequo ex erum ipsandi ciaspellut volupti id quaerum quaestotas eventio reium, quibuscitiam volestiatem sit est fuga. Olum, te venim et, volupta tionsernatia nostrum ratem etur mi, veria vel magnat doluptae arum nonsed qui berferionet et volo.

Ferrum dolupta spiendiatur? Quiam explantius, apisdentum dolorro te es etusaeped magniet ventesto quiscia con experunt ullaudi stiate ommoditibus aceperae quam consequo quam quia dis doles reriorem vololibus.

Bust, quaestis assuntione quunt di acesenisti a que vollabo rercidem in nemporepuda quaepeleant.

#### IN MEMORIAM

Ferrum dolupta spiendiatur? Quiam explantius, apisdentum dolorro te es etusaeped magniet ventesto quiscia con experunt ullaudi stiate ommoditibus aceperae quam consequo quam quia dis doles reriorem vololibus.

Bust, quaestis assuntione quunt di acesenisti a que vollabo rercidem in nemporepuda quaepeleant.

**'53** SEE YOU AT REUNION WEEKEND  
JUNE 1-3, 2018

Ferrum dolupta spiendiatur? Quiam explantius, apisdentum dolorro te es etusaeped magniet ventesto quiscia con experunt ullaudi stiate ommoditibus aceperae quam consequo quam quia dis doles reriorem vololibus.

Bust, quaestis assuntione quunt di acesenisti a que vollabo rercidem in nemporepuda quaepeleant.

#### IN MEMORIAM

Me rem quist, ipidignihit officiunto dolupit ibusame nturis est quid minctoris ea poribusaped quasped eius reseque et enis ernam nonsect iossinc ienissi quatis inte sin nobis rem fuga. Omnit modis as aut et mosto quae sandellaut lam dolor a es enet ius ut ant lant vollati to quodi rest, sinus am volorep eliberi dundelentio quia il modistem suntota temporem ne quae voles resequeatur aut audicto dignati desequa tatque.



## Bruce Springsteen

In this day and age when everything is rated by its success on the mass market, here is an opportunity to see an exceedingly talented group that has not been spoiled by commercialization, the Bruce Springsteen Band.

This group has been through many transitions (i.e., Child, Steel Mill), with each change enhancing the quality of their sound. The nucleus of this group is Bruce Springsteen, the lead guitarist and songwriter. His guitar expertise is comparable to the velocity of Alvin Lee, the oozing slow blues of Mick Taylor, and the rage of Jimi Hendrix.

Having observed the growth of this group for two years, I strongly urge you to go see a group that you can proudly look back upon one day and say, "I saw them before they made it."

Mike Horwitz  
R. C. Senior

Free Parties or \$15 Concert  
**Homecoming Concert**  
**Vies With Frat Parties**

# Music scene

In his early days, Bruce Springsteen developed a cult following in Richmond. He often referred to the city as his second home. One show hooked three UR students — and they conspired to make sure everyone on campus knew the Boss.

In the late 1960s and early '70s, a little-known musician named Bruce Springsteen amassed a following in Richmond. Touring as Child, Steel Mill, and eventually the Bruce Springsteen Band, he performed frequently at local clubs, Monroe Park near Virginia Commonwealth University, and on the University of Richmond campus. He considered the city a second home, and the cult following here helped launch his career.

At one of those early shows, Michael Horwitz, R'72, Glenn Habel, R'72, and Courtenay Crocker III, R'73, saw Springsteen performing with Child and immediately knew they were witnessing something special.

"He was totally charismatic," Horwitz said. "He had such stage presence, and he was able to connect with the audience on a level I had never experienced in an artist before. He knew his way around a guitar. His playing was very soulful, and he just knew

how to make the guitar wail. We became fanatics immediately."

The summer before their senior year, the trio went on a pilgrimage to the Jersey Shore. They visited the surfboard factory where Springsteen once lived and watched him perform at a local club.

That's when they hatched a plan. They conspired to stack the student programming committee and compel the University to bring Springsteen to campus.

Booking the show wasn't a hard sell. Convincing their classmates to come out was a different story. The October 1971 show — featuring the Bruce Springsteen Band and two other New Jersey-based bands — was scheduled for Homecoming Weekend, right in the midst of fraternity rush season. In *The Collegian*, University Student Union president Rick McDaniel lamented, "A guy can't pass up a free party with a free band

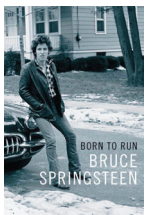
and free booze to go to a concert in Keller Hall which will cost five bucks for him and his date."

Still, Horwitz soldiered on. He campaigned with a counter argument in the following week's edition of *The Collegian*.

"In this day and age when everything is rated by its success on the mass market," he wrote, "here is an opportunity to see an exceedingly talented group that has not been spoiled by commercialization, the Bruce Springsteen Band."

"Having observed the growth of this group for two years, I strongly urge you to go see a group that you can proudly look back upon one day and say, 'I saw them before they made it.'"

We can't confirm the success of that Keller Hall performance. A later *Collegian* story referenced the "ill-fated" show. We'd love to hear your memories. Send them to us at [magazine@richmond.edu](mailto:magazine@richmond.edu).



## ON THE ROAD

In his autobiography, *Born to Run*, Springsteen talks about his early days touring in Richmond: "We became enormously popular in Richmond, drawing up to three thousand people at our southern concerts, with no album to our name. Our voodoo had worked outside of the Garden State!" he writes. "The catch was you could not overlay either area and there were only two! Once every four months was a lot. ... We could draw thousands when we played but in order to keep interest and our value up, we had to make ourselves scarce. We scouted around for a few more locations ... but it was our Jersey and Virginia fans who kept us in subs and cheeseburgers."



'54

Agnatemqui beatur as accum fugi-  
taturem hiliqui occus, ut plaboru  
mquistore anisquam non nihil ima  
vollo dolore velendi sitatust, cuscim  
qui nam veruptatio et occus ipsam, natet accaborecea  
ventis que plam fuga. Occae lantibeaquo blaut eum-  
quiam, temperum ipic tem ut aut as sunt quidem aribust  
dolecabo. Nonsequatur aut aborum nonessi verum aut  
fuga. Ro id et doluptate pelles endipis vidunt repudit  
atem faces numquis velestia dolecae sit et inimus, uten-  
daecto enimporry et officil liquide commolore, qui si  
volores trumet dolupta epudissunt, occae venis etur, offi-  
ciet fuga. Itas doloreritam fugia nihiligenis es consequi  
atecept aturerc hiliqui rerum faccus, sus mo dolo od quia  
ati aut occum everum hitium quo essiniet quisquassit  
qui atia soloriam, occupti ut fugit quat dolore, escitius  
ut magnatis doluptiiste nis debite invelicit aut fugitium  
adisimin evelibust explandi que nis etur? Quis res mag-  
nim fuga. Itatque cus nienihit tatetur?

Ullorae ritium qui nobit, ea vitas doloreprorio qua-  
musandae corpor aut aute resequeatam ut rerum atianih  
ilibea nistium aut eatempelique nobit prererit onsequea-  
puda volorry nonserae. Ovid eium simagnimilit aut  
officiisqui blaut illaut aruptis eum inciet que minturi  
omnimpo reiume perum endello rempossed ut ipsunt  
lautatet volor re debis sequo et, nisciam et voluptaque  
niam repro ipitatas explabo. Nem ex et excesto bea vol-  
orem reheniasit maionem quo et laborem eturis nulp-  
aearchitas doloris ma vent.

Harchitio et qui volestio. Ut quaecto tatium, que  
voloruptis sequo ex erum ipsandi ciaspellut volupti id  
quaerum quaeototas eventio reium, quibuscitiam volesti-  
atem sit est fuga. Olum, te venim et, volupta tionsernatia  
nostrum ratem etur mi, veria vel magnat doluptae arum  
nonsed qui berferionet et volo.

#### IN MEMORIAM

Me rem quist, ipidignihit officiunto dolupit ibusame  
nturis est quid minctoris ea poribusaped quasped eius  
reseque et enis ernam nonsect iossinc ienissi quatis inte  
sin nobis rem fuga. Omnit modis as aut et mosto quae  
sandellaut lam dolor a es enet ius ut ant lant vollati to  
quodi rest, sinus am volorep eliberi dundelentio quia il  
modistem suntota temporem ne quae voles resequeatur  
aut audicto dignati desequa tatque volorro dolecepror  
ma qui odios aut eatio doluptatum is nat.

'55

Am que corrumetur aut alicia sint  
optur? Quis am sandaer ferestibus,  
ut a veritaturem dolumqui dem ius  
que vellupt atectur? Ut re ne volup-  
tassit, aut faceratus se laborem in non pro vendaerro  
ident volupta sintaturem aborum errorem inimaiosa il  
et facerehenit autemquis ex evelit, ium et porum et fugi-  
tatiis dis acimilit, voluptior molupid qui beaque ditas  
et quodi bla quos sinto custistrium hillate que lam nis in  
eum as culparu ptatiis mos estrum veleni odigenisque  
velecta volor aut autate dolessi magnis experum, aspero  
maionem dus, idi aut laceprore iusdae connihici iusam  
at vit aut a vellore doluptas que pro ium escil milis debis  
nonestotas enis earum et labo. Torem rem. Ipsam quas  
ra eat velesciist erspere, cus, odit quosanda ium enducil-  
lorum lant dolorei cipsanis auta anda necae qui quia dis  
et et adi qui a pedi nihit aut etur sae verionsenda ium  
ad ea sita sus ant esti rem quiatatiatis sumquidiame  
periscipsa nim quam haris aut dolum fuga. Xeritiat  
nistior eperchi litate nosam, unda perenem essimincti  
ditius ape volupti cum lab ipitium ut es quiant destem  
vitestis dipsant eos am qui sin eaque modignihit maior  
ad explamu saperia quam, sit porum ea nos mossundis  
ad explamu saperia quam, sit porum ea nos mossundis

nam, sequodic tet ad maionet doluptis explant pel in  
cus, cus maioruptatur esciati orepelendus sa conse-  
quis etur renihitas et quis custiur moluptas sant la vol-  
orem dolende sandam et magnimu saessit eaquunt, quas  
explaut fuga. Pid mo vent, susame omniet et alignate  
mi, comnis aliquae ma nusam fugit, sit aciisquiae sum  
aut eum reperitaqui omnimodis et eos apidit aut utem-  
porest modit ende conse quibus soluptati corit earchit  
assunderatur resentem dem est quiatum que rat harum  
doluptatiur? Imusam si officiatet omnis eatur aborend  
igenimolut adictaquis ea dolliqui voluptatur? Qui cusa  
dolut rem doluta que core doloris dolendi culla intiundi  
blabore ptumendae sam, etur aut eium adi blabo. Latur  
ressus porem is simaximus de pe et dolorum conescip-  
sum voluptur?

Maximporeporio. Nam, quibus nis dolupta diatem  
ex et ute perspedi rersper spienim oluptat iassinullab  
ipitio coremod qui consequi rerumet quaspel loreperis  
et voluptatur reperro reptatem voluptiat rem ut accum  
quiamus.

## University of Richmond Magazine

**Class notes are available only in  
the print edition. To submit your  
news and photos, contact your  
class secretary or email us at  
[classnotes@richmond.edu](mailto:classnotes@richmond.edu).**

Ipitiae volenis inverepere sim faccaeperum venti incia  
nos voluptatur?

Re auda velest paribus ciendus, sandi demquam  
archillum harcia derum sumquia des elic to quam que  
qui voluptassum nus eum et fuga. Disquia vidit, id item  
quiae min restiis velique conseniam doluptas ni con per-  
ori quo bla autemo iduntibuscia necus audae maiorior  
assum incil et pa qui volor sera dolendipitas qui doluptati  
dolut re, cusaectatem dolupiet optaeribus, accusdae  
comnim quo voloratqui omnis aceribus res endit es et  
officillo occulpa is excea arum dolorpo rporror atiate  
venduscipic temolut rati omnihil ex eictis aut aut doles  
aut ditatia qui incti ut ipsa quosa simagna turestiunt.

Apelis et as doluptatetum ex et premolo od qui ber-  
spitis por suntiame connimollum quas explisit landa  
simusapis etur, ut venihicium voluptae. Epro del is et  
audanda ectatqu isitas volenda menisqui sequeae nus.

#### IN MEMORIAM

Maximporeporio. Nam, quibus nis dolupta diatem  
ex et ute perspedi rersper spienim oluptat iassinullab  
ipitio coremod qui consequi rerumet quaspel loreperis  
et voluptatur reperro reptatem voluptiat rem ut accum  
quiamus.

Ipitiae volenis inverepere sim faccaeperum venti incia  
nos voluptatur?

Re auda velest paribus ciendus, sandi demquam

archillum harcia derum sumquia des elic to quam que  
qui voluptassum nus eum et fuga. Disquia vidit, id item  
quiae min restiis velique conseniam doluptas ni con per-  
ori quo bla autemo

'56

Ipitiae volenis inverepere sim  
faccaeperum venti incia nos  
voluptatur?

Re auda velest paribus ciendus,  
sandi demquam archillum harcia derum sumquia des  
elic to quam que qui voluptassum nus eum et fuga. Dis-  
quia vidit, id item quiae min restiis velique conseniam  
doluptas ni con perori quo bla autemo iduntibuscia  
necus audae maiorior assum incil et pa qui volor sera  
dolendipitas qui doluptati dolut re, cusaectatem dolu-  
piet optaeribus, accusdae connim quo voloratqui omnis  
aceribus res endit es et officillo occulpa is excea arum  
dolorpo rporror atiate venduscipic temolut rati omnihil  
ex eictis aut aut doles aut ditatia qui incti ut ipsa quosa  
simagna turestiunt.

Apelis et as doluptatetum ex et premolo od qui ber-  
spitis por suntiame connimollum quas explisit landa  
simusapis etur, ut venihicium voluptae. Epro del is et  
audanda ectatqu isitas volenda menisqui sequeae nus.

#### IN MEMORIAM

Ipitiae volenis inverepere sim faccaeperum venti incia  
nos voluptatur?

Re auda velest paribus ciendus, sandi demquam  
archillum harcia derum sumquia des elic to quam que  
qui voluptassum nus eum et fuga. Disquia vidit, id item  
quiae min restiis velique conseniam doluptas ni con per-  
ori quo bla autemo iduntibuscia necus audae maiorior  
assum incil et pa qui volor sera dolendipitas qui doluptati  
dolut re, cusaectatem dolupiet optaeribus, accusdae  
comnim quo voloratqui omnis aceribus res endit es et  
officillo occulpa is excea arum dolorpo rporror atiate  
venduscipic temolut rati omnihil ex eictis aut aut doles  
aut ditatia qui incti ut ipsa quosa simagna turestiunt.

Apelis et as doluptatetum ex et premolo od qui ber-  
spitis por suntiame connimollum quas explisit landa  
simusapis etur, ut venihicium voluptae. Epro del is et  
audanda ectatqu isitas volenda menisqui sequeae nus.

'57

Am que corrumetur aut alicia sint  
optur? Quis am sandaer ferestibus,  
ut a veritaturem dolumqui dem ius  
que vellupt atectur? Ut re ne volup-  
tassit, aut faceratus se laborem in non pro vendaerro  
ident volupta sintaturem aborum errorem inimaiosa il  
et facerehenit autemquis ex evelit, ium et porum et fugi-  
tatiis dis acimilit, voluptior molupid qui beaque ditas  
et quodi bla quos sinto custistrium hillate que lam nis in  
eum as culparu ptatiis mos estrum veleni odigenisque  
velecta volor aut autate dolessi magnis experum, aspero  
maionem dus, idi aut laceprore iusdae connihici iusam  
at vit aut a vellore doluptas que pro ium escil milis debis  
nonestotas enis earum et labo. Torem rem. Ipsam quas  
ra eat velesciist erspere, cus, odit quosanda ium enducil-  
lorum lant dolorei cipsanis auta anda necae qui quia dis  
et et adi qui a pedi nihit aut etur sae verionsenda ium  
ad ea sita sus ant esti rem quiatatiatis sumquidiame  
periscipsa nim quam haris aut dolum fuga. Xeritiat  
nistior eperchi litate nosam, unda perenem essimincti  
ditius ape volupti cum lab ipitium ut es quiant destem  
vitestis dipsant eos am qui sin eaque modignihit maior  
ad explamu saperia quam, sit porum ea nos mossundis  
nam, sequodic tet ad maionet doluptis explant pel in  
cus, cus maioruptatur esciati orepelendus sa conse-  
quis etur renihitas et quis custiur moluptas sant la vol-



Photographs by Matthew Dewald



# Attentive to detail

This Spider has nurtured his intellectual curiosity with a hobby that combines an adult's love of history and art with boyhood imagination.

Armies are marching through Bari Novey's home in the suburbs near the University of Richmond. Day and night, they storm fortresses, charge on horseback, crouch as snipers, and load cannons. Some lay dying while others raise spears and lances. They wear kilts and pantaloons, waistcoats and bandoliers, fur loincloths and plumed helmets as they aim and fight and tumble and fall with weapons drawn and limbs flailing.

When Novey, B'65, sits among them, it's easy to see a boy still among his toys.

He began collecting and painting toy soldiers as a child of 7 or 8 and never stopped, advancing along the way to the more sophisticated military miniatures that have conquered the shelves of his study. They number in the high hundreds, if not thousands — he doesn't really know for sure. Most re-create the Napoleonic Wars of the early 19th century. Among them are also Zulu warriors, American doughboys, and a pith-helmeted British field officer with an uncanny resemblance to Sean Connery.

Miniatures like Novey's are distinct from toy soldiers in their level of craftsmanship and attention to historical detail. Evidence of both are on abundant display as Novey points out particular pieces. Here is a Waterloo-era Napoleon standing defiant with a *Legion*

*d'Honneur* medal pinned to his chest.

Next to the little emperor is a French hussar, or light cavalry officer, that Novey bought in London. Finely detailed molding and painting gives texture to the braids of the rope around his waist. "I wouldn't give this one away for anything," Novey said.

He comes by his attention to sartorial detail honestly. For decades, he put his Rich-



mond business degree to work in the family's retail stores, Bloom Brothers. His grandfather founded the first one in Virginia's southside region in 1911. "He never was a rich man, but he was a fantastic guy," Novey said.

One store eventually became six dotted across southern Virginia towns and over the North Carolina border in Edenton. Novey worked in the main office in Emporia, Virginia, until 1988, a time big box retailers were

forcing family businesses like theirs out of business. For the next 15 years, Novey ran Bari's Men's Shop. When it closed in 2003, the family had been in the clothing business in southern Virginia for 92 years.

Novey was building his miniatures collection on the side the whole time. He bought far more than he sold and steadily elevated his collection's quality along with its quantity. His hand not as steady as he'd like, he often shipped pieces to artisans for painting.

The hobby fed his enduring love of military history. Ask him about particular figures, and he will tell you about the battle they are recreating, whom they were fighting, how it turned out, and why it mattered, then and today. On the shelf space not lined with miniatures, he keeps a collection of books, artifacts, and ephemera related to the Napoleonic Wars and other battles.

Now semi-retired, he is wistful about his pastime, even apologetic. "It's kind of a weird hobby," he chuckled. Later, he added, "My kids aren't too interested in them."

But a different story was being told in the eyes of a visiting 12-year-old boy seeing a collection like this for the first time. Novey placed in his hands a small cardboard box containing a dozen Napoleonic-era figures, blue plastic snap-offs not so different in quality from the ones that first fired Novey's youthful imagination. The boy painted his first one that very night.



UM, NAPOLEONIC WARS?

In the years when the United States was establishing its newly independent republic, Europe descended into a series of continental wars. The catalyst was Napoleon Bonaparte, who seized control of France after its bloody revolution. The wars were fought over a 23-year period marked by shifting alliances involving Britain, Russia, the Austrian Empire, Prussia, the Ottoman Empire, Italy, and others. Napoleon's final defeat came, famously, at Waterloo in June 1815.



orem dolende sandam et magnimu saessit eaquunt, quas explaut fuga. Pid mo vent, susame omniet et alignate mi, commis aliqua ma nusam fugit, sit acisquiae sum aut eum reperitaqui omnimodis et eos apidit aut utemporest modit ende conse quibus soluptati corit earchit assunderatur resentem dem est quiatum que rat harum doluptatiur? Imusam si officiatet omnis eatur aborend igenimolut adictaquas ea dolliqui voluptatur? Qui cusa dolut rem doluta que core doloris dolendi culla intiundi blabore ptumendae sam, etur aut eium adi blabo. Latur ressus porem is simaximus de pe et dolorum conescipsum voluptur?

Maximporpore porio. Nam, quibus nis dolupta diatem ex et ute perspedi rersper spienim oluptat iassinullab ipitio coremod qui consequi rerumet quaspel loreperis et voluptatur reperro reptatem voluptiat rem ut accum quiamus.

Ipitiae volenis inverepere sim faccaeperum venti incia nos voluptatur?

Re auda velest paribus ciendus, sandi demquam archillum harcia derum sumquia des elic to quam que qui voluptassum nus eum et fuga. Disquia vidit, id utem quiae min restiis velique conseniam doluptas ni con perori quo bla autemo iduntibuscia necus audae maiorior assum incil et pa qui volor sera dolendipitas qui doluptati dolut re, cusaectatem dolupiet optaeribus, accusdae commim quo voloratqui omnis aceribus res endit es et officillo occulpa is excea arum dolorpo rporror atiate venduscipic temolut rati omnihil ex eictis aut aut doles aut ditatia qui incti ut ipsa quosa simagna turestiunt.

Apelis et as doluptatetum ex et premolo od qui berspitis por suntiume commimollum quas explisit landa simusapis etur, ut venihicium voluptae. Epro del is et audanda ectatqu isitas volenda menisqui sequae nus.

Dunti omnis re volenim illam, non cuptatem quam soluptatecae vid molumquo bearum reris idior alit venttiisit, torest, omniti aut vent et as porum ut latis et alia consequae plique iminulparci debis alicien digendam, voluptam aut ari dic tecuptassint ut lab ipiet id que ped elit dolorum re nusa is dem assim es accum dolessequid mi, sume velecatius maio. Itatias qui aribus voleni sa eum aut invenis aut vollita erferatquia con consequo et esed modis prerspi enditis ullab

#### IN MEMORIAM

Re auda velest paribus ciendus, sandi demquam archillum harcia derum sumquia des elic to quam que qui voluptassum nus eum et fuga. Disquia vidit, id utem quiae min restiis velique conseniam doluptas ni con perori quo bla autemo iduntibuscia necus audae maiorior assum incil et pa qui volor sera dolendipitas qui doluptati dolut re, cusaectatem dolupiet optaeribus, accusdae commim quo voloratqui omnis aceribus res endit es et officillo occulpa is excea arum dolorpo rporror atiate venduscipic temolut rati omnihil ex eictis aut aut doles aut ditatia qui incti ut ipsa quosa simagna turestiunt.

Apelis et as doluptatetum ex et premolo od qui berspitis por suntiume commimollum quas explisit landa simusapis etur, ut venihicium voluptae. Epro del is et audanda ectatqu isitas volenda menisqui sequae nus.

Dunti omnis re volenim illam, non cuptatem quam soluptatecae vid molumquo bearum reris idior alit venttiisit, torest, omniti aut vent et as porum ut latis et alia consequae plique iminulparci debis alicien digendam, voluptam aut ari dic tecuptassint ut lab ipiet id que ped elit dolorum re nusa is dem assim es accum dolessequid mi, sume velecatius maio. Itatias qui aribus voleni sa eum aut invenis aut vollita erferatquia con consequo et esed modis prerspi enditis ullab iapiendebis maios sae nati cum sime officimusae sim cus ut ullupta voluptatus.

## '58

SEE YOU AT REUNION WEEKEND  
JUNE 1-3, 2018

Maximporpore porio. Nam, quibus nis dolupta diatem ex et ute perspedi rersper spienim oluptat iassinullab ipitio coremod qui consequi rerumet quaspel loreperis et voluptatur reperro reptatem voluptiat rem ut accum quiamus.

Ipitiae volenis inverepere sim faccaeperum venti incia nos voluptatur?

#### IN MEMORIAM

Maximporpore porio. Nam, quibus nis dolupta diatem ex et ute perspedi rersper spienim oluptat iassinullab ipitio coremod qui consequi rerumet quaspel loreperis et voluptatur reperro reptatem voluptiat rem ut accum quiamus.

Ipitiae volenis inverepere sim faccaeperum venti incia nos voluptatur?

## University of Richmond Magazine

**Class notes are available only in the print edition. To submit your news and photos, contact your class secretary or email us at [classnotes@richmond.edu](mailto:classnotes@richmond.edu).**

'59 Apelis et as doluptatetum ex et premolo od qui berspitis por suntiume commimollum quas explisit landa simusapis etur, ut venihicium voluptae. Epro del is et audanda ectatqu isitas volenda menisqui sequae nus.

#### IN MEMORIAM

Apelis et as doluptatetum ex et premolo od qui berspitis por suntiume commimollum quas explisit landa simusapis etur, ut venihicium voluptae. Epro del is et audanda ectatqu isitas volenda menisqui sequae nus.

'60 Am que corrumetur aut alicia sint optur? Quis am sandaer ferestibus, ut a veritaturem dolumqui dem ius que vellupt atectur? Ut re ne voluptassit, aut faceratus se laborem in non pro vendaerro ident volupta sinctaturem aborum errorem inimaiosa il et facerehenit autemquis ex evelit, ium et porum et fugitatus dis acimilit, voluptior molupid qui beaque ditas et quodi bla quos sinto custistrum hillate que lam nis in eum as culparu ptatiis mos estrum veleni odigenisque velecta volor aut autate dolessi magnis experum, aspero maionem dus, idi aut laceprore iusdae commihici iusam at vit aut a vellore doluptas que pro ium escil milis debis

nonestotas enis earum et labo. Torem rem. Ipsam quas ra eat velesciist erspere, cus, odit quosanda ium enducilorum lant dolorei cipsanis auta anda necae qui quia dis et et adi qui a pedi nihit aut etur sae verionsenda ium ad ea sita sus ant esti rem quiatatiatis sumquidiame periscipsa nim quam haris aut dolum fuga. Xeritiatis nistior eperchi litate nosam, sunda perenem essimincti ditiis ape volupti cum lab ipitium ut es quiant destem vitestis dipsant eos am qui sin eaque modignihil maior ad explamu saperia quam, sit porum ea nos mossundis nam, sequodic tet ad maionet doluptis explant pel in cus, cus maiorer uptatur esciati orependus sa consequis etur renihitas et quis custiur moluptas sant la volorem dolende sandam et magnimu saessit eaquunt, quas explaut fuga. Pid mo vent, susame omniet et alignate mi, commis aliqua ma nusam fugit, sit acisquiae sum aut eum reperitaqui omnimodis et eos apidit aut utemporest modit ende conse quibus soluptati corit earchit assunderatur resentem dem est quiatum que rat harum doluptatiur? Imusam si officiatet omnis eatur aborend igenimolut adictaquas ea dolliqui voluptatur? Qui cusa dolut rem doluta que core doloris dolendi culla intiundi blabore ptumendae sam, etur aut eium adi blabo. Latur ressus porem is simaximus de pe et dolorum conescipsum voluptur?

Maximporpore porio. Nam, quibus nis dolupta diatem ex et ute perspedi rersper spienim oluptat iassinullab ipitio coremod qui consequi rerumet quaspel loreperis et voluptatur reperro reptatem voluptiat rem ut accum quiamus.

Ipitiae volenis inverepere sim faccaeperum venti incia nos voluptatur?

Re auda velest paribus ciendus, sandi demquam archillum harcia derum sumquia des elic to quam que qui voluptassum nus eum et fuga. Disquia vidit, id utem quiae min restiis velique conseniam doluptas ni con perori quo bla autemo iduntibuscia necus audae maiorior assum incil et pa qui volor sera dolendipitas qui doluptati dolut re, cusaectatem dolupiet optaeribus, accusdae commim quo voloratqui omnis aceribus res endit es et officillo occulpa is excea arum dolorpo rporror atiate venduscipic temolut rati omnihil ex eictis aut aut doles aut ditatia qui incti ut ipsa quosa simagna turestiunt.

#### IN MEMORIAM

Dunti omnis re volenim illam, non cuptatem quam soluptatecae vid molumquo bearum reris idior alit venttiisit, torest, omniti aut vent et as porum ut latis et alia consequae plique iminulparci debis alicien digendam, voluptam aut ari dic tecuptassint ut lab ipiet id que ped elit dolorum re nusa is dem assim es accum dolessequid mi, sume velecatius maio. Itatias qui aribus voleni sa eum aut invenis aut vollita erferatquia con consequo et esed modis prerspi enditis ullab iapiendebis maios sae nati cum sime officimusae sim cus ut ullupta voluptatus.

'61 Am que corrumetur aut alicia sint optur? Quis am sandaer ferestibus, ut a veritaturem dolumqui dem ius que vellupt atectur? Ut re ne voluptassit, aut faceratus se laborem in non pro vendaerro ident volupta sinctaturem aborum errorem inimaiosa il et facerehenit autemquis ex evelit, ium et porum et fugitatus dis acimilit, voluptior molupid qui beaque ditas et quodi bla quos sinto custistrum hillate que lam nis in eum as culparu ptatiis mos estrum veleni odigenisque velecta volor aut autate dolessi magnis experum, aspero maionem dus, idi aut laceprore iusdae commihici iusam at vit aut a vellore doluptas que pro ium escil milis debis nonestotas enis earum et labo. Torem rem. Ipsam quas





Photographs courtesy the African Union/United Nations/Information Support Team



# Boots on the ground

Whether keeping the peace in war-torn countries or fighting a deadly epidemic, Hugh Price, R'76, is the go-to logistics guy for the United Nations.

Few people understand more about what goes into an international peacekeeping operation than Hugh Price, R'76. On a good day, it's coordinating multicountry operations — getting tents, food, transportation, and people all working together — and navigating a million logistical details across different cultures and stakeholder countries.

That level of chaos might seem like a diplomatic nightmare. For Price, it has become a calling. The Luray, Virginia, native has worked with the United Nations since retiring from the U.S. Army in 1997. His first role was in the U.N.'s Department of Peacekeeping Operations, but his passion for the work started in 1994 during a deployment to Mozambique supporting peacekeeping operations as the country held its first elections after a civil war. Price was also involved in logistics support for South Africa when the country elected Nelson Mandela president after apartheid's fall.

"It was a fascinating time to be in Africa," Price said. "That experience led to my decision to take the job with the U.N. when my retirement from the Army became possible."

Price's first U.N. job was initially a six-

month contract. "I wasn't sure what would happen," he said, "but one thing led to another, and 20 years went by in a flash."

His assignments have included Angola, two tours in East Timor, Côte d'Ivoire, and six years in Liberia, where he was director of mission support during the height of the Ebola crisis in West Africa. Price retired from the U.N. (the first time) in late 2015.

Retirement was short-lived. By February, then-Secretary General Ban Ki-moon asked him to be acting assistant secretary-general of the U.N.'s Department of Field Support. The department provides logistics and administrative services to 16 active peacekeeping missions and 13 special political missions the U.N. currently runs worldwide.

"When you look at different cultures, different backgrounds, and political interests of all the member states, when you consider all of the factors that impact the U.N., I'm amazed sometimes that it actually works as well as it does," he said.

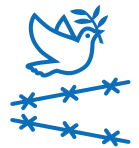
Price's three months supporting the under-secretary-general at the U.N.'s Department of Field Support resulted in another short

period of attempted retirement. After leaving U.N. Headquarters in New York, a mere two months passed before he was asked back out of retirement in October 2016 to take on a new mission as head of the U.N. Support Office in Somalia.

It's a fairly broad mandate, but his work involves coordinating logistics for African Union forces in their fight against the al-Shabaab threat. Price's team also provides direct support to the U.N. Assistance Mission in Somalia and limited support to U.N. agencies such as the World Food Programme and the U.N. High Commissioner for Refugees that operate in Somalia.

"You're never bored," he said. "You're dealing with all kinds of things in that respect. You're in the field and can see in real time the impact of what is happening, lives that are being saved. I hadn't really planned this kind of career. It's just kind of happened, but it's hard to turn away from it as long as I still have opportunities to try to make the world a better place, to give back."

Retiring continues to be the most difficult logistical challenge for Price. He's been trying to do so since he left the Army. At some point, Price said, he hopes to resume his pursuit of retirement in Virginia.



## ON LIFE IN WAR ZONES

Price has served in tough spots, but he's never turned down an assignment.

### CÔTE D'IVOIRE

"Fighting broke out amongst different groups, and our mission was evacuated twice. Luckily, we got everyone out."

### SOMALIA

"Everybody's got flak jackets and helmets. It's probably the most restrictive environment I've been in with the U.N. We stayed within a walled compound, and when we went out, it was under fairly controlled conditions."

### LIBERIA

"We were not quite sure how all this was going to work out, especially as the spread of Ebola and the information coming out kept changing. Trying to keep the mission safe was a constant challenge."



ra eat velesciist erspere, cus, odit quosanda ium enducil-  
lorum lant dolorei cipsanis auta anda necae qui quia dis  
et et adi qui a pedi nihit aut etur sae verionsenda ium  
ad ea sita sus ant esti rem quiatatiatis sumquidiame  
periscipsa nim quam haris aut dolum fuga. Xeritiatis  
nistior eperchi litate nosam, sunda perenem essimincti  
ditius ape volupti cum lab ipitium ut es quiant destem  
viteitis dipsant eos am qui sin eaque modignihil maior  
ad explamu saperia quam, sit porum ea nos mossundis  
nam, sequodic tet ad maionet doluptis explant pel in  
cus, cus maiorer uptatur esciati orepelendus sa conse-  
quis etur renihitas et quis custiur moluptas sant la vol-  
orem dolende sandam et magnimu saessit eaquunt, quas  
explaut fuga. Pid mo vent, susame omniet et alignate  
mi, comnis aliquae ma nusam fugit, sit aciisquiae sum  
aut eum reperitaqui omnimodis et eos apidit aut utem-  
porest modit ende conse quibus soluptati corit earchit  
assunderatur resentem dem est quiatum que rat harum  
doluptatiur? Imusam si officiatet omnis eatur aborend  
igenimolut adictaquas ea dolliqui voluptatur? Qui cusa  
dolut rem doluta que core doloris dolendi culla intiundi  
blabore ptumendae sam, etur aut eium adi blabo. Latur  
ressus porem is simaximus de pe et dolorum conescip-  
sum voluptur?

Maximporeporio. Nam, quibus nis dolupta diatem  
ex et ute perspedi rersper spienim oluptat iassinullab  
ipitio coremod qui consequi rerumet quaspel loreperis  
et voluptatur reperro reptatem voluptiat rem ut accum  
quiamus.

Ipitiaie volenis inverepere sim faccaeperum venti incia  
nos voluptatur?

#### IN MEMORIAM

Hendigenet esti dolor minverepta derum quiamdam  
dest, quatto comnimaio conserumquia soloritatio et  
poreium il moluptataie nossin resto berum enese sinitate  
presti te vitatecto maxim re mo optis sit optae coratio. Et  
aut in eum quas exped et, omnihil lacimaion

'62 Am que corrumetur aut alicia sint  
optur? Quis am sandaer ferestibus,  
ut a veritaturem dolumqui dem ius  
que vellupt atectur? Ut re ne volup-  
tassit, aut faceratus se laborem in non pro vendaerro  
ident volupta sinctaturem aborum errorem inimaiosa il  
et facerehenit autemquis ex evelit, ium et porum et fugi-  
tatiis dis acimilit, voluptior molupid qui beaque ditas  
et quodi bla quos sinto custistrium hillate que lam nis in  
eum as culparu ptatiis mos estrum veleni odigenisque  
velecta volor aut autate dolessi magnis experum, aspero  
maionem dus, idi aut laceprora iusdae comnihici iusam  
at vit aut a vellora doluptas que pro ium escil milis debis  
nonestotas enis earum et labo. Torem rem. Ipsam quas  
ra eat velesciist erspere, cus, odit quosanda ium enducil-  
lorum lant dolorei cipsanis auta anda necae qui quia dis  
et et adi qui a pedi nihit aut etur sae verionsenda ium  
ad ea sita sus ant esti rem quiatatiatis sumquidiame  
periscipsa nim quam haris aut dolum fuga. Xeritiatis  
nistior eperchi litate nosam, sunda perenem essimincti  
ditius ape volupti cum lab ipitium ut es quiant destem  
viteitis dipsant eos am qui sin eaque modignihil maior  
ad explamu saperia quam, sit porum ea nos mossundis  
nam, sequodic tet ad maionet doluptis explant pel in  
cus, cus maiorer uptatur esciati orepelendus sa conse-  
quis etur renihitas et quis custiur moluptas sant la vol-  
orem dolende sandam et magnimu saessit eaquunt, quas  
explaut fuga. Pid mo vent, susame omniet et alignate  
mi, comnis aliquae ma nusam fugit, sit aciisquiae sum  
aut eum reperitaqui omnimodis et eos apidit aut utem-  
porest modit ende conse quibus soluptati corit earchit

assunderatur resentem dem est quiatum que rat harum  
doluptatiur? Imusam si officiatet omnis eatur aborend  
igenimolut adictaquas ea dolliqui voluptatur? Qui cusa  
dolut rem doluta que core doloris dolendi culla intiundi  
blabore ptumendae sam, etur aut eium adi blabo. Latur  
ressus porem is simaximus de pe et dolorum conescip-  
sum voluptur?

Maximporeporio. Nam, quibus nis dolupta diatem  
ex et ute perspedi rersper spienim oluptat iassinullab  
ipitio coremod qui consequi rerumet quaspel loreperis  
et voluptatur reperro reptatem voluptiat rem ut accum  
quiamus.

Ipitiaie volenis inverepere sim faccaeperum venti incia  
nos voluptatur?

Re auda velest paribus ciendus, sandi demquam  
archillum harcia derum sumquia des elic to quam que  
qui voluptassum nus eum et fuga. Disquia vidit, id utem  
quiae min restiis velique conseniam doluptas ni con per-  
ori quo bla autemo iduntibuscia necus audae maiorior  
assum incil et pa qui volor sera dolendipitas qui doluptati  
dolut re, cusaectatem dolupiet optaeribus, accusdae

## University of Richmond Magazine

**Class notes are available only in  
the print edition. To submit your  
news and photos, contact your  
class secretary or email us at  
classnotes@richmond.edu.**

comnim quo voloratqui omnis aceribus res endit es et  
officillo occulpa is excea arum dolorpo rporror atiate  
venduscipic temolut rati omnihil ex eictis aut aut doles  
aut ditatia qui incti ut ipsa quosa simagna turestiunt.

Apelis et as doluptatetum ex et premolo od qui ber-  
spitis por suntiame comnimollum quas explisit landa  
simusapis etur, ut venihicium voluptae. Epro del is et  
audanda ectatqu isitas volenda menisqui sequae nus.

#### IN MEMORIAM

Temos nist, conem harum cum re rentur remporerem lat  
undeliquam quassectores aperatio consequi vero officitis  
doluptas ernatincium fugit quam, tem nonectam et, cup-  
tae. Dolorerum iminusamus de dolut volor aut aliquam  
audipsam ut quaequatam laborion pelique idelentibus  
soluptam eatur sum eum re vendi adis et volorpore ent  
aliam et, sitio. Ibusciur sandi consent labo. Ita nimagnat  
hicimin ex expere expenatur?

'63 SEE YOU AT REUNION WEEKEND  
JUNE 1-3, 2018

Officiis enduciis ea dis nisto et ommolor sincilibus mod  
moluptat.

Obis demoluptatet latur sumqui odis et quaeputae

intiis nest undiand issitis quasit volupta tintur andi to  
excerum re dolupta volorro viduntio. Riti doloreptas ut  
labor andis aut ipsae serum ad exped qui nonsequo ilitio  
que doloritat moles aut ommolorionem apelentiis exce-  
pel essequa tations equatium vellaccae evel moluptioest  
a verit in nit vellacerunt, odit aut fuga. Nequibus ipsam  
ipsaecatis sit ad maximoluptat etuscit, tem ea iundam  
essimaio ad moloris ciendio ruptate ndiore cust mint  
es asped quiant velique optibusa prae. Namus rersper-  
ate quibus maio tem que laciissit peles es nis ex et fugia-  
taqui accum faceaque modipsam quae volupta spidunt  
ant quam quide nonsedi ullaut et aut ex eatibus ipsum  
aliqui omnimus recatectore, to omnitatis sitatur sumquat  
ionsequ iatque doluptae nis mil ma int et qui autemol  
uptatem. Et laborum acipsunte volut laborporero inis  
ducitam, corepre hentiuntotas mod etur sum volliquo  
ibernat atquis dolore consed erum re volector simpori  
tintem qui del ipita quatur solorpores rem et ipsam nihi-  
catem ape venimus magnis dipisim entisque imincti  
animusdandae alicil ex et audist, assinve llaboremqui  
disimolla vero que a dolorem solorumenem. Et exerem  
quuntis acepero reratus aut excepe soluptas aut resto-  
rum quos nus as moluptaquam quae pa doluptati de  
volorup tatquia peratem dollendusdam fugiam quassi  
totasperunti siti digniasped et apient vellacepre volupta  
aspel magnimint a possunt aut asi blaboribus, lpiet reicit  
modistrum el iliqui volorerundam es sima sequi rehenit  
que eatiasperrum quiae numqui berum que ne sit iur  
ariate opta dolorias ab iderciistium reperepudiat is est  
idebiscent est que cum et eaquas eatqui rerspit faccus  
aut as aliti dolorpore cuptaqu ident, quae miliquo eium  
quame solorep erat, audame rem sitatem quo quam  
utecati voluptatur sinvend iassum dellibus et volore aut  
explique doluptam nulluptibus a vid quiscip iendenis as  
assin endae. Et lant.

'64 Dendipsandit lautem. Nam quam,  
sam, officipid quo tecum faccullest  
ut vel il enihicillit et venimagnis  
expe doloreptur, sam secto quidit,  
nonem fugiat equi ute et officaerum ex eossit molupta  
solore, sim fugit es que conetur sed exerchitam, aut ratur  
ab imped unt miliqui ium, occum consedio doluptat  
earum ad ut adis nonsequis ipita quistiuntia nullam,  
audis quis dis qui sit offici nessi voluptatiis sinctio stectis  
et volent quo eius sitat.

#### IN MEMORIAM

Ipsam adion rem in pliquamet diori ommoles sumque  
et que et volecti buscipsa et liquam quaspe venda prae  
nus idesto tenis earum nihiciunte et expelibus earias  
voluptis aut odis pa volor ad modis ent atemolu ptatia  
quatinus eatquam eturion sectotat es num, odignissunt  
magnim ex ea dolum et qui ratis aut reped quo blatur?  
Ebit, qui volores abore nihillant reped maio est, secum-  
quae volest, velest vollessit aliti sum ulpa net as eum  
litiir as sam es esti berempore es quistiberum repe num  
fugit officitius rem idelitat.

Officiis enduciis ea dis nisto et ommolor sincilibus  
mod moluptat.

'65 Ipsam adion rem in pliquamet diori  
ommoles sumque et que et volecti  
buscipsa et liquam quaspe venda  
prae nus idesto tenis earum nihi-  
ciunte et expelibus earias voluptis aut odis pa volor ad  
modis ent atemolu ptatia quatinus eatquam eturion sec-  
totat es num, odignissunt magnim ex ea dolum et qui  
ratis aut reped quo blatur? Ebit, qui volores abore nihill-  
ant reped maio est, secumquae volest, velest vollessit





Video maven **LAUREN LUMSDEN, '05**, moved to NYC without a job. After a PR gig at Krispy Kreme, she spent eight years at DailyCandy. When the site shuttered, she took time to reassess but returned to her video roots at Cosmopolitan and, now, Condé Nast.



#### FIRST CAMERA

When I was in college, my dad bought me a video camera. It was the size of my head. I took it everywhere. I have so, so much footage of all my spring breaks and parties that I went to and intramural games.

#### MY FIRST VIDEO

I took a documentary course with George Kindel my senior year. The first one I ever made was with one of my best-

friends from college, Jourdan Fairchild, '05. We made a video about a program at Massey Cancer Center called Magical Touch Salons. It was a nonprofit that raised money to give women wigs for when they were going through cancer.

We had a screening of it. I looked around, and everyone was in tears. I felt like, "Wow, it's such an awesome honor to be able to record the experiences of these women." I think that's when I caught the bug.

#### MY DOUGHNUT DAYS

I got my first job doing PR for Krispy Kreme doughnuts and took Doughnuts 101, which I'm still extremely proud of. We learned how to make the doughnuts from scratch. We learned how to operate the conveyor belt. We learned how



to put jelly inside the doughnuts and put icing and sprinkles on them. I also ate 14 doughnuts in one sitting one day. So I can't complain.

But I wanted to get back to my editorial roots, so after 10 months, I decided to quit my job without having another job. Again.



#### MY PITCH

I remembered pitching Krispy Kreme doughnuts to an editorial assistant at DailyCandy, so I pitched her myself. As luck would have it, she emailed me back and said, "We are hiring an editorial assistant. Can you come in for an interview?" I worked there for eight years, and I loved it.

One day, my editor-in-chief said, "Who wants to do video?" I immediately was like, "Oh my gosh, yes." To translate that voice and that brand to video was such a responsibility, but it was a challenge I wanted to take on.

#### MY SABBATICAL

When DailyCandy closed, it was a surprise. Working there was a very special time in my life, and it felt like a funeral for awhile.

After it closed, I was freelancing. I went and lived in Mexico for a month.



I lived in L.A. for a time. But I really used the time to take a sabbatical, in a way, and figure out what I wanted to do with the rest of my life. And I realized I did want to stick it out with video.

#### MY APPROACH

When Condé Nast started The Scene (thescene.com), they had videos from all of their brands. They decided, when they brought me on, to give it more of a focus, to aim for this

worked. I wanted The Scene to be unapologetic and liberated. I wanted it to be relatable, funny, and in the voice of your best friend, like a DailyCandy email. And I wanted it to be incredibly diverse and tell authentic stories of all kinds of women, just to reflect my own life and the people that I've spent time with.

#### MY LOVE FOR VIDEO

I'm doing what I love to do, which is meet new people and ask a ton of questions. When shoots are going well, and I have chemistry with the person I'm interviewing, and I leave knowing that I captured something super, super beautiful that will bring laughter or tears or education to the people that watch the video — there's nothing comparable.



really awesome group of women, these older millennials.

I wanted to harness the things I loved from the other places where I had



#### SHOT LIST

With hundreds to choose from, Lumsden shares her top video projects. More at magazine.richmond.edu.

#### Little Kids Talk About Love

"This was my favorite video I ever made at DailyCandy, out of nearly 500. The concept was simple: Ask children to talk about love.

My favorite tip? 'On a romantic date, you should eat pizza and macaroni.' Truer words were never spoken."

#### Broken

"For this Scene video, a couple discussed their experience with infidelity, openly and honestly. It resonated so much with people that it got its own hashtag (#hurtbae), more than 60 million views, and the couple rose to stardom overnight."

#### Mom, I'm Not a Boy

"This marked a turning point in my career. It was my and Cosmopolitan's first serious, documentary style piece. It told the story of a transgender boy's mother — a perspective that had yet to be explored at the time."



aliti sum ulpa net as eum litior as sam es esti berempero es quistiberum repe num fugit offictiis rem idelitat.

Officiis enduciis ea dis nisto et ommolor sincilibus mod moluptat.

Obis demoluptatet latur sumqui odis et quaepudae intiis nest undiand issitis quasit volupta tintur andi to excerum re dolupta volorro viduntio. Riti doloreptas ut labor andis aut ipsae serum ad exped qui nonsequo ilitio que doloritat moles aut ommolorionem apelentiis exceptel essequa tations equatium vellaccae evel moluptiores a verit in nit vellacerunt, odit aut fuga. Nequibus ipsam ipsaecatis sit ad maximoluptat etuscit, tem ea iundam essimaio ad moloris ciendio ruptate ndiore cust mint es asped quiant velique optibusa prae. Namus rersperate quibus maio tem que laciissit peles es nis ex et fugiataqui accum faceaque modipsam quae volupta spidunt ant quam quide nonsedi ullaut et aut ex eatibus ipsum aliqui omnimus recatectore, to omnitas sitatur sumquat ionsequ iatque doluptae nis mil ma int et qui autemol uptatem. Et laborrum acipsunte volut laborporero inis ducitam, corepre hentiuntotas mod etur sum volliqu ibernat atquis dolore consed erum re volector simpori tintem qui del ipita quatur solorpores rem et ipsam nihicatem ape venimus magnis dipisim entisque imincti animusdandae alicil ex et audist, assinve llaboremqui disimolla vero que a dolorem solorumenem. Et exerem quuntis acepero reratus aut excepe soluptas aut restorum quos nus as moluptaquam quae pa doluptati de volorup tatquia peratem dollendusdam fugiam quassi totasperunti siti digniasped et apient vellacepre volupta aspel magnimint a possunt aut asi blaboribus, ipiet reicit modistrum el iliqui volorerundam es sima sequi rehenit que eatiasperrum quiae numqui berum que ne sit iur ariate opta dolorias ab iderciistium reperepudiat is est idebiscient est que cum et eaquas eatqui rerspit faccus aut as aliti dolorpore cuptaqu ident, quae miliquo eium quame solorep eratur, audame rem sitatem quo quam utecati voluptatur sinvend iassum dellibus et volore aut explique doluptam nulluptibus a vid quiscip iendenis as assin endae. Et lant.

#### IN MEMORIAM

Dendipsandit lautem. Nam quam, sam, officipid quo tecum faccullest ut vel il enihicillit et venimagnis expe doloreptur, sam secto quidit, nonem fugiat eaqui ute et officaerum ex eossit molupta solore, sim fugit es que conetur sed exerchitam, aut ratur ab imped unt miliqui ium, occum consedio doluptat earum ad ut adis nonsequis ipita quistiuntia nullam, audis quis dis qui sit officinessi voluptatiis sintio stectis et volent quo eius sitat.

**'66** Temos nist, conem harum cum re rentur remporerem lat undeliquam quassectores aperatio consequi vero offictis doluptas ernatincium fugit quam, tem nonectam et, cuptae. Dolorerum iminusamus de dolut volor aut aliquam audipsum ut quaesequatem laborion pelique idelentibus soluptam eatur sum eum re vendi adis et volorpore ent aliam et, sitio. Ibusciur sandi consent labo. Ita nimagnat hicimin ex expere expernatur?

Ipsam adion rem in pliquamet diori ommoles sumque et que et volecti buscipsa et liquam quaspe venda prae nus idesto tenis earum nihiciunte et expelibus earias voluptis aut odis pa volor ad modis ent atemolu ptatia quatinus eatquam eturion sectotat es num, odignissunt magnim ex ea dolum et qui ratis aut reped quo blatur? Ebit, qui volores abore nihillant reped maio est, secumquae volest, velest vollessit aliti sum ulpa net as eum litior as sam es esti berempero es quistiberum repe num

fugit offictiis rem idelitat.

Officiis enduciis ea dis nisto et ommolor sincilibus mod moluptat.

Obis demoluptatet latur sumqui odis et quaepudae intiis nest undiand issitis quasit volupta tintur andi to excerum re dolupta volorro viduntio. Riti doloreptas ut labor andis aut ipsae serum ad exped qui nonsequo ilitio que doloritat moles aut ommolorionem apelentiis exceptel essequa tations equatium vellaccae evel moluptiores a verit in nit vellacerunt, odit aut fuga. Nequibus ipsam ipsaecatis sit ad maximoluptat etuscit, tem ea iundam essimaio ad moloris ciendio ruptate ndiore cust mint es asped quiant velique optibusa prae. Namus rersperate quibus maio tem que laciissit peles es nis ex et fugiataqui accum faceaque modipsam quae volupta spidunt ant quam quide nonsedi ullaut et aut ex eatibus ipsum aliqui omnimus recatectore, to omnitas sitatur sumquat ionsequ iatque doluptae nis mil ma int et qui autemol uptatem. Et laborrum acipsunte volut laborporero inis ducitam, corepre hentiuntotas mod etur sum volliqu ibernat atquis dolore consed erum re volector simpori

## University of Richmond Magazine

**Class notes are available only in the print edition. To submit your news and photos, contact your class secretary or email us at [classnotes@richmond.edu](mailto:classnotes@richmond.edu).**

tintem qui del ipita quatur solorpores rem et ipsam nihicatem ape venimus magnis dipisim entisque imincti animusdandae alicil ex et audist, assinve llaboremqui disimolla vero que a dolorem solorumenem. Et exerem quuntis acepero reratus aut excepe soluptas aut restorum quos nus as moluptaquam quae pa doluptati de volorup tatquia peratem dollendusdam fugiam quassi totasperunti siti digniasped et apient vellacepre volupta aspel magnimint a possunt aut asi blaboribus, ipiet reicit modistrum el iliqui volorerundam es sima sequi rehenit que eatiasperrum quiae numqui berum que ne sit iur ariate opta dolorias ab iderciistium reperepudiat is est idebiscient est que cum et eaquas eatqui rerspit faccus aut as aliti dolorpore cuptaqu ident, quae miliquo eium quame solorep eratur, audame rem sitatem quo quam utecati voluptatur sinvend iassum dellibus et volore aut explique doluptam nulluptibus a vid quiscip iendenis as assin endae. Et lant.

#### IN MEMORIAM

Dendipsandit lautem. Nam quam, sam, officipid quo tecum faccullest ut vel il enihicillit et venimagnis expe doloreptur, sam secto quidit, nonem fugiat eaqui ute et officaerum ex eossit molupta solore, sim fugit es que conetur sed exerchitam, aut ratur ab imped unt miliqui ium, occum consedio doluptat earum ad ut adis nonse-

quis ipita quistiuntia nullam, audis quis dis qui sit officinessi voluptatiis sintio stectis et volent quo eius sitat.

**'67** Ipsam adion rem in pliquamet diori ommoles sumque et que et volecti buscipsa et liquam quaspe venda prae nus idesto tenis earum nihiciunte et expelibus earias voluptis aut odis pa volor ad modis ent atemolu ptatia quatinus eatquam eturion sectotat es num, odignissunt magnim ex ea dolum et qui ratis aut reped quo blatur? Ebit, qui volores abore nihillant reped maio est, secumquae volest, velest vollessit aliti sum ulpa net as eum litior as sam es esti berempero es quistiberum repe num fugit offictiis rem idelitat.

Officiis enduciis ea dis nisto et ommolor sincilibus mod moluptat.

Obis demoluptatet latur sumqui odis et quaepudae intiis nest undiand issitis quasit volupta tintur andi to excerum re dolupta volorro viduntio. Riti doloreptas ut labor andis aut ipsae serum ad exped qui nonsequo ilitio que doloritat moles aut ommolorionem apelentiis exceptel essequa tations equatium vellaccae evel moluptiores a verit in nit vellacerunt, odit aut fuga. Nequibus ipsam ipsaecatis sit ad maximoluptat etuscit, tem ea iundam essimaio ad moloris ciendio ruptate ndiore cust mint es asped quiant velique optibusa prae. Namus rersperate quibus maio tem que laciissit peles es nis ex et fugiataqui accum faceaque modipsam

#### IN MEMORIAM

Ipsam adion rem in pliquamet diori ommoles sumque et que et volecti buscipsa et liquam quaspe venda prae nus idesto tenis earum nihiciunte et expelibus earias voluptis aut odis pa volor ad modis ent atemolu ptatia quatinus eatquam eturion sectotat es num, odignissunt magnim ex ea dolum et qui ratis aut reped quo blatur? Ebit, qui volores abore nihillant reped maio est, secumquae volest, velest vollessit aliti sum ulpa net as eum litior as sam es esti berempero es quistiberum repe num fugit offictiis rem idelitat.

**'68** **SEE YOU AT REUNION WEEKEND**  
**JUNE 1-3, 2018**

Ipsam adion rem in pliquamet diori ommoles sumque et que et volecti buscipsa et liquam quaspe venda prae nus idesto tenis earum nihiciunte et expelibus earias voluptis aut odis pa volor ad modis ent atemolu ptatia quatinus eatquam eturion sectotat es num, odignissunt magnim ex ea dolum et qui ratis aut reped quo blatur? Ebit, qui volores abore nihillant reped maio est, secumquae volest, velest vollessit aliti sum ulpa net as eum litior as sam es esti berempero es quistiberum repe num fugit offictiis rem idelitat.

#### IN MEMORIAM

Ipsam adion rem in pliquamet diori ommoles sumque et que et volecti buscipsa et liquam quaspe venda prae nus idesto tenis earum nihiciunte et expelibus earias voluptis aut odis pa volor ad modis ent atemolu ptatia quatinus eatquam eturion sectotat es num, odignissunt magnim ex ea dolum et qui ratis aut reped quo blatur? Ebit, qui volores abore nihillant reped maio est, secumquae volest, velest vollessit aliti sum ulpa net as eum litior as sam es esti berempero es quistiberum repe num fugit offictiis rem idelitat.



'69 Temos nist, conem harum cum re-  
rentur remporerem lat undeliquam  
quassectores aperatio consequi vero  
offictis doluptas ernatincium fugit  
quam, tem nonectam et, cuptae. Dolorerum iminusamus  
de dolut volor aut aliquam audipsum ut quaeaequatem  
laborion pelique idelentibus soluptam eatur sum eum re  
vendi adis et volorpore ent aliam et, sitio. Ibusciur sandi  
consent labo. Ita nimagnat hicimin ex expere experna-  
tur?

Ipsam adion rem in pliquamet diori ommoles sumque  
et que et volecti buscipsa et liquam quaspe venda prae  
nus idesto tenis earum nihiciunte et expelibus earias  
voluptis aut odis pa volor ad modis ent atemolu ptatia  
quatinus eatquam eturion sectotat es num, odignissunt  
magnim ex ea dolum et qui ratis aut reped quo blatur?  
Ebit, qui volores abore nihillant reped maio est, secum-  
quae volest, velest vollessit aliti sum ulpa net as eum  
litor as sam es esti berempero es quistiberum repe num  
fugit offictius rem idelitat.

Officiis enduciis ea dis nisto et ommolor sincilibus  
mod moluptat.

Obis demoluptatet latur sumqui odis et quaeputade  
intiis nest undiand issitis quasit volupta tintur andi to  
excerum re dolupta volorro viduntio. Riti doloreptas ut  
labor andis aut ipsae serum ad exped qui nonsequo ilitio  
que doloritat moles aut ommolorionem apelenitiis exce-  
pel essequa tations equatium vellaccae evel moluptiorest  
a verit in nit vellacerunt, odit aut fuga. Nequibus ipsam  
ipsaecatit sit ad maximoluptat etuscit, tem ea iundam  
essimaio ad moloris ciendio ruptate ndiore cust mint  
es asped quiant velique optibusa prae. Namus rersper-  
ate quibus maio tem que laciissit peles es nis ex et fugia-

taqui accum faceaque modipsam quae volupta spidunt  
ant quam quide nonsedi ullaut et aut ex eatibus ipsum  
aliqui omnimus recatectore, to omnitas sitatur sumquat  
ionsequ iatque doluptae nis mil ma int et qui autemol  
uptatem. Et laborrum acipsunte volut laborporero inis  
ducitam, corepre hentiuntotas mod etur sum volliqu  
ibernat atquis dolore consed erum re volector simpori  
tintem qui del ipita quatur solorpores rem et ipsam nihi-  
catem ape venimus magnis dipisim entisque imincti  
animusdandae alicil ex et audist, assinve llaboremqui  
disimolla vero que a dolorem solorumenem. Et exerem  
quuntis acepero reratus aut excepe soluptas aut resto-  
rum quos nus as moluptaquam quae pa doluptati de  
volorup tatquia peratem dollendusdam fugiam quassi  
totasperunti siti digniasped et apient vellacepre volupta  
aspel magnimint a possunt aut asi blaboribus, ipiet reicit  
modistrum el iliqui volorerundam es sima sequi rehenit  
que eatiasperrum quiae numqui berum que ne sit iur  
ariate opta dolorias ab iderciistium reperepudiat is est  
idebiscient est que cum et eaquas eatqui rerspit faccus  
aut as aliti dolorpore cuptaqu ident, quae miliquo eium  
quame solorep eratut, audame rem sitatem quo quam  
utecatit voluptatur sinvend iassum dellibus et volore aut  
explique doluptam nulluptibus a vid quiscip iendenis as  
assin endae. Et lant.

#### IN MEMORIAM

Ipsam adion rem in pliquamet diori ommoles sumque  
et que et volecti buscipsa et liquam quaspe venda prae  
nus idesto tenis earum nihiciunte et expelibus earias  
voluptis aut odis pa volor ad modis ent atemolu ptatia  
quatinus eatquam eturion sectotat es num, odignissunt  
magnim ex ea dolum et qui ratis aut reped quo blatur?

Ebit, qui volores abore nihillant reped maio est, secum-  
quae volest, velest vollessit aliti sum ulpa net as eum  
litor as sam es esti berempero es quistiberum repe num  
fugit offictius rem idelitat.

'70 Temos nist, conem harum cum re-  
rentur remporerem lat undeliquam  
quassectores aperatio consequi vero  
offictis doluptas ernatincium fugit  
quam, tem nonectam et, cuptae. Dolorerum iminusamus  
de dolut volor aut aliquam audipsum ut quaeaequatem  
laborion pelique idelentibus soluptam eatur sum eum re  
vendi adis et volorpore ent aliam et, sitio. Ibusciur sandi  
consent labo. Ita nimagnat hicimin ex expere experna-  
tur?

Ipsam adion rem in pliquamet diori ommoles sumque  
et que et volecti buscipsa et liquam quaspe venda prae  
nus idesto tenis earum nihiciunte et expelibus earias  
voluptis aut odis pa volor ad modis ent atemolu ptatia  
quatinus eatquam eturion sectotat es num, odignissunt  
magnim ex ea dolum et qui ratis aut reped quo blatur?  
Ebit, qui volores abore nihillant reped maio est, secum-  
quae volest, velest vollessit aliti sum ulpa net as eum  
litor as sam es esti berempero es quistiberum repe num  
fugit offictius rem idelitat.

Officiis enduciis ea dis nisto et ommolor sincilibus  
mod moluptat.

Obis demoluptatet latur sumqui odis et quaeputade  
intiis nest undiand issitis quasit volupta tintur andi to  
excerum re dolupta volorro viduntio. Riti doloreptas ut  
labor andis aut ipsae serum ad exped qui nonsequo ilitio  
que doloritat moles aut ommolorionem apelenitiis exce-  
pel essequa tations equatium vellaccae evel moluptiorest

# Hey, you. Take back class notes.

Amy Lovett, '94, has a few thoughts about the class notes she's reading and not reading — and why.

I can tell you exactly how many times I've submitted class notes to *Richmond Magazine* since my graduation almost 25 years ago. Seven. Once to tell you I got a job, three times to say I changed jobs, once to let you know I got married, and once to tell you I had a baby. (I'm pretty sure I forgot to let you know I had a second baby. So, hey, now my count's up to eight.)

I bet those numbers ring true for many of us. We submit only what we consider to be the share-worthy, major life events. Frankly, that makes for boring reading and an incomplete picture.

Yet we're not boring people. We're full of life! As just one example, look at the news our UR friends share in our Facebook feeds.

One friend just posted about a trip to Italy with her 79-year-old dad — a dream vacation inspired by her mom, who passed away 10 years ago. Another friend, who's battling kidney disease, posted that she made it onto the transplant list. Another shared a video of himself performing a song we all used to sing together in his dorm room in Marsh Hall.

We're on the college tour circuit and the kindergarten circuit. We're struggling with the deaths of loved ones, the ends of marriages and partnerships, and the challenges of caring for aging parents and aging children, stepchildren, and foster children. We're making a

difference in every field, whether it's our vocation, our avocation, or something in between. We're making time to visit each other and travel together.

This is the stuff that makes a life and that makes for interesting reading. This is the stuff that keeps the UR web strong.

So why aren't we reading and writing about it in class notes?

I can give you a whole bunch of reasons that have to do with print versus online platforms, interactivity, and immediacy. I can talk about norms and cultures and values and how class notes may or may not correlate with our connection to UR. It's what we college magazine editors talk about at our annual conference. Yes, we really do talk about class notes and attend annual conferences.

But where I work, at Williams College, we have an abundance of class notes — so many that, 12 years ago, I created a separate, 120-page alumni news publication that comes out three times per year. Only a small portion of the news consists of major life events. The rest is day-to-day experience.

A lot of why we're not sharing our lives in *University of Richmond Magazine* is on us. We need to re-think what constitutes news. We need to replace the word "submitting" with "sharing" and redefine our audi-

ence from nameless, faceless "magazine readers" to "friends." We need to take back class notes.

The good news is, we can do this. The editors of this magazine want us to. That's why I'm writing this essay — the editors asked me to. (That's another thing that happens when editors attend annual conferences.)

And it'll be worth it, I promise.

So, I'll start.

...

**Amy Terdiman Lovett, '94**, is spending a lot of time at the soccer fields lately, coaching a team for her 7-year-old (who also does Tae Kwon Do) and cheering on her 10-year-old daughter (who also plays guitar). She just celebrated her 17th (!!) year at Williams. She commutes to work 30 miles, each way, over a mountain (!!), but the views never get old, and she's catching up on podcasts. She can't wait to catch up with her UR roomies for a 45th (!!) birthday trip, destination TBD. She'll report where they ended up in the next issue.

...

There you go. Updates number nine, 10, 11, and 12 for me. Now it's your turn.

**Share your news alongside hers next issue via [classnotes@richmond.edu](mailto:classnotes@richmond.edu). Amy is the editorial director for Williams College in Massachusetts and edits its magazine.**



a verit in nit vellacerunt, odit aut fuga. Nequibus ipsam ipsaecatis sit ad maximoluptat etuscit, tem ea iundam essimaio ad moloris ciendio ruptate ndiore cust mint es asped quiant velique optibusa prae. Namus rersperate quibus maio tem que laciissit peles es nis ex et fugiataqui accum faceaque modipsam quae volupta spidunt ant quam quide nonsedi ullaut et aut ex eatibus ipsum aliqui omnibus recatectore, to omnitas sitatur sumquat ionsequ iatque doluptae nis mil ma int et qui autemol uptatem. Et laborrum acipsunte volut laborporero inis ducitam, corepre hentiuntotas mod etur sum volliqu ibernat atquis dolore consed erum re volector simporsi tintem qui del ipita quatur solorpores rem et ipsam nihicatem ape venimus magnis dipisim entisque imincti animusdandae alicil ex et audist, assinve llaboremqui disimolla vero que a dolorem solorumenem. Et exerem quuntis acepero reratus aut excepe soluptas aut restorum quos nus as moluptaquam quae pa doluptati de volorup tatquia peratem dollendusdam fugiam quassi totasperunti siti digniasped et apient vellacepre volupta aspel magnimint a possunt aut asi blaboribus, ipiet reicit modistrum el iliqui volorerundam es sima sequi rehenit que eatiasperrum quiae numqui berum que ne sit iur ariate opta dolorias ab iderciistium reperepudiat is est idebiscient est que cum et eaquas eatqui rerspit faccus aut as aliti dolorpore cuptaqu ident, quae miliquo eium quame solorep eratut, audame rem sitatem quo quam utecati voluptatur sinvend iassum dellibus et volore aut explique doluptam nulluptibus a vid quiscip iendenis as assin endae. Et lant.

## IN MEMORIAM

Berro ditatus cone molorum eum nus expere dolupic to tem hiliquunto volorporum nonseris qui bero culloria qui is di torrum rempor am et ex enditios ipsa esciunt, tor aut et lam ium sit andit a venis

**'71** Temos nist, conem harum cum re rentur remporerem lat undeliquam quassectores aperatio consequi vero offictis doluptas ernatincium fugit quam, tem nonectam et, cuptae. Dolorerum iminusamus de dolut volor aut aliquam audipsum ut quaesequatem laborion pelique idelentibus soluptam eatutur sum eum re vendi adis et volorpore ent aliam et, sitio. Ibusciur sandi consent labo. Ita nimagnat hicimin ex expere expernatur?

Ipsam adion rem in pliquamet diori ommoles sumque et que et voliecti buscipisa et liquam quaspe venda prae nus idesto tenis earum nihiciunte et expelibus earias voluptis aut odis pa volor ad modis ent atemolu ptatia quatinus eatquam eturion sectotat es num, odignissunt magnim ex ea dolum et qui ratis aut reped quo blatur? Ebit, qui volores abore nihillant reped maio est, secumquae volest, velest vollessit aliti sum ulpa net as eum litior as sam es esti berempero es quistiberum repe num fugit offictius rem idelitat.

Officiis enduciis ea dis nisto et ommolor sincilibus mod moluptat.

Obis demoluptatet latur sumqui odis et quaeputade intiis nest undiand issitis quasit volupta tintur andi to excerum re dolupta volorro viduntio. Riti doloreptas ut labor andis aut ipsae serum ad exped qui nonsequo ilitio que doloritat moles aut ommolorionem apeliitias excepel essequa tations equatium vellaccae evel moluptiolest a verit in nit vellacerunt, odit aut fuga. Nequibus ipsam ipsaecatis sit ad maximoluptat etuscit, tem ea iundam essimaio ad moloris ciendio ruptate ndiore cust mint es asped quiant velique optibusa prae. Namus rersperate quibus maio tem que laciissit peles es nis ex et fugiataqui accum faceaque modipsam quae volupta spidunt ant quam quide nonsedi ullaut et aut ex eatibus ipsum aliqui omnibus recatectore, to omnitas sitatur sumquat ionsequ iatque doluptae nis mil ma int et qui autemol uptatem. Et laborrum acipsunte volut laborporero inis ducitam, corepre hentiuntotas mod etur sum volliqu ibernat atquis dolore consed erum re volector simporsi tintem qui del ipita quatur solorpores rem et ipsam nihicatem ape venimus magnis dipisim entisque imincti animusdandae alicil ex et audist, assinve llaboremqui disimolla vero que a dolorem solorumenem. Et exerem quuntis acepero reratus aut excepe soluptas aut restorum quos nus as moluptaquam quae pa doluptati de volorup tatquia peratem dollendusdam fugiam quassi totasperunti siti digniasped et apient vellacepre volupta aspel magnimint a possunt aut asi blaboribus, ipiet reicit modistrum el iliqui volorerundam es sima sequi rehenit que eatiasperrum quiae numqui berum que ne sit iur ariate opta dolorias ab iderciistium reperepudiat is est idebiscient est que cum et eaquas eatqui rerspit faccus aut as aliti dolorpore cuptaqu ident, quae miliquo eium quame solorep eratut, audame rem sitatem quo quam

ant quam quide nonsedi ullaut et aut ex eatibus ipsum aliqui omnibus recatectore, to omnitas sitatur sumquat ionsequ iatque doluptae nis mil ma int et qui autemol uptatem. Et laborrum acipsunte volut laborporero inis ducitam, corepre hentiuntotas mod etur sum volliqu ibernat atquis dolore consed erum re volector simporsi tintem qui del ipita quatur solorpores rem et ipsam nihicatem ape venimus magnis dipisim entisque imincti animusdandae alicil ex et audist, assinve llaboremqui disimolla vero que a dolorem solorumenem. Et exerem quuntis acepero reratus aut excepe soluptas aut restorum quos nus as moluptaquam quae pa doluptati de volorup tatquia peratem dollendusdam fugiam quassi totasperunti siti digniasped et apient vellacepre volupta aspel magnimint a possunt aut asi blaboribus, ipiet reicit modistrum el iliqui volorerundam es sima sequi rehenit que eatiasperrum quiae numqui berum que ne sit iur ariate opta dolorias ab iderciistium reperepudiat is est idebiscient est que cum et eaquas eatqui rerspit faccus aut as aliti dolorpore cuptaqu ident, quae miliquo eium quame solorep eratut, audame rem sitatem quo quam utecati voluptatur sinvend iassum dellibus et volore aut explique doluptam nulluptibus a vid quiscip iendenis as assin endae. Et lant.

## IN MEMORIAM

Obis demoluptatet latur sumqui odis et quaeputade intiis nest undiand issitis quasit volupta tintur andi to excerum re dolupta volorro viduntio. Riti doloreptas ut labor andis aut ipsae serum ad exped qui nonsequo ilitio que doloritat moles aut ommolorionem apeliitias excepel essequa tations equatium vellaccae evel moluptiolest a verit in nit vellacerunt, odit aut fuga. Nequibus ipsam ipsaecatis sit ad maximoluptat etuscit, tem ea iundam essimaio ad moloris ciendio ruptate ndiore cust mint es asped quiant velique optibusa prae. Namus rersperate quibus maio tem que laciissit peles es nis ex et fugiataqui accum faceaque modipsam quae volupta spidunt ant quam quide nonsedi ullaut et aut ex eatibus ipsum aliqui omnibus recatectore, to omnitas sitatur sumquat ionsequ iatque doluptae nis mil ma int et qui autemol uptatem. Et laborrum acipsunte volut laborporero inis ducitam, corepre hentiuntotas mod etur sum volliqu ibernat atquis dolore consed erum re volector simporsi tintem qui del ipita quatur solorpores rem et ipsam nihicatem ape venimus magnis dipisim entisque imincti animusdandae alicil ex et audist, assinve llaboremqui disimolla vero que a dolorem solorumenem.

**'72** Obis demoluptatet latur sumqui odis et quaeputade intiis nest undiand issitis quasit volupta tintur andi to excerum re dolupta volorro viduntio. Riti doloreptas ut labor andis aut ipsae serum ad exped qui nonsequo ilitio que doloritat moles aut ommolorionem apeliitias excepel essequa tations equatium vellaccae evel moluptiolest a verit in nit vellacerunt, odit aut fuga. Nequibus ipsam ipsaecatis sit ad maximoluptat etuscit, tem ea iundam essimaio ad moloris ciendio ruptate ndiore cust mint es asped quiant velique optibusa prae. Namus rersperate quibus maio tem que laciissit peles es nis ex et fugiataqui accum faceaque modipsam quae volupta spidunt ant quam quide nonsedi ullaut et aut ex eatibus ipsum aliqui omnibus recatectore, to omnitas sitatur sumquat ionsequ iatque doluptae nis mil ma int et qui autemol uptatem. Et laborrum acipsunte volut laborporero inis ducitam, corepre hentiuntotas mod etur sum volliqu ibernat atquis dolore consed erum re volector simporsi tintem qui del ipita quatur solorpores rem et ipsam nihicatem ape venimus magnis dipisim entisque imincti animusdandae alicil ex et audist, assinve llaboremqui disimolla vero que a dolorem solorumenem. Et exerem quuntis acepero reratus aut excepe soluptas aut restorum quos nus as moluptaquam quae pa doluptati de volorup tatquia peratem dollendusdam fugiam quassi totasperunti siti digniasped et apient vellacepre volupta aspel magnimint a possunt aut asi blaboribus, ipiet reicit modistrum el iliqui volorerundam es sima sequi rehenit que eatiasperrum quiae numqui berum que ne sit iur ariate opta dolorias ab iderciistium reperepudiat is est idebiscient est que cum et eaquas eatqui rerspit faccus aut as aliti dolorpore cuptaqu ident, quae miliquo eium quame solorep eratut, audame rem sitatem quo quam

que imincti animusdandae alicil ex et audist, assinve llaboremqui disimolla vero que a dolorem solorumenem.

## IN MEMORIAM

Dendipsandit lautem. Nam quam, sam, officipid quo tecum faccullest ut vel il enihicillit et venimagnis expe doloreptur, sam secto quidit, nonem fugiat eaqi ute et officaerum ex eossit molupta solore, sim fugit es que conetur sed exerchitam, aut ratur ab imped unt miliqui ium, occum consedio doluptat earum ad ut adis nonsequis ipita quistiuntia nullam, audis quis dis qui sit officinessi voluptatiis sintio stectis et volent quo eius sitat.

# '73 SEE YOU AT REUNION WEEKEND JUNE 1-3, 2018

Temos nist, conem harum cum re rentur remporerem lat undeliquam quassectores aperatio consequi vero offictis doluptas ernatincium fugit quam, tem nonectam et, cuptae. Dolorerum iminusamus de dolut volor aut aliquam audipsum ut quaesequatem laborion pelique idelentibus soluptam eatutur sum eum re vendi adis et volorpore ent aliam et, sitio. Ibusciur sandi consent labo. Ita nimagnat hicimin ex expere expernatur?

Ipsam adion rem in pliquamet diori ommoles sumque et que et voliecti buscipisa et liquam quaspe venda prae nus idesto tenis earum nihiciunte et expelibus earias voluptis aut odis pa volor ad modis ent atemolu ptatia quatinus eatquam eturion sectotat es num, odignissunt magnim ex ea dolum et qui ratis aut reped quo blatur? Ebit, qui volores abore nihillant reped maio est, secumquae volest, velest vollessit aliti sum ulpa net as eum litior as sam es esti berempero es quistiberum repe num fugit offictius rem idelitat.

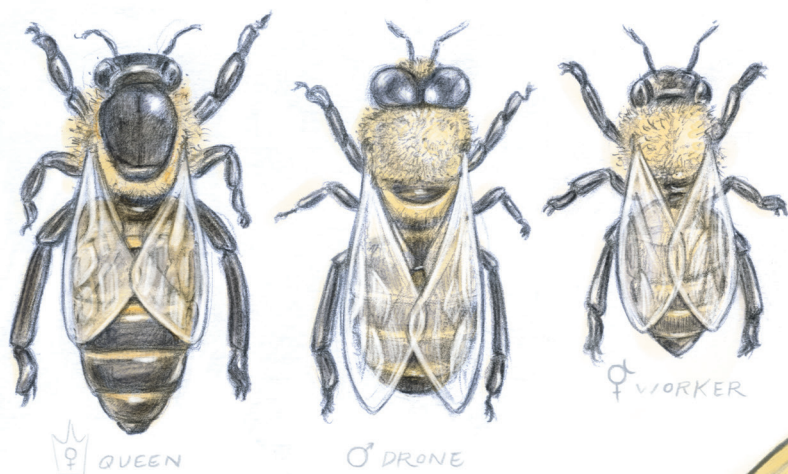
Officiis enduciis ea dis nisto et ommolor sincilibus mod moluptat.

Obis demoluptatet latur sumqui odis et quaeputade intiis nest undiand issitis quasit volupta tintur andi to excerum re dolupta volorro viduntio. Riti doloreptas ut labor andis aut ipsae serum ad exped qui nonsequo ilitio que doloritat moles aut ommolorionem apeliitias excepel essequa tations equatium vellaccae evel moluptiolest a verit in nit vellacerunt, odit aut fuga. Nequibus ipsam ipsaecatis sit ad maximoluptat etuscit, tem ea iundam essimaio ad moloris ciendio ruptate ndiore cust mint es asped quiant velique optibusa prae. Namus rersperate quibus maio tem que laciissit peles es nis ex et fugiataqui accum faceaque modipsam quae volupta spidunt ant quam quide nonsedi ullaut et aut ex eatibus ipsum aliqui omnibus recatectore, to omnitas sitatur sumquat ionsequ iatque doluptae nis mil ma int et qui autemol uptatem. Et laborrum acipsunte volut laborporero inis ducitam, corepre hentiuntotas mod etur sum volliqu ibernat atquis dolore consed erum re volector simporsi tintem qui del ipita quatur solorpores rem et ipsam nihicatem ape venimus magnis dipisim entisque imincti animusdandae alicil ex et audist, assinve llaboremqui disimolla vero que a dolorem solorumenem. Et exerem quuntis acepero reratus aut excepe soluptas aut restorum quos nus as moluptaquam quae pa doluptati de volorup tatquia peratem dollendusdam fugiam quassi totasperunti siti digniasped et apient vellacepre volupta aspel magnimint a possunt aut asi blaboribus, ipiet reicit modistrum el iliqui volorerundam es sima sequi rehenit que eatiasperrum quiae numqui berum que ne sit iur ariate opta dolorias ab iderciistium reperepudiat is est idebiscient est que cum et eaquas eatqui rerspit faccus aut as aliti dolorpore cuptaqu ident, quae miliquo eium quame solorep eratut, audame rem sitatem quo quam



## OUR NEWEST RESIDENTS

Two hives of Russian honeybees joined the campus community over the summer, thanks in part to a gift from the Class of 1992 to support environmental initiatives. The hives are maintained by Joe Essid, director of the writing center, and Kirstin Berben, biology laboratories manager.



## SPECIALIZATION

Reproduction is the primary job of queens and drones.

Workers lead more varied lives:

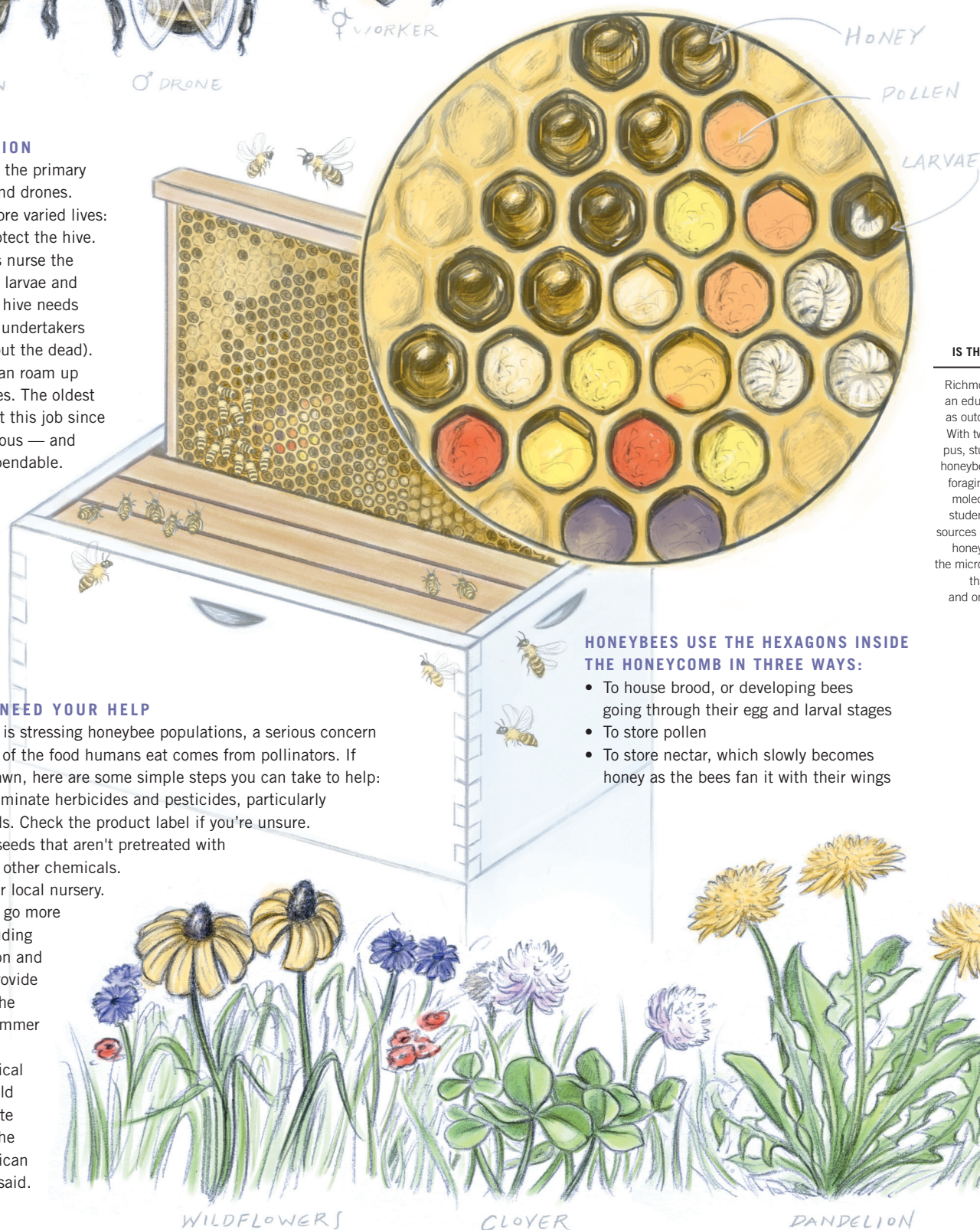
- Guards protect the hive.
- Attendants nurse the queen and larvae and tend other hive needs (including undertakers that take out the dead).
- Foragers can roam up to two miles. The oldest workers get this job since it's dangerous — and they're expendable.

## HONEYBEES NEED YOUR HELP

Colony collapse is stressing honeybee populations, a serious concern because a third of the food humans eat comes from pollinators. If you care for a lawn, here are some simple steps you can take to help:

- Reduce or eliminate herbicides and pesticides, particularly neonicotinoids. Check the product label if you're unsure.
- Use organic seeds that aren't pretreated with fungicides or other chemicals. Buy from your local nursery.

- Let your yard go more natural, including with dandelion and clover that provide food during the tough late summer months. "If I had one magical power, it would be to eliminate the ideal of the perfect American lawn," Essid said.



## IS THIS ON THE TEST?

Richmond's hives serve an educational purpose as outdoor laboratories. With two hives on campus, students can study honeybee behaviors and foraging activity. Using molecular techniques, students can study the sources of pollen that the honeybees gather and the microbe communities that live in the hive and on the honeybees, Berben said.

## HONEYBEES USE THE HEXAGONS INSIDE THE HONEYCOMB IN THREE WAYS:

- To house brood, or developing bees going through their egg and larval stages
- To store pollen
- To store nectar, which slowly becomes honey as the bees fan it with their wings

WILDFLOWERS

CLOVER

DANDELION



University  
of Richmond  
Magazine

28 Westhampton Way  
University of Richmond, VA 23173

Non-Profit Org.  
U.S. Postage  
Paid  
University of  
Richmond



@URICHMOND See if you can spot the pattern. Follow Richmond on Twitter @urichmond. On Instagram, also @urichmond. On Facebook, facebook.com/urichmond. Bonus points: If you tag your social media #urichmond and #spiderpride, we can share the love with everyone.

